THE TIMES

Saturday March 18 2023

saturday review



7-DAY TV & RADIO GUIDE page 23



Cinderella at 41
Marianela Nuñez on being a better dancer now than at 20

Star Wars made me (for good and bad)

John Boyega on his new thriller — and the return of Attack the Block



OLIVIER AWARDS
NOMINEE 2023

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'AN ABSOLUTE KNOCKOUT!'
THE TELEGRAPH

'BELIEVE THE HYPE. A FOOT-STAMPING TRIUMPH!'
EVENING STANDARD



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EVENING STANDARD THEATRE AWARDS

WINNER! BEST MUSICAL REVIVAL
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What the critics are watching



Jennifer Saunders is fantastic as the ruthlessly efficient Sister Gilpin in Allelujah

Film

Allelujah

The guts of Alan Bennett's witty 2018 play *Allelujah!* mostly survive in this initially successful movie adaptation from the director Richard Eyre and the screenwriter Heidi Thomas. It's set in and around a fictional Yorkshire hospital, the Beth, a vital local institution that has nonetheless been deemed "a model for closure" by a visiting Tory government adviser, Colin Colman (Russell Tovey). Step forward, Jennifer Saunders as the ruthlessly efficient Sister Gilpin, a no-nonsense ward nurse who flits daily between a patient list of British screen stalwarts (Judi Dench, Derek Jacobi et al) and plans to prove that the Beth is worth saving until a devastating third act twist throws everything into chaos. It could have been brilliant, a film for the ages, but it's burdened by a horribly preachy finale that abandons plot and drama and becomes a dopey overstated promo for the NHS. Shame. *In cinemas*

Kevin Maher

Pop

The Pixies

No 1990s student union was complete without a Pixies poster on the wall and a shouty favourite like *Debaser* on the playlist of the indie disco. The Boston alternative-rock band set the template for the quiet/loud dynamics of grunge and the angst-ridden lyricism of Radiohead, Nirvana and countless others. Recent albums have struggled to match the tense brilliance of *Surfer Rosa*, *Doolittle* and other classics, but with the super-fan Paz Lenchantin on bass, Black Francis and the gang are still as exciting a live proposition as ever. *Cardiff International Arena, Sat; Roundhouse, London NW1, Mon, Tue (pixiesmusic.com)*

Will Hodgkinson

Classical

The Chevalier

The story of Joseph Bologne, aka the Chevalier de Saint-Georges, is not well known, which is surprising, given that he was a composer, a violinist, Marie-Antoinette's confidant, a champion fencer and the leader of France's first all-black army regiment. Before the inevitable Hollywood movie, however, comes this music theatre piece, presented by the London Philharmonic Orchestra and featuring Braimah Kanneh-Mason playing violin works by Bologne, while the actor Chukwudi Iwuji gives us the Chevalier's voice. *Snape Maltings, Suffolk, Sun; St Martin-in-the-Fields, London WC2, Tue (brittenpearsarts.org)*

Neil Fisher

Theatre

The Comedy of Errors (More or Less)

It's even crazier than usual. Elizabeth Godber and Nick Lane's freely adapted version of Shakespeare's tangled comedy about twins getting into all sorts of misadventures is set in 1980s Scarborough. A talent contest, Lancashire-Yorkshire rivalry and a man-size ice cream outfit are all part of the oddball mix in a wild and witty production that also crams in songs by Madonna, Billy Joel and Cher. In this re-creation of a period in-the-round theatre, you almost feel part of the mayhem. *Shakespeare North Playhouse, Prescot (shakespearenorthplayhouse.co.uk), to Mar 25; Stephen Joseph Theatre, Scarborough (sjt.uk.com), Mar 30-Apr 15*

Clive Davis

Dance

On the And

The choreographer Robert Cohan may be gone, but it's good to see that his legacy is not forgotten. This programme brings together dancers from various schools and companies to perform two nights of his pioneering contemporary dances. The highlights are two works from the 1970s — *Class*, based on the exercises dancers do every day, and *Stabat Mater*, Cohan's transcendently beautiful response to Vivaldi's music. *The Place, London WC1 (theplace.org.uk), Fri & Mar 25*

Debra Craine

Visual art

Souls Grown Deep Like the Rivers

The Royal Academy's newest exhibition celebrates the resourceful creativity of 34 black artists from the southeastern United States, born between 1887 and 1965. The 64 works of sculpture, paintings, drawings and quilts, drawn from earthy materials such as driftwood, clay, roots and soil, reflect on enslavement and social and economic inequality with eclectic innovation. *Royal Academy (royalacademy.org. uk), to Jun 18*

Jade Cuttle

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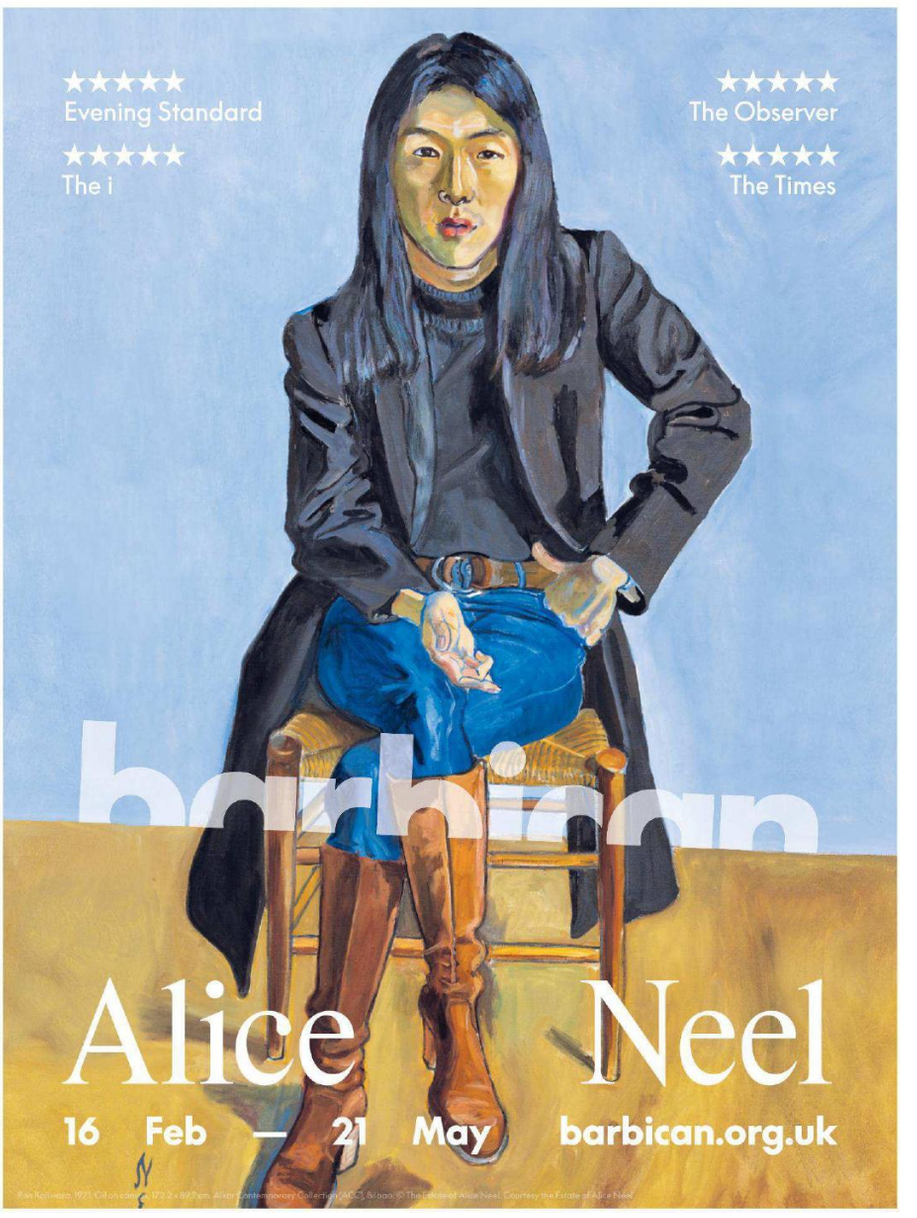
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Cover photograph
Chris Pizzello/Invision/AP



cover story

‘My dream would be to work with

Film star John Boyega talks to Kevin Maher about the legacy of Star Wars and his latest role as a marine veteran in Breaking

It’s early summer 2011, and boyish, beaming 18-year-old John Boyega is holding forth in a London hotel room. The star of the soon-to-be-released sci-fi comedy *Attack the Block*, Boyega, a screen novice, is loving the limelight. He is surrounded by his four equally green co-stars (they play a south London gang) who respond nervously when I ask about their plans for the future. They hope, maybe, possibly, somehow, to continue acting in some potential capacity. When I ask the same question of Boyega he booms with unimpeachable confidence that he’s going “the whole way!” As in? “Hollywood!” he says. “Action movies! Blockbusters!” Like *Star Wars*? “Stuff like that!”

Cut to 12 years later and 31-year-old Boyega is living his dream. He is literally in Hollywood, from where he’s talking to me on Zoom, and where he lives when he’s not in his London home, making blockbuster movies such as, yes, *Star Wars* (“his” recent trilogy made £3.7 billion at the global box office). He hoots when I remind him of the early interview, and does a gauche impression of his younger self: “I was, like, ‘Yeahhhh. I’m gonna be in mooooovieeeeees!’ ” Yet I tell him that I’m unnerved by the accuracy of his ambition back then. How did he make it happen?

He pauses, smiles and says: “I just fundamentally believe in God. I’m one of those crazy people that believes in an all-universal power. And that opens your mind up to all different kinds of mini-beliefs into how you see yourself. And specifically Scripture says, ‘Ye are gods,’ and that means you have the ability as a human being to imagine something in your head and to do the physical work, to work towards a true outcome and, honestly, to hope for the best.”

The “physical work” in Boyega’s case is the marshalling of his innate skill as a performer into an indelible screen magnetism that frequently makes him the most compelling element of any movie. In Kathryn Bigelow’s *Detroit* he was a nervous, taciturn soul playing a sensitive security guard caught up in a 1967 riot. In *Red, White and Blue*, part of Steve McQueen’s outstanding series *Small Axe*, he inhabited the role of the real-life former Metropolitan Police superintendent Leroy Logan with fierce yet battered stoicism. And even though his was a smaller part in the recent Viola Davis action movie *The Woman King*, primarily used by the producers to attract funding (yes, he is that big), he created a character of inherent warmth in the lightly mockable King Ghezo.

In his new movie, *Breaking*, Boyega is back centre stage. He’s present in almost every frame as the real-life Marine veteran Brian Brown-Easley who in 2017, while penniless and suffering from PTSD, paranoia and schizophrenia, robbed a Los Angeles bank after his benefits cheque had been stopped. The performance is a stunning study in versatility as Boyega is required to be simultaneously sympathetic to the viewers, terrifying to the bank staff, appealing to his family and a threat to the police.





‘I’m excited about the idea of coming home and shooting something cool’

At times the film is like a breakneck one-man play with Boyega — who is also the executive producer — shifting between psychological states with dizzying aplomb. In one the best scenes, inside the bank, Boyega’s Brown-Easley pleads, near tears: “I need everybody to see what’s happening here! I need the fire trucks! I need the news cameras!” Then, with barely a beat, hinting at his unstable mental state, he adds: “I need the X-Men! Call ’em!”

“You definitely have to be aware of how the audience is going to be pulled,” Boyega says regarding his performance methods. “You’ve got different sides to Brian. There’s the more extroverted Brian. And there’s the more subtle version who says thank you when he’s in charge of a robbery. It’s so nuanced.”

What fundamentally wins the audience over is the character’s kindness. The director, Abi Damaris Corbin, has spoken before about Boyega’s central allure as a performer. She calls it his “deep-rooted tenderness”. I mention this to him and remark on the empathetic softness underneath the swagger in so many of his characters. I wonder is he a tender kind of guy? “Yeah, definitely,” he says. “I think there’s two sides to us all, really. It depends on how much tenderness is in you. I definitely feel it’s there with me. And I think that’s the way in which you see the window to people’s true humanity. You’ve got to get them in the soft moments, where you understand, ‘Oh. That’s what’s really going on.’ ”

It hasn’t all been tenderness, cuddles and empathy, though. Boyega’s professional progress was seemingly stymied at the end of the previous decade when he appeared to fall out of love with the *Star Wars* franchise and specifically Disney’s treatment of his character, Finn. The stormtrooper turned resistance fighter had slipped swiftly from heroic protagonist and potential love interest in *The Force Awakens* to hapless secondary character in the subsequent movies. Boyega felt there was a racial slight in this and announced:

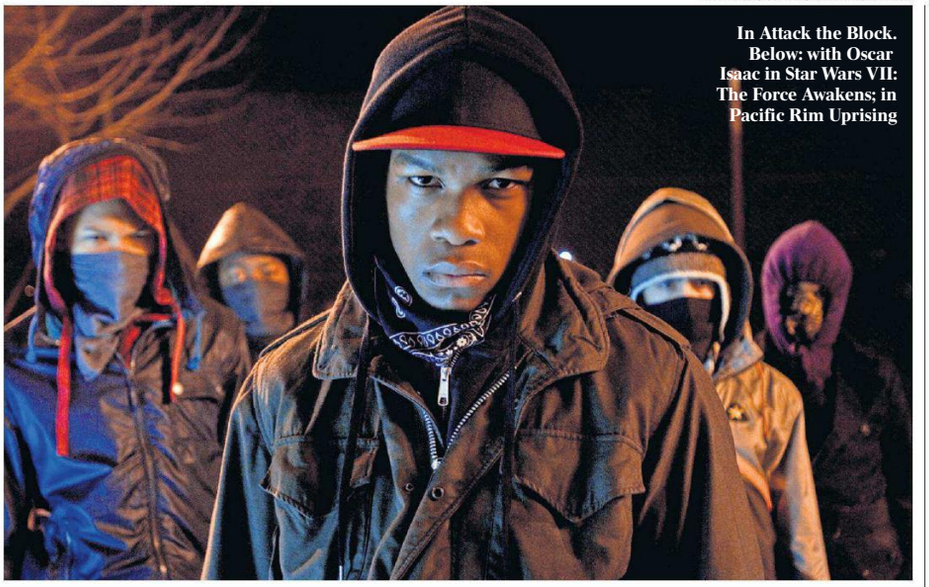


MAGNETIC John Boyega. Left, from top: in Steve McQueen’s Red, White and Blue; in his new film, Breaking

Steve McQueen on a historical epic'

SAMIR HUSSEIN/WIREIMAGE/GETTY IMAGES; ALAMY; BBC







In Attack the Block. Below: with Oscar Isaac in Star Wars VII: The Force Awakens; in Pacific Rim Uprising

"What I would say to Disney is, 'Do not bring out a black character, market them to be much more important to the franchise than they are and then have them pushed to the side. It's not good.'"

Later, in June 2020, at a Black Lives Matter protest in Hyde Park, he spoke passionately, bellowing through tears at one point: "I need you to understand how painful it is to be reminded every day that your race means nothing." Then, after raging against the injustice of establishment racism, he roared: "I don't know if I'm going to have a career after this."

'Now is a good time to show those Attack the Block characters some love'

The Hyde Park clip went instantly viral and Boyega has said that when he eventually looked at his phone he had 26 messages from his lifelong agent, Femi Oguns. I've spoken before to Oguns, who is sharp and intensely business-minded, so I ask Boyega about the content of those 26 messages. "He was just asking me how I felt," he says. "Kind of like, 'How you feeling and what happened? Did you go there knowing you were going to speak?' Which I didn't. I was given the opportunity, but I had no idea that everybody was going to listen to everything I had to say." And the career being over? Oguns never believed that, he says. "He was, like, 'John, man, you're talking nonsense. I won't believe for a second that your career is under fire because of that.'"

Boyega's career began in earnest in 2012, while studying film and media writing at the University of Greenwich. *Attack the Block* had come and gone and the buzz around him had started to fade. Oguns was encouraging him to try Los Angeles, but academic study appealed to Boyega's father, Samson, a Pentecostal minister who brought up his son in a happy, loving and disciplined home in Peckham, south London — Boyega often says the misconception around him is that he grew up "on an estate where guns and knives were rife. That wasn't the case."

Today he says that Greenwich "was a buffer. I needed some money to fund me going to LA, and I needed to keep my dad cool for a bit before I dropped the news that I'd be going to LA." One day during lectures, however, he says: "There was an explosion downstairs. I looked out the window and I saw it was Johnny Depp, on two carriages, filming *Pirates of the Caribbean* — they filmed a lot of *Pirates* there. I left my lecture, went downstairs and just watched the whole day. I took it as a sign that I had to go to LA and try. I left university that day."

He went to LA and nabbed a job on a Spike Lee boxing series. It never happened, but he nonetheless met the future *Star Wars* director JJ Abrams on set. This eventually led to seven months of auditions and the role, of Finn, that launched his Hollywood high life. On reflection, how does he feel about the *Star Wars* experience now, even factoring in the so-called betrayal of Finn as a character?

"For me *Star Wars* has made the man, in a sense," he says. "The experiences, the fun times, good times, ugly times, bad times, it makes you who you are as you navigate through the industry, and that has definitely been interesting." He notes too that Finn finally ended up, at the conclusion of *The Rise of Skywalker*, in a group hug with his fellow heroes, played by Daisy Ridley and Oscar Isaac.

"So in terms of Finn? I dunno. I feel like the arc that JJ [Abrams] tried to tie up, that's where I feel comfortable with the release of him. And since then I've been able to enjoy, as a fan, *The Mandalorian* and *Obi-Wan Kenobi*. I'm enjoying the balance of all things."

Boyega's relationships are off the menu, although last year he revealed that he was single, only interested in dating black women and utterly intimidated by the romantic legacy of his parents, who have been together for 35 years. "There's nothing that this world can do, in terms of pressure, to make me be inspired by anything else but my parents," he said.

For now there's the future to tackle. He's next up playing multiple roles in the Netflix sci-fi caper *They Cloned Tyrone*. And he's positively giddy about the prospect of an imminent sequel to *Attack the Block*. "Joe [Cornish, the director] is still working on the script, but I'm excited about the idea of coming back home and shooting something cool," he says. "I think that now is a good time for us to show that world and those characters some love."

His ultimate aim, though, is to work again with his *Small Axe* director McQueen. "My dream is for Steven to call me one day and say, 'Man, I've got this amazing historical epic that me and you can collaborate on.' That would be the dream."

Considering how the dream of 2011 turned out, the McQueen/Boyega epic — with a little help from God — is essentially a done deal.

***Breaking* is available on digital download on March 27**

my culture fix

The tenor lets us into his cultural life



Ian Bostridge

My favourite author or book
Tolstoy's *War and Peace* is the book I take with me if I'm on tour for a while and need to have literary sustenance, a book that I know will occupy me, and a book that is famously long. It's so human, so involving.

The book I'm reading
Amitav Ghosh's *The Great Derangement: Climate Change and the Unthinkable*, based on his Berlin lectures at the University of Chicago — my new book, *Song and Self*, came out of the same series. He asks why literary fiction finds it difficult to confront or engage with the issue of climate change.

The book I wish I had written
I used to be a historian and I wrote a book about the intellectual decline of witchcraft belief in Europe in the 17th and 18th centuries. I would have loved to go on and look more broadly at the political and religious roots of the "rise of science", the birth of rationality. I wish I could write a novel, but it seems such a distant prospect that I can't really wish to have written someone else's. *Persuasion* is jolly good.

The book I couldn't finish
I keep trying with Proust — in English — and I love it while I'm reading it, but get to the end of *Swann's Way* [the first volume of *In Search of Lost Time*] and run out of steam. So I leave it a few years and have to start all over again. It needs to be read slowly, like slow food, and I find that difficult. I'm a fast eater.

The book I'm ashamed I haven't read
James Joyce's *Ulysses*. One day, surely.

My favourite film
Bergman's *Fanny and Alexander* — like *War and Peace*, something you can enter into, a whole world. The first part, an early 20th-century family Christmas, just is — no plot, at least not overtly. It's utterly compelling. The reality of Christmas with the Ekdahls somehow licenses the almost melodrama that develops through the rest of the film.

My favourite play
I have to say Chekhov's *The Seagull* because I directed it at school when I was 17. I saw Simon Russell Beale as the suicidal hero Konstantin years later, an amazing performance. The silences in Chekhov are so important, just as important as in Pinter or in Schubert. I wanted to be a theatre director, but other things took over. Chris Bryant [now an MP] was in a show I directed at university and thought I was terrible. Now I've worked with some great directors — I think especially of five amazing shows with Deborah Warner — maybe I'd be better. Then again, it makes me realise quite how difficult it is.

The box set that I'm hooked on
I'm always late with this. A few years ago my son was studying moral philosophy at university and watching *The Good Place*. I binge-watched it in Krakow last week. The first two series are wonderful, then the philosophy becomes a bit jarring and the script gets a bit gooey. I haven't managed to watch the last episode yet.

My favourite TV series
Crossroads. My brother, my mother and I used to watch it when I was little and the theme tune used to make me cry. Can't wait to catch up with Helena Bonham Carter as Noele Gordon [in ITV's *Nolly*].

My favourite piece of music
Not the *Crossroads* theme. Probably Schubert's great song cycle *Winterreise*, which was the subject of my last book. Otherwise Stravinsky's *The Rite of Spring* — someone gave me his recording for Christmas when I was 11.

The last piece of music that made me cry
Not the *Crossroads* theme. Slow movement of Schubert's String Quintet.

The lyric I wish I'd written
I Am the Walrus, one of Lennon's Beatles songs. It's one of those things that operates on a deeper level than the writer ever really admitted. Surrealism cuts deep. I've just done an album with the great jazz pianist Brad Mehldau — a song cycle he wrote and some standards like *These Foolish Things* and *In the Wee Small Hours* — and I was intrigued that on his new collection of Beatles covers — if that's the right word — he'd done this one. I couldn't see how it could be done, but he did it, and how.

The poem that saved me
The incantatory power of Coleridge's *Kubla Khan* cheered me up as a teenager. I used to recite it loudly under the Great West Road flyover at Chiswick.

The instrument I played
I always sang as a child, then at 13 the music teacher suggested I take up an instrument. Bassoonists were thin on the ground, so I tried. The slow development of my embouchure [the mouth shape accommodating itself to the reed] was a mystery to my teacher. Not to me — I never practised. Still, I'd love to be able to play the opening of *The Rite of Spring*.

The instrument I wish I'd learnt
Piano. Such a wealth of extraordinary repertoire, and it would be so useful.

The music that cheers me up
The last movement of Beethoven's Seventh Symphony, with all the repeats. It's bacchic and invigorating. There's a video on YouTube of a Spanish orchestra called BandArt playing it. It's my favourite recording of the piece.

If I could own one painting it would be…
Something unintimidating I could live with. There are some wonderful dusty purple plums by Chardin in the Oskar Reinhart collection in Winterthur [*Still Life with Water Glass and Fruit*, 1759].

My guiltiest cultural pleasure
Frasier — bingeing again.

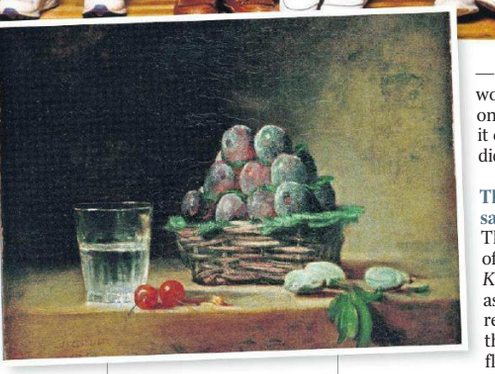
I'm having a fantasy dinner party — I'll invite these artists and authors…
I'd love to see Dick [Richard] Avedon again, such a wonderful, generous and witty companion. Susan Sontag. Seamus Heaney. My brilliant wife, Lucasta Miller, the best conversationalist I know. And, I hope it wouldn't spoil the party, Jane Austen.

And I'll put on this music…
No music please.

The concert I'm booking now
Iestyn Davies and Thomas Dunford at the Wigmore Hall in May.

NBC UNIVERSAL/GETTY IMAGES; OSKAR REINHART COLLECTION 'AM RYMERHOLZ'





BINGE-FEST **Chardin's Still Life with Water Glass and Fruit, 1759. Top: the cast of the US sitcom Frasier**

***Song and Self* by Ian Bostridge is published by Faber on April 6 at £14.99**



Helena Bonham Carter as Noele Gordon in Nolly



Hugo Rifkind on TV

Somebody get Attenborough away from that cliff edge



Wild Isles
BBC1
Paula
Channel 4
Ted Lasso
Apple TV+

I have of late, but wherefore I know not, become a birdwatcher. Well, late-ish. And it's not like I'm one of these people who will leap in the car excitedly because somebody has spotted a red-necked grebe at a pond in Norfolk. None of that. But the basics are undeniable. "He's a birdwatcher," my wife said to friends a few months ago. "No I'm not," I said, indignantly. "But you've got a pair of binoculars next to every window," she said, "to watch the birds." And I do. So I guess I must be.

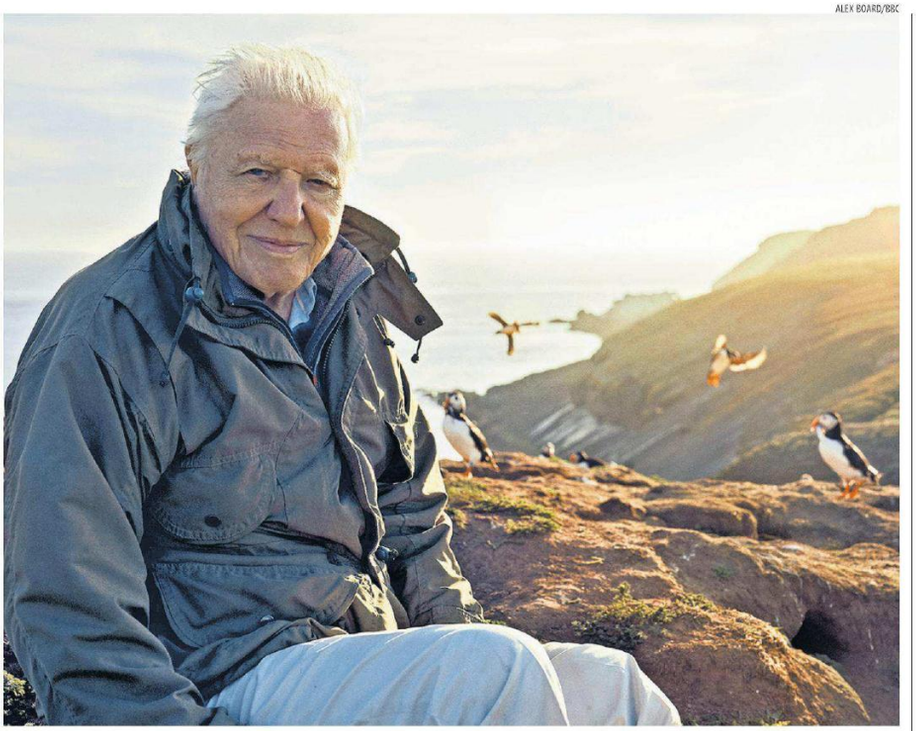
Only particular birds, though. Only my birds. I like to look out at our garden to, for example, see how the dunnocks are getting on with their nest in the hedge. There are two dunnocks, a fluffy one and a sleeker one, presumably a him and a her. For a while I thought there were three, but then I realised the third was a visiting blackcap. Ooh. Exciting. I also like watching the robins, belligerent little gits that they are. They hate the dunnocks — rivals, I suppose — but of late they have retreated to the back of the garden where the tiny wren hangs out on the fence. Did you know, by the way, that the German for "wren" is *Zaunkönig*, or "fence king"? Brilliant.

Then there are the tits, usually great or blue, but occasionally coal, and the two blackbirds, and the marauding jays, and increasingly those London parakeets for whom life seems to be one long joyful stag do. Then the squirrels, who get in the way of all of this, and whom I want to die.

This might all just be a bog-standard midlife crisis. What captivates me, though, is the mystery of it. The other-worldliness of it. The lineage. Because, parakeets aside, there have been birds like this here for ever. They were hopping around this elbow of north London when it was all still largely fields, then when chimneys gushed smoke and the men all wore hats. Out the front, they will have peered down at people in flares getting in and out of Austin Allegros. On they go, battered perhaps by bird flu and climate change and plagues of cats, but still surviving, each the result of a parallel reality that has plotted a path through all of it. Right? Magic.

So, anyway, to *Wild Isles*, which is David Attenborough's belated look at his own backyard. So accustomed have we become to him being in Outer Mongolia enthusing about an exotic heffalump, or whatever, that it feels like an accolade for Britain itself that he should consider our flora and fauna worthy of the same treatment. But why not? We have orcas in the sea and golden eagles in the sky. We have kingfishers flying at 30 miles an hour, and over a quarter of Europe's badgers. Here all along, just like us.

ALEX BOARD/BBC



HOME TO ROOST **David Attenborough observes the puffins on Skomer Island in his new series, Wild Isles**

We're all familiar with the tropes of a wildlife film, and particularly an Attenborough. The way you need heroes and villains, and how important it is that at some point you feel something along the lines of: "Sheesh, I'm glad I'm not that wildebeest." Even that happens here, first with the orcas and some seals, then with an eagle going at a goose. All those years we have spent pondering penguins when we have our own heroic puffins, who are bullied by horrible gulls and really need to evolve the ability to throw a good hard punch.

The great criticism of Attenborough is that he has spent his career peddling a lie. To watch him, at least until recently, was to be implicitly told that the bulk of the world was a great wild beyond, with humanity encircled in outposts of anthropogenic sterility. The truth is the absolute opposite, and these days he makes sure we know it. The first episode here told us that 60 per cent of our flying insects have vanished in the past 20 years. I couldn't believe I'd heard it right. Even the conservation success story that is our golden eagle population only numbers 500 breeding pairs. That's really not many. One by one, you could learn their names.

That fragility is well captured by Attenborough, now 96 and first glimpsed here right on the edge of the white cliffs of Dover. My God, don't put him there! We're all worried enough as it is. It would have been too easy, though, to have allowed *Wild Isles* to be dominated by mawkishness and declinism, as grim as the picture may be. Instead, at least at first, we got a celebration. Vibrating bumblebees! Dormice! Fox cubs! Those weird flower things that suck up insects and spit them out again! That's not a cop-out. That's purest politics. This is a show to make you fall in love with the British Isles and ask yourself how it took you so long. Look at what we've got. Magic, right? So fight for it. Why would you not?

All those years we've pondered penguins when we have our own heroic puffins

***Paula*, Channel 4's documentary about** the life and death of the TV presenter Paula Yates, risked missing its own main point. For the benefit of small children and aliens, Yates was an icon of the Eighties and Nineties, exemplifying that precise moment when the mainstream realised that the counterculture had a lot going for it. She was a punk Princess Diana, bagging rock stars and living large. She married Bob Geldof and left him for Michael Hutchence. Along the way she became a tabloid punchbag and lost her kids. Then Hutchence died, then, thanks to heroin, she did too.

This show didn't attempt to deify her and even allowed Hutchence's sister, Tina, to suggest that she tipped off the papers about his movements while they were together. As such a pioneer, Yates simply had no template for ageing. She seemed to know it, too, telling one interviewer that she was worried about how to work now that she felt too old to flirt with rock stars. Being the age that I am, I remember her best from *The Big Breakfast* and her outrageous, flirtatious interviews with celebrities in a double bed. She was in her thirties then and, for a teenage boy, terrifying.

The one everyone remembers is her interview with Hutchence, where they sprawled, legs entwined, crotch to crotch, her falling out of her dress. It was basically foreplay, and it was 8.50am on a school day. "How long after that interview did they get together?" her friend Belinda Brewin was asked here. "Five minutes?" she suggested. "In the green room?"

Had it not been for that George Michael documentary last week, I suppose the memory of how the media treated Yates would have been more shocking. It wasn't just the tabloids that were vile, although they were, ridiculing her affair with Terence Trent D'Arby (entirely because he is black) and hounding her while her world fell apart after Hutchence's death.

Have I Got News for You? was not much nicer; a line-up of four men who gave every impression of literally hating her. Perhaps they did. Decades on, it is hard to encapsulate what it was about Yates that was seen by some as so transgressive and upsetting. It wasn't just the unabashed sexuality. It was also her huge fame and the sense that it represented something close to a con. She was covered like a rock, pop or movie star and looked and acted like one too. But she was only a TV presenter, and I think that mismatch simply drove people mad.

That was the point this documentary missed. The journalist Grace Dent had a flick of it here when she said that Yates was the woman a million girls wanted to be and contrasted her with *Blue Peter* presenters. "I didn't want to be Anne Diamond," she scoffed. Few men would have the humility to do this; idolising not the superstar, but the person who got to hang out with them. Yet while Yates had a glitz that her male peers would never have, it also made her into the sort of target they would never be.

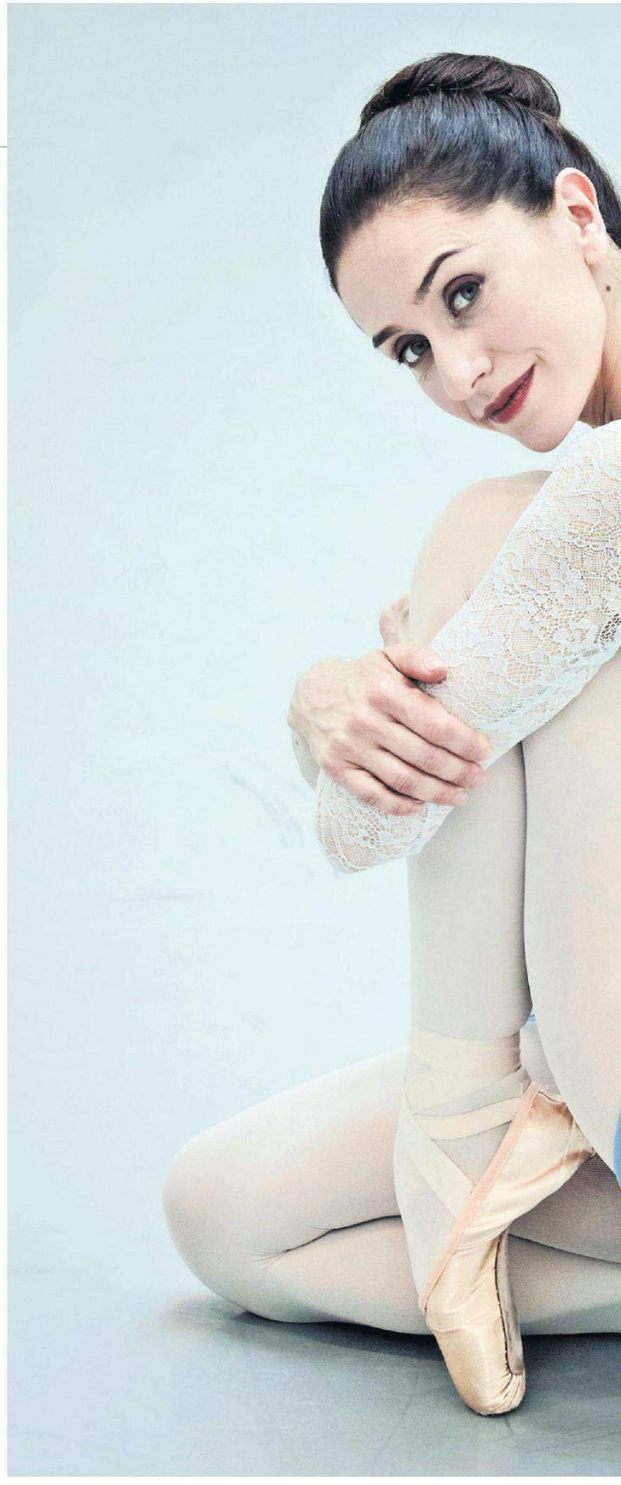
Finally, let us ponder *Ted Lasso*, which I do not love. I don't hate it either — far from it — but the lack of love is bothering me because it seems to put me in a minority. "It's so warm," people say, and "It just makes you feel better about the world." I don't want anyone to be offended by the question I feel I must now ask. But have you people seen much television before?

It has some good jokes, I'll give you that. Jason Sudeikis's American guilelessness keeps on giving, and I liked the moment in the second episode of the new season when they are all discussing where *The Office* was made and he says: "I forgot you guys did a pre-make of that." There's also something deft in how immediately knowable all the characters are. I like it more since I realised it was created by Bill Lawrence, also the creator of *Scrubs*, which had the same heart. Yet *Scrubs* had a hipster edge too, and *Ted*… has no edge at all.

Perhaps it's because I'm not into football. But also… nothing happens? At least *Jossy's Giants* had jeopardy. Look, I hate to be that guy who is all "this thing you love isn't as good as you think it is" because that guy is normally wrong. Particularly since, while I was thinking this, I had to watch James Lance's journalist character apologise for being mean by saying: "I was trying to make a name for myself. All I really did was look for the worst in people. I'm sorry." And I don't want to be that guy, either. Is it just because I watch 40,000 hours of television a week and I've vanished up my own critical backside? Or what am I missing?

dance

‘At the age of 41 I am 100% better at dancing than I was in my twenties’

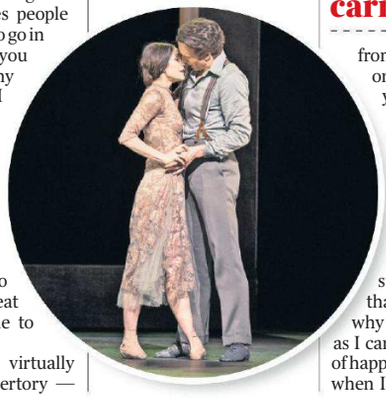


At an age when many dancers retire, the Royal Ballet star Marianela Nuñez is taking on the role of Cinderella. ‘I don’t mind — bring it on,’ she tells Debra Craine

If classical ballet is a dream factory, then Marianela Nuñez’s life is a dream come true. She was three years old when, as a child growing up in Argentina, she discovered her passion for dance and never looked back. At 14 she was dancing professionally with the ballet company in her home town of Buenos Aires. At 16 she joined the Royal Ballet in London; at 20 she was promoted to principal dancer. Over the next two decades she established herself as the queen of Covent Garden, adored by fans and critics alike, the ballerina you could trust to rise to the big occasion. Next season she will mark her 25th anniversary with the company. And she’s still going strong.

On March 27, when she leads the opening night cast in the Royal Ballet’s new production of *Cinderella*, Nuñez will have just turned 41, an age when many ballerinas start to think about retirement. Is she skittish about discussing her age? Not a bit of it. “I am 100 per cent better now than I was in my twenties,” Nuñez says. “That’s why I don’t mind revealing my age, so bring it on.

“When I was in my twenties people would say that your body starts to go in your late thirties and maybe you can’t do those tutu ballets any more. But when I got there I found I was actually starting to get better. When I danced *Sleeping Beauty* in my twenties I was exhausted after Act I. Now, I finish *Beauty* and I could dance it all over again. I understand the game a little more so I know how to use my body. I know what I need to do to look after it and I have a great team behind me that helps me to achieve it.”



When you have mastered virtually every ballerina role in the repertory — from Odette to Juliet, Aurora to Manon — and thrilled audiences with your consummate artistry and serenely accomplished technique, where do you go from here? “I know I can improve a little more and hopefully sustain it and carry on for a bit longer,” Nuñez says, her dark eyes and incandescent smile radiating positivity. It’s in her DNA — she’s famous for her sunny disposition. Can she really be that happy? “I am, and I think that’s why I want to extend my career as much as I can because ballet has given me a lot of happiness. Even in my darkest moments when I come to class, grab the barre and

‘I know I can improve a little more and hopefully sustain it, carry on for longer’



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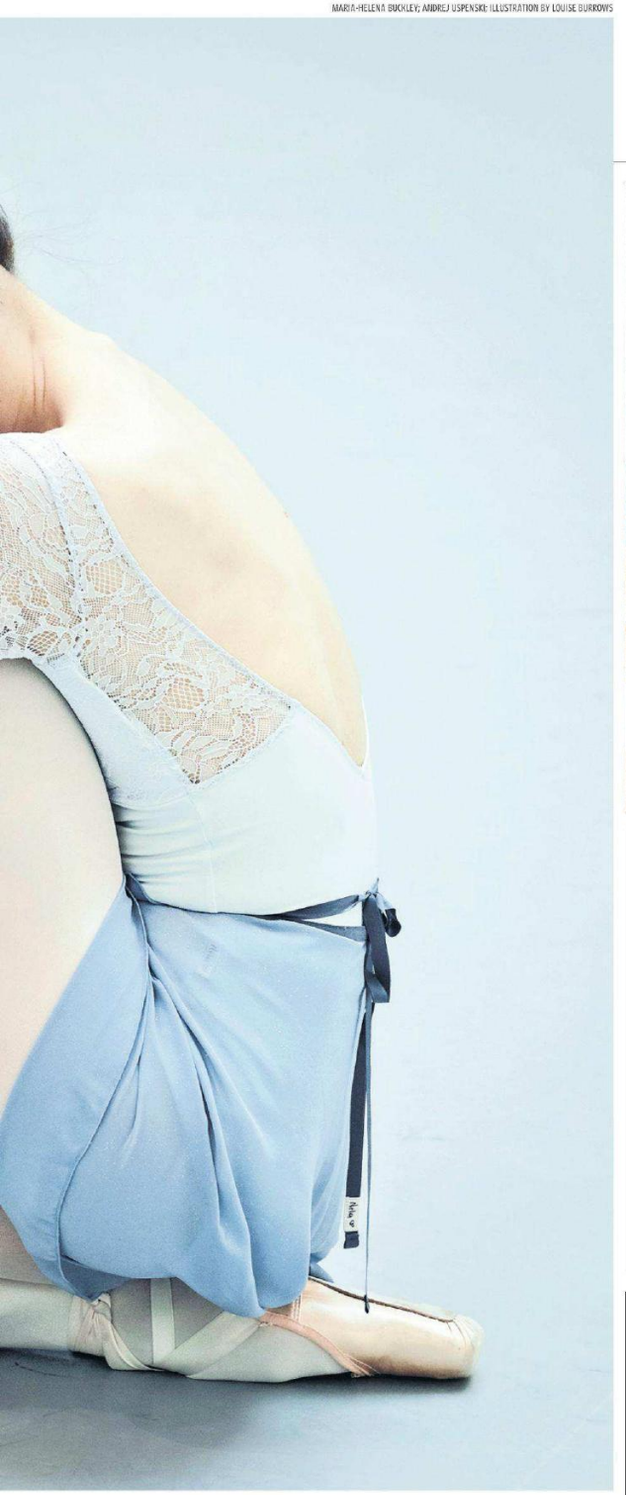
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start to listen to the music, everything makes sense."

Her life has been making sense ever since she discovered ballet. Remarkably single-minded, she in effect gave up her childhood to pursue her career. At 14 she was hired by the Teatro Colón and at 15 auditioned to join the Royal Ballet (not speaking a word of English), but was too young to get a work permit in the UK. Instead, she was sent to the Royal Ballet School for a year. "I had to mature really quickly as I didn't have my family around. So there was no room for me to behave or feel like a child."

Even then her physical strength as a dancer was exceptional, which is probably why Anthony Dowell, who directed the Royal Ballet in the 1990s, was so keen to hire the teenager from South America. It wasn't long before Nuñez proved herself a fine actress, a quality much prized in the revered heritage ballets of Frederick Ashton and Kenneth MacMillan. Yet she also excels in the traditional 19th-century Russian classics, be it the explosive Kitri in *Don Quixote*, the poetic Odette in *Swan Lake* or the tragic heroine of *Giselle*. And who better to embrace the grand neo-classicism of a 20th-century masterpiece such as George Balanchine's *Diamonds*?

DANCING QUEEN

Marianela Nuñez. Left: with Matthew Ball in Woolf Works. Right, from top: with Vadim Muntagirov in The Sleeping Beauty; a Cinderella costume illustration by the artist Louise Burrows

Her role models are Leanne Benjamin, Sylvie Guillem and Alessandra Ferri, all of whom continued dancing well past a ballerina's conventional sell-by date. Indeed, just a few hours after our interview at the Royal Opera House, Nuñez made her debut in Wayne McGregor's *Woolf Works*, taking over the role of Virginia Woolf from 59-year-old Ferri. Watching Ferri's recent performance taught Nuñez something about the power of a great artist. "Sometimes just standing on stage is everything," she says. "And that comes with maturity and age. Living on stage and off — there is nothing more beautiful than experiencing life on stage."

Where *Woolf Works* gave Nuñez the chance to embrace a tsunami of naturalistic emotion, *Cinderella* will catapult her back into the world of fairytale and fantasy. It's been more than a decade since Ashton's staging of Prokofiev's ballet was last seen at the Royal Opera House and this new production (with the National Ballet of Canada) is long overdue. The previous version was much maligned for its designs, which have been scrapped in favour of new sets from Tom Pye and new costumes by Alexandra Byrne. They are still under wraps as far as the public goes,

'We need stories about love because the world is a heavy place'

but Nuñez is excited by what she has seen. "The sets are incredible — wow," she enthuses. "I know I will feel a real fairytale moment when I get on stage. And the production is full of special effects; it will have a lot of magic."

For a ballerina the costumes are key, and Byrne, whose film credits include *Elizabeth: The Golden Age* (for which she won an Oscar), *Thor* and *Guardians of the Galaxy*, has never designed for ballet before. "Costumes mean everything because that's what helps you get into character," Nuñez says. "You put the costume on, the hair and the make-up, you are made up from head to toe, and you become that character. At the same time, OK you look great, but you need to move, so the costumes have to be comfortable. Alexandra has been incredible trying to understand what it's like for us, how we look and how we move."

Opening night of any new full-length production — especially one as important as Ashton's *Cinderella*, which this year marks its 75th anniversary — is a big deal, and this one is a fundraising gala too, so everything has to be perfect. Does Nuñez feel the pressure of taking on the title role? "Not stress so much as responsibility. At the same time I love having that responsibility on my shoulders. And I'm aware that Ashton is a national treasure, which is why I want to give everything I can to do his *Cinderella* justice."

Her prince on opening night will be Vadim Muntagirov, the Royal Ballet's leading man. Having the right dancing partner is vital to a ballerina's confidence and success, and as far as Nuñez is concerned theirs is a match made in heaven. "Vadim is fabulous; we have developed a beautiful partnership," she says. "Not only do I feel great dancing with him, but just to see him rehearse is very inspiring. I have never seen him have a moment of frustration, never a diva moment, he's always super-calm and funny. Do I have diva moments? I hope not, but I have a more fiery personality so sometimes he calms me down."

Despite that fiery personality, what comes across most on stage is Nuñez's radiant composure. It's what makes her Aurora, which she recently performed to huge acclaim, so wonderful. *Sleeping Beauty*'s princess may have to endure the most gruelling test of a ballerina's stamina and technique (female dancers shudder at the mere thought of the *Rose Adagio* balances), but Nuñez seems to sail through its challenges totally unscathed.

"It's interesting people say that because I get more and more nervous as the years have gone past," she says. "Now the nerves don't start the day of the show — it could be three or four weeks ahead and I'm already over-analysing things. I promise you the nerves are there. But once on stage all that disappears. My family, my boyfriend, they go, 'What? All that drama, we had to deal with that, and then we see you on stage?' That's why I kind of enjoy the nerves in a weird way because I know they won't affect me once I get on that stage."

Although Nuñez excels in a wide variety of roles, it's the fairytale heroines she has made her own. But do ballets created in the 19th century, with their outmoded images of society and women in particular, have relevance in the 21st century? "If you really look deep you can see that fairytales are not just black and white or all pink — and I love pink — but they have depth," she says. "At its core *Cinderella* is quite intense. So it helps not just to see the magic, but the underlayers as well. At the same time we need fairytales. We need stories about love because the world is a heavy place and sometimes we need to escape. That's why we go to the theatre, see movies, read books. We must not forget that magic is important as well."

Our conversation at an end, Nuñez, who has already been to Pilates this morning, rushes off to her daily Royal Ballet class. Today it's being taught by Alejandro Parente, her boyfriend for the past eight years. A retired Argentine dancer (he once partnered the 14-year-old Nuñez in the pas de deux from *Don Quixote*), he has a busy international career as a guest teacher. He and Nuñez live in north London, along with her two cats, but they are both abroad a lot (Nuñez travels on a British passport, having become a citizen in 2011).

"He goes everywhere, but I travel a lot too," she says. "After *Cinderella* I go to Argentina and after that to Hong Kong and then on tour with the Royal Ballet to Japan. Alejandro and I are in London for the summer, then I go back to Japan for a week. But I do love London. I leave it for two weeks and I start to get homesick. I have a love affair with the city. It gave me everything I wanted."

***Cinderella* is at the Royal Opera House (roh.org.uk), Mar 27-May 3, with a live cinema relay on Apr 12**

music

‘It’s not like Westminster Abbey choir’

A programme by Leeds Cathedral has taken choral singing into state schools. By Richard Morrison

STEVE MORGAN FOR THE TIMES



SING OUT The Leeds Cathedral Girls Choir. Below: members Michelle Ocheme and Kirsten Zoleta

Central Leeds on a bitterly cold Thursday afternoon. Outside, it’s as grim as hell. Inside, there are sounds that transport me to heaven. In the rooms next to Leeds Cathedral, dozens of children are singing — beautifully, stylishly, passionately. Pergolesi’s *Stabat Mater* has rarely brought about such a change in my mood. Well, it’s a cathedral, you might say. What else would you expect? This, however, is far from the usual, cloistered cathedral choir school set-up. All the children come from ordinary state schools around Leeds — including tough, rough areas where, a few years ago, teenagers might have scoffed at singing in a choir.

Their commitment is intense and time-consuming. “We do 90-minute rehearsals every Tuesday and Thursday after school, and a two-hour service every other Sunday,” says Kirsten Zoleta, 18, who has been in the choir since she was eight. “You do have to convince your parents about the time you are devoting to singing, but they can see you have a passion for it.”

Her friend Michelle Ocheme, 14, who started singing when she was six, agrees. “I really can’t imagine not singing in a choir. And I think singing in a cathedral choir, with the religious side to it as well, gives you a resilience in life. As St Augustine said, whoever sings prays twice.”

If that’s true, there’s a lot of praying twice going on in the Leeds area. The cathedral (which is Catholic) started its programme of taking singing into local schools 15 years ago, and it has grown hugely since then. “We now go into 70 schools, just in this diocese, and give singing classes to around 2,500 children each week,” says Thomas Leech, the director of the Leeds Cathedral School Singing Programme. “This isn’t a cathedral reaching out and dropping crumbs into selected communities, it’s the heart of what we do.

“Excellence is not the ultimate aim, even though we like to feel that we do achieve that. The real purpose is making choral singing accessible to every child — in every area of the city, not just the middle-class enclaves of north Leeds and Harrogate — and giving them all a foundation of good singing technique.”

Lizzie Leather is one of those providing that. A former Oxford University choral scholar, she is one of seven full-time choral directors employed by the Leeds diocese to work in schools. “I will do singing with maybe 700 or 800 children a week,” she says. “After a while you get to know each of them as individuals. You can never guess which of them will start to excel as singers. We follow a curriculum based on the Kodaly singing method, where every single child will end up reading music because it has been introduced incrementally.”

Such projects are much needed. “Access to really good music education for state school children has been systematically destroyed — not everywhere, but in many places,” Leech says. “What we find is that musical potential is everywhere, whereas opportunity is so patchy.”

Leather agrees. “In only one of the schools I visit is there a teacher confident enough to lead class singing. Yet the confidence that children get by singing, the friends they make from all over the area, the discipline they learn, the mental health gains — it’s invaluable.”

And for the cathedral there’s another obvious advantage. In stark contrast to the largely white, middle-class boys and girls in the huge majority of cathedral choirs, the Leeds choirs are extraordinarily diverse. “I think our cathedral choirs are 92 per cent black and Asian,” Leech says. The teenagers themselves are proudly aware of how trail-blazing that is. “We have that underlying understanding that we are doing something different here,” Zoleta says. “The diversity is really cool.”



“Yes, it’s not like Westminster Abbey,” Ocheme adds. “I imagine that you would meet only a particular sort of person in the choir there. Here we have people from every race, and families from every walk of life. You listen to their stories and you grow with them. We all share one thing in common: a love of singing.”

Little wonder then that other cathedrals are keen to adopt the Leeds model. Funded by a £4.13 million donation from a foundation set up by the British businessman and philanthropist Hamish Ogston, the National Schools Singing Programme (NSSP) has already expanded into 27 of Britain’s 32 Catholic dioceses, reaching more than 17,000 children in 175 schools.

The Ogston funding is used as seed money, setting up the initial contact with schools. The intention is that, when schools see the benefit of regular singing, they provide funding out of their budgets and the project becomes self-sustaining.

Now the scheme has been expanded to Anglican cathedrals. Six of them — in Sheffield, Derby, Leicester, Liverpool and Newcastle, plus York Minster — have signed up, each selected so that (according to the NSSP statement) “the programmes can reach the most deprived regions of the country, bringing a musical education to those least likely to receive it”. Also, it will go into non-denominational schools too.

“With one notable exception, those Anglican cathedrals joining us are ones that don’t have the structural baggage of 150 years of a certain sort of music education,” Leech says. He means that they are not locked into a system where a tiny number of children (overwhelmingly boys until recently) were selected and given a high-powered music training in a choir school — the epitome of elitism.

Can he guarantee that this alternative system — although much more diverse and inclusive — won’t appeal more to girls than to boys from working-class areas where singing in a choir might be scorned or even lead to bullying?

Leech says: “Where we run mixed choirs, boys account for 16 per cent of the total. If you add up the children in our separate-sex choirs, however, the boys are up to 48 per cent. Boys will sing in boys’ choirs, it’s as simple as that.”

About 15 years ago the government had a sudden fit of conscience about the decline of singing in schools, and began a programme called Sing Up. For a while it was hugely successful, supplying singing classes to 94 per cent of primary schools. Then after three years the national funding was withdrawn and the scheme shrank to a tiny fraction of what was intended. It’s heartwarming, then (especially in a month when the BBC decided to axe Britain’s only full-time professional choir) to see a private philanthropic foundation stepping into the gap with a nationwide scheme that seems, financially and educationally, much more sustainable.

Having a great choir in a school can be exhilarating for the whole community. “We sometimes sing in local parishes, and people come up afterwards, maybe even crying, and tell you that our singing has made them remember something very personal that happened in their lives,” Ocheme says. “It’s making a difference like this that keeps me coming to the choir.”

nssp.org.uk

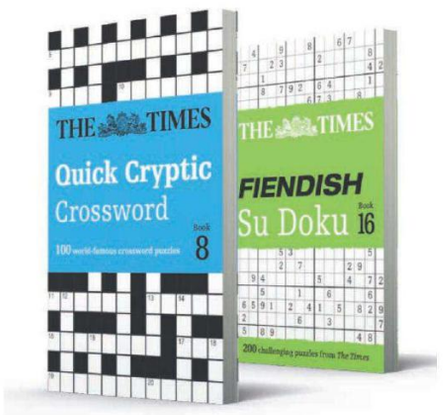
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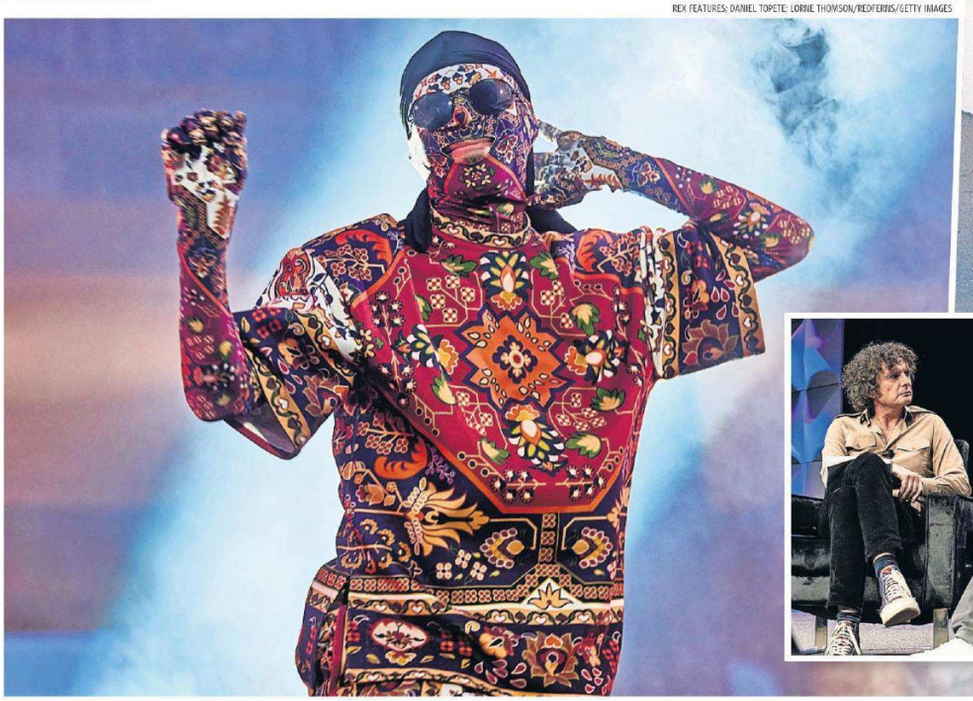


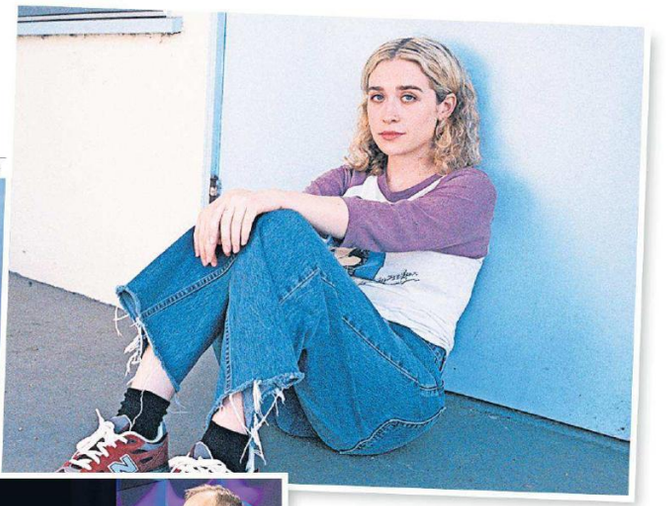
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10 things I learnt at the SXSW festival

Science lessons with New Order, VR raves and hip pillows — Will Hodgkinson reports on the trends from Austin, Texas

After a rather tentative return in 2022, South by Southwest is back in action this year. What began in 1987 as a way of putting local bands in Austin, Texas, on the map has morphed into a sprawling affair that takes over every corner of the city and represents all aspects of modern life.

Politicians launch campaigns, films start festival runs, the CIA has a recruitment stand at the expo and a few thousand bands from around the world hope that they will be the chosen ones. It is chaotic, overwhelming, exciting… and sets the conversation for the rest of the year. Armed with journalistic enthusiasm and a week's supply of Gaviscon, I went out there and dug in.

1 Psychedelics have entered the mainstream

In the pre-pandemic years SXSW was awash with talks on cannabis — and, this being America, how to monetise it. This year it was all about the transformative powers of the mushroom. The mycologist Paul Stamets defended the magic mushroom's brain-improving properties, the alternative medicine guru Deeprak Chopra advocated psychedelics as a panacea for the mental health crisis, and a panel called Music as a Tool for Healing offered a wellbeing-focused update on that age-old tradition, listening to a great album while tripping your nuts off. At this rate, a spoonful of psilocybin will be available for an extra charge with your regular Starbucks order before the year is out.

2 Raving goes VR

One of the most remarkable installations was part of Future Art and Culture, a showcase supported by Arts Council England. *In Pursuit of Repetitive Beats* was a virtual-reality recreation of going to a rave in Coventry in 1989. And as it turned out, putting on a headset and finding yourself driving a metaverse equivalent of a Ford Mondeo, before happening upon a bunch of people dancing frantically to repetitive beats, inspired a natural high. I even found my arms inadvertently making shapes in the air, just as they might have done back in the golden age of acid house.

3 Watch out for Stephanie Hsu

Last year, buzz was building around the festival's bizarre-sounding opening-night film starring Michelle Yeoh as a laundromat owner whose tax return woes send her spiralling through the multiverse. Now that *Everything Everywhere All at Once* has cleaned up at the Oscars and been roundly hailed as a masterpiece, all eyes are on Stephanie Hsu, who gave a brilliant turn as Yeoh's temperamental daughter. She's back in *Joy Ride*, a sweet coming-of-age comedy about four young women heading to Asia in search of one of their birth mothers.

4 The most important member of New Order was a scientist

In a keynote interview conducted by yours truly, and connected to a SXSW-style festival launching in Manchester in October called Beyond the Music, Bernard Sumner and co reflected on half a century of life in the band New Order. Topics covered included the reason Manchester has so much great music (it rains a lot); why Sumner and Stephen Morris formed Joy Division with Ian Curtis and Peter Hook (their teachers told them they would end up working in a factory); and having to take a scientist on tour in the Eighties because the technological complexity involved in making *Blue Monday* was beyond them. "When he was there, it worked every time," Sumner said of this person. "Then he left and it all fell apart." Such is the price of creating the sound of the future.



SPACED OUT **Will Hodgkinson tries out the over-the-head pillow. Top: Kalush Orchestra; Hodgkinson interviewing New Order; Blondshell**

5 Tech bros be gone

Last year all the smart hotel lobbies were awash with men who looked a lot like Kendall Roy from *Succession*: would-be Elon Musks keen to tell you how their app was about to revolutionise all the things you didn't want revolutionising. Then came the long dark crypto winter of 2022, when the value of NFTs and cryptocurrency plummeted before most of us had a chance to find out what they actually were. If nothing else, it saved us from a lot of dull conversations, although we shouldn't speak too soon.

6 AI takes off

Proving you can't keep a good tech bro down, artificial intelligence was the new hot topic among the go-getters of the creative industries. As the tech sceptic Molly White pointed out in a myth-busting talk, however, AI is just as susceptible to hype as crypto. After all, what is an essay, article and fiction-writing AI program if not autocorrect with an ego? That won't stop it from exploding. ChatGPT attracted 100 million users in its first two months. The robots are indeed taking over.

7 Nineties indie is back

Not that it ever really went away, but at a showcase for the cult British label Speedy Wunderground, a great young band called Been Stellar got a buzz going with a fuzzy but melodic sound that recalled Sonic Youth, My Bloody Valentine and other noisy but sensitive types who smoked too many cigarettes in 1991. Throw in the Stone Roses-style swagger of the Goa Express, the up-and-coming singer Sunny War covering the Nineties slackers Ween, and the laid-back but traumatised vibe of Blondshell recalling PJ Harvey and Liz Phair at their most dysfunctional, and it was all looking very Nineties at SXSW. So much so that even Keanu Reaves, that era's ultimate heart-throb, dropped by to say hello.

8 The over-the-head pillow

Wandering around the creative industries expo is always good for an hour or so. How could I forget the two earnest young men from three years ago who regaled me with DNA-led plans to grow back their foreskins? Mad idea of 2023 goes to the latest attempt to make sleep more successful, a hot topic in our overstimulated age. Ignoring the countless thrillers featuring scenes of suffocation as a pillow is pressed down on the head of a juddering body, Sleep Crown uses memory fabric to put gentle pressure on the forehead. It is, it has to be said, supremely relaxing, with some kind of herbal odour infused into the fibre that eases your journey into the land of nod. Of course, temptation for one's partner to add some not-so-relaxing pressure could prove too great, leading to a class action suit by the over-the-head pillow survivors' group in years to come.

9 British jazz keeps on moving

In 2017 big-names-to-be of British jazz like Moses Boyd and Shabaka Hutchings played a tiny showcase put on by the production company British Underground. This year London's Jazz Re:freshed introduced a new generation at a packed cellar bar on Wednesday night. The soulful singer Yazmin Lacey, Steam Down Collective, which emerged from regular jam sessions in sunny Deptford, southeast London, and DoomCannon, a remarkable experimental rock/free jazz producer and multi-instrumentalist, all felt the SXSW effect: unknown before, talked about enthusiastically afterwards.

10 Support for Ukraine is sky high

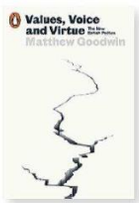
Kalush Orchestra — the ones who won Eurovision 2022 with a blend of raging rap and folkloric whimsy — alongside the experimental pop three-piece Kazka were given special dispensation from national service to bring Ukraine to Austin. And with 230 sites of cultural significance damaged in Ukraine and a mass exodus of artists since the invasion, a virtual-reality experience called *You Destroy. We Create* imagined the rebuilding already being planned. US support for Ukraine may be showing cracks at the edges, but not at SXSW.

books

Has the Tory party bungled the post-Brexit realignment?

Book of the week

This forceful book argues that the centre ground has shifted but politicians are stuck in the past. Review by Sebastian Payne



Values, Voice and Virtue
The New British Politics
by Matthew Goodwin

Penguin, 239pp; £10.99

Where might the real centre ground of British politics lie? "We love our NHS, hang the paedos" — that was a tongue-in-cheek formula sketched out in 2018 by Jeremy Driver, a tweeter who might just be the most influential political philosopher you've never heard of. His viral tweet came at the height of the excitement about a new centrist party, but little did Driver know that Boris Johnson would soon seize his mantra as the ideological path to power.

After the gradual political realignment in the wake of the 2016 referendum, the centre of opinion is often described in the gentler terms of left on the economy, right on social issues. Nigel Farage was the first to grasp this as he tore votes away from the Conservatives and Labour during his Ukip pomp. But it was Johnson who seized on this new terrain with verve. And what of it now, in this slightly less caustic age?

Matthew Goodwin has charted the realignment more ably than most academics. Through a series of books, written with his fellow politics professors, he has examined the rise of Farage and Ukip, the factors that drove Brexit, and the rise of a "national populism" in Britain and beyond. His fourth, *Values, Voice and Virtue*, is his first solo endeavour and seeks to marry his past themes into a single missile laser-targeted at a careless, feckless ruling elite who have ignored the wants and wills of the vast majority of voters.

This new elite is defined in terms that Nigel Farage would lap up: university-educated, metropolitan-dwelling, middle-class, hyper-liberal, social justice zealots — the folks one Tory MP recently claimed were living in "north Islington". Goodwin contends that there is a "large and growing rift between a small and powerful 'new elite' and a much larger number of people who are rebelling against this new ruling class and the political project they have imposed on the country over the last 50 years". Those who subscribe to the author's Substack newsletters will be well versed in the strength and flaws of this critique.

Of the three Vs in the title, some make a stronger case than others. Few can dispute that too many in the ruling elites fell out of step with the economic and social values of their voters — think of how many Labour MPs representing pro-Leave constituencies advocated another referendum in the unspoken hope that Brexit could be overturned. Or the recent outrage over the Tory deputy chairman Lee Anderson's remarks about the death penalty when close to half of voters back its return. Yet our discourse has shifted: whatever you think of its outcome, the Brexit plebiscite acted as a safety valve for the disenfranchised.

On voice, Goodwin asserts that many voters at the core of the post-Brexit realignment are ignored by the "new elite", whether in politics, the media or academia. The author feels this painfully through his experiences in the lecture theatre and social media. A more insular "political class" has left voters feeling there is a "prevailing culture that no longer makes room for them and, even worse, is not particularly interested in what they believe or what they have to say". Yet perspectives that were largely ignored before have also been handed a louder megaphone; think of how often you have heard of what "Workington Man" or voters in the "red wall" supposedly think.

On virtue, elites have indeed displayed much self-importance — more focused on acronyms (BLM, ESG, EDI, LGBTQ+) than making the country more prosperous. He opines: "Many workers feel deeply alienated by many of the narratives about Britain that are promoted by radical progressives who now dominate the Labour Party and many of the institutions, such as the media and universities." His ire is targeted equally at both parties, but on cultural matters the left is the greater and easier foe.

Throughout, Goodwin urges politicians to "lean in" to this realignment — particularly on cultural issues where few liberal figures dare to tread. However, it is not a given that wherever America goes Britain follows, although he rightly notes the cultural division between graduates and non-graduates is mirrored in both nations. The recent Gary Lineker saga has demonstrated the limitations of a pugilistic right-wing stance on such matters. Some Conservative politicians tied themselves in knots over Lineker's tweets about the rhetoric on asylum seekers. Yes, voters approved of the government's tough new stance; no, they did not want the pundit suspended from the BBC.

Goodwin is forceful with his arguments, but his case is a little overstated. At times he can't seem to decide if liberals are a tiny minority and therefore need to have their voice dampened in debate, or whether their way of thinking is so invasive that it must be defeated. There is a danger in this "culture wars" approach of whipping up divisions in British society rather than seeking to heal them.

It's true that the most radical opinions on gender, culture and race are prominent on university campuses, in social media companies and even in some boardrooms. But they are not held by our leading politicians. The leaders of both main parties are at pains, in fact, to steer far away from progressive politics and say nothing on cultural values that could offend the very voters who, Goodwin contends, lack a voice.

Where Goodwin's critique is most lacking, though, is on economics. The era of low growth has done as much to tear apart western societies as any cultural divisions. There are structural problems with Britain's economic model, which are intrinsically tied to social issues. But one cannot be fully appreciated without the other, giving the analysis a slightly disjointed feel.

Goodwin ends on a depressed note. "Much like a decade ago, a large swathe of the electorate appear disgruntled and disillusioned with a new elite that does not reflect their values, represent their voice, or treat them with the same degree of respect and dignity as other groups in society," he writes.

'In the past year, a unique opportunity to reshape Britain and its politics was lost'

Goodwin argues that the great realignment within the Conservative Party has stalled, in part thanks to the end of Johnson's premiership, but also due to the libertarian tilt of Liz Truss's ill-fated 44 days in office. "A unique opportunity to completely reshape Britain and its politics around a



POINTED ATTEMPTS **Boris Johnson in the battle for the centre ground**

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PETER MACDIARMID/SHUTTERSTOCK/REX FEATURES



very different consensus from the one that has dominated the country for the last half century was lost," he complains of the chaos in the past year. The Tories apparently never "knew what to do with this new coalition of supporters", a charge fairer of Truss than Rishi Sunak.

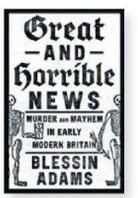
Even a casual glance at Sunak — or even Keir Starmer — suggests Goodwin's pessimism is misguided. Tackling illegal migration is at the top of both parties' agendas. The Conservatives have taken approaches on gender politics, free speech and national identity that are in tune with the voters they won over after the Brexit referendum, while also seeking to speak to their more conventionally Conservative constituency. After its near-extinction event of 2019, Labour has also been forced to listen to its working-class base.

The red wall and its voters are distinct, but the differences with the rest of the electorate should not be exaggerated. The fundamental thrust of Goodwin's argument is right. To affirm Driver's prophecy of 2018, a new centre ground of British politics is being formed — even if both parties have yet to fully comprehend it.

Sebastian Payne is the director of Onward and author of *The Fall of Boris Johnson: The Full Story*, published by Macmillan

Traytors and true crime in grisly old England

This gory history of crime shows that our obsession with lurid podcasts is nothing new, says Will Lloyd



Great and Horrible News
Murder and Mayhem in Early Modern Britain
by Blessin Adams

William Collins, 304pp; £18.99

During several blissful centuries before the invention of television, the English took their moral instruction from books, not screens. Four books in particular. The Bible, of course, *Foxe's Book of Martyrs*, *The Pilgrim's Progress* and *The Newgate Calendar*. Of the four, and with the greatest respect to St John's Gospel and poor old John Bunyan, by far the best of these, the one that "holds up" and is still capable of tickling the modern reader has to be *The Newgate Calendar*.

It's a morbidly disgusting product. Between 1750 and 1850 you would have probably found it in every English home. The *Calendar* — subtitled the "malefactors' bloody register" — began as a bulletin of executions produced by the keeper of Newgate Prison in London. It lurched, edition by edition, decade by decade, into a collection of endlessly reprinted, moralising true crime tales.

The *Calendar* is not particularly… objective. But as a guide to the bristling prejudices of our forefathers, an x-ray of their darkest fears and hatreds, it is incomparable. Condemned stand the French and the Papists, drunks and horse-snatchers, "women of abandoned character" and "dissipation".

It was read to children as a don't-grow-up-to-become-a-gravedigger warning, and my hunch is that generations of them found these lurid, finger-wagging stories wildly entertaining. It did nothing to stop the English from becoming drunk or stealing horses, but what the *Calendar* did instead was fertilise the minds of writers such as Charles Dickens, Henry Fielding and Edward Bulwer-Lytton. Rather than fearing the gibbet, they longed to describe the pitiful people who ended up inside its iron bars.

I wonder how many children will be forced to read *Great and Terrible News: Murder and Mayhem in Early Modern Britain* by Blessin Adams. For, structurally anyway, this book is a photocopy of *The Newgate Calendar*. Adams, a police officer turned historian, has poured over coroners' inquest records, court documents, pamphlets, newspaper articles, parish archives, ballads, wills, letters and diaries to restage nine grim stories of crime in England between 1500 and 1700.

Like us, our ancestors, Adams writes, "were obsessed by stories of death, crime and justice", although their true crime stories were illustrated by "eye-grabbing woodcut illustrations depicting violent and bloody acts" rather than produced by American podcast companies. Wonderfully, the equivalent of a podcast back then were songs pasted on the walls of inns and alehouses "ready and waiting for any semi-literate drinkers, who so wished, to entertain and inform their fellow patrons with the latest murder news". The early modern public understood that if it bleeds, it leads. Plus ça change.

Great and Horrible News rattles through tales of murder, infanticide and suicide. There are screeching mobs, high court show trials, many womb-based controversies and some truly grotesque autopsies. ("They made an incision into the bloated stomach where 'it sunk flat and let out wind'.") And because no book on crime in this period can avoid it, we enter Newgate Prison, where we meet the executioner. He is "fresh from the scaffold, preparing to boil quartered human remains in an enormous kettle. Before he plunged the severed heads into the water the executioner threw them

An executioner threw the severed heads to felons, who tossed them about like balls

to a crowd of felons, who laughed and jeered as they tossed the heads like balls, pulled their hair and beat them with their fists." After that, you will never say "put the kettle on" in quite the same way again.

The best chapter, although I'm not sure Adams would approve of me enjoying her book in the way I did, concerned a conspiracy to assassinate Oliver Cromwell. Four men: Sindercombe, Cecil, Boyes and Toope. All united by their hatred of Cromwell, they were well funded, well armed, highly motivated and completely and utterly hapless.

What Adams skilfully describes is a 17th-century *Four Lions*. The lads decided to shoot Cromwell as he left the opening of parliament — but they bottled it. Then they decided to cut him down as he took the air on one of his regular jaunts in Hyde Park. John Cecil, one of the would-be assassins, rode up to the Lord Protector, who stopped to admire his horse. "Cromwell stood below him, unguarded and distracted, and yet Cecil did not act." Cecil bashfully rode home and "later explained that his horse had a cold that day and so he had prudently postponed the assassination until the poor animal was feeling better". Our idiot quartet tried and failed to get Cromwell six more times before an attempt to burn him alive in Whitehall Palace with a "firework" backfired and they all ended up in the Tower of London.

One of them, Miles Sindercombe, snatched a rather pyrrhic victory from the jaws of defeat by killing himself, and Adams lovingly describes his post mortem treatment. "Without a word of Christian prayer his corpse was 'turned in' to the hole 'stark naked' and left to lie in an undignified heap." Next "a huge stake 'spiked with iron' was driven through his body and down into the earth". The stake was exposed above ground so that it could, Adams quotes from a contemporaneous source, "stand as a example of terror to all traytors for the time to come".

Strangely, Adams thinks that Sindercombe's act of self-murder robbed the Cromwellian state of an opportunity to make an example of him with a proper execution. I imagine this would be news to Sindercombe, who would probably have been happier if he had managed to kill Cromwell and not himself.

Great and Horrible News is a how book, not a why book. There is no real lesson to be had here. As an ex-copper, Adams is greatly interested in developments in forensic pathology in this period, which are superbly reconstructed from the sources. As a modern historian, she is reluctant to give us a both-barrels moral lesson, beyond implicitly suggesting that England's dirty, filthy, gritty past was much crueller and more sexist than the present. Her book ends limply without a conclusion.

For all its flaws, *The Newgate Calendar* leaves you in no doubt about crime and punishment. Evil is real, our ancestors say, and must be faced up to. Full-blooded wickedness, as described in *Great and Terrible News*, does mean something. Adams is reluctant to say what that is. So, in the end, and inadvertently, she has written a history that is more revealing about present squeamishness than past crimes.

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BEADLE'S ABOUT **A typical English scene drawn by Thomas Rowlandson in 1819**

books

Phil, Sylvia, Seamus: a century in verse

It's World Poetry Day (nearly) and to celebrate, Don Paterson — twice winner of the TS Eliot prize — picks the 11 collections from the past 100 years that everyone should read. Prepare for love, death and terrifying beauty

This selection isn't a list of my favourite books — it's missing TS Eliot's *Four Quartets* and Les Murray, for a start — but just 11 great poetry collections that I think most folk will feel the richer for having read in the uncertain spring of 2023.

1 The Collected Poems
by Robert Frost

Robert Frost's *Collected Poems* is, I should confess, my desert island choice. He is, for my money, the best English-language poet of the past 100 years. This is down to his specific talent: the ability to write clear and memorable poems whose sense is at once completely profound and completely ambiguous. Even apparently straightforward poems — say, *The Road Not Taken*, *Neither Out Far nor in Deep* or *Design* — have critics at war over their intended meaning. But Frost is teaching us something about meaning, and his intention is that the poem tells you something about yours. If you dare to learn about the blind or cosy assumptions, beliefs, delusions and dreams that govern your every decision, and by which you pilot through the world, read Frost. Often, one's first encounter with a Frost poem is comfortable and reassuring; then you read it again.

2 Ariel by Sylvia Plath

Yes, I know she has become a cliché of the tormented artist, so much so that you might prefer to skip her. But behind the myth, the noisy biography, the projected neuroses of a thousand critics, lies one of the greatest natural talents to grace the art form, someone who disciplined her art into a barely credible improvisatory fluency. (*Cut* is a masterpiece of a thousand allusions, written in about the time it takes to read it — although you can read it a thousand times and still keep finding new things.) Her best lines are so indelible they change the way you look at the world. Admittedly, they tend to make the world more terrifying, but more beautiful too; for those who feel too much, they are perhaps two sides of the same coin.

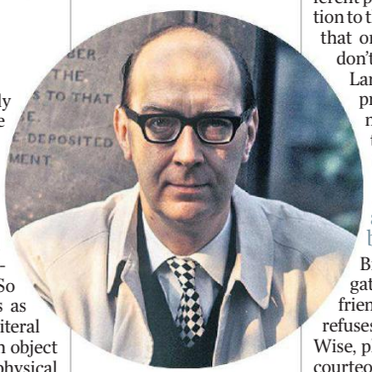
3 Complete Poems
by Elizabeth Bishop

Elizabeth Bishop is maybe the only poet on this list that I might file under the category "poet's poet". Poets love her the way all jazz musicians love John Coltrane — for what they can aspire to, learn and steal. Poetry is pretty much just "the science of nuance", and no one's language was more exquisitely calibrated than Bishop's. So accurately does she render it, it's as if the world sometimes makes a literal impression in her language, like an object pressed into clay. A master of physical description, she was also content to let the world just be, in all its mess and contradiction, free from the dumb simplifications of human judgment. And she wrote only perfect poems; Bishop is our Vermeer.

REX: PA; GETTY IMAGES; ALAMY



WAYS WITH WORDS
Clockwise from centre: Sylvia Plath, Kathleen Jamie, Paul Muldoon, Yusef Komunyakaa and Robert Frost. Below: Philip Larkin



4 The Whitsun Weddings
by Philip Larkin

Yes, we need to diversify the curriculum, but not at the expense of the Talent, defined as "people who do something much, much better than other people". Attempts to demote Philip Larkin's work on the basis of his (excellent) "boring old, straight white guy" qualifications really mask a different prejudice. They were an elitist reaction to that greater offence: popular poems that ordinary readers actually like, and don't have to be told they should like. Larkin wrote about ugly things that preoccupy most folk: death, loneliness, money, failed love, work — in the most beautiful, approachable, insightful and memorable way.

5 Aimless Love: New and Selected Poems
by Billy Collins

Billy Collins has become the go-to gateway drug for poetry: if you have a friend who hates the stuff and refuses to read any, have them try Collins. Wise, plain-speaking, direct, friendly and courteous in his address to the reader, with a lovely gift for the original phrase, Collins writes about the dark and heavy things with a wonderful lightness of touch and the light things in a way that reminds you that comedy is a serious business: he is also hands-down, screamingly funny.

6 Collected Poems, 1930-83
by Josephine Miles

OK, a small in-house rant. One of the biggest problems with the poetic canon is the shocking neglect of a whole bunch of mid-century female poets, especially from the US. Poets such as Louise Bogan, Jean Garrigue, VR "Bunny" Lang and Katherine Hoskins have neither readers nor the critical advocacy that would win them any. The male "silver" poets of the past 100 years still get far too much attention at the expense of much better women. So do your pioneering bit and start correcting this. If I were to choose one to start with, it would be Josephine Miles. Miles sounds like no one else — surreal, sharp, biting, funny, wise; the *Collected Poems* is a hit-or-miss joy, a bucket of seashells and starfish and urchins and pebbles, with no few gems and pearls to discover along the way.

7 Everyday Mojo Songs of Earth
by Yusef Komunyakaa

Yusef Komunyakaa's work is dense, political and morally complex; he writes about war, masculinity, sex, art and the race politics of the US South, and is one of the most interesting poets I know. "Poetry that teaches you stuff" has rather gone out fashion, and when I find myself missing Tom Paulin or Geoffrey Hill these days, I'll often turn to American poets of colour, such as Terrance Hayes, Layli Long Soldier or Jericho Brown; they set about "informing the debate" with a confidence regarding their own role as poets that I miss elsewhere. Komunyakaa is the goods.

8 Elegies by Douglas Dunn

Douglas Dunn's heartbreaking collection remains the high watermark for the elegiac form after Thomas Hardy. The book reads as rawly as it did in 1985; what a tribute that his young wife should still be so alive in its pages. Dunn is Scotland's pre-eminent living poet, and recently turned 80. The surface reticence of his poems belies the great feeling behind them. Everywhere they espouse the virtues of moral decency and a life dedicated to learning.

9 Why Brownlee Left
by Paul Muldoon

Perhaps the poet who had the most influence on my own generation, Paul Muldoon was one of the few postwar poets to do anything genuinely new with the poem: he changed the poet's role from being an "explainer" of mysteries to "one who reveals secret symmetries", and showed us that things only "mean" when they connect. If all this sounds a bit esoteric — it can be! At least at times. But Muldoon, like Frost, knows that surprises are how the human animal stays awake and alive and attentive to itself, and his books are full of them.

10 Seeing Things
by Seamus Heaney

If you haven't read our greatest postwar poet yet, maybe start somewhere more sensible, such as *North*. But if you've been misled into thinking he's all twinkly charm, bogs, bones and Ireland, read the long sequence *Squarings* from *Seeing Things*. It's not the easiest Heaney, but it's the most obviously "inspired" in that old Rilkean tradition of "enigmatic dictation". From the vantage of middle age, he looks back on the mysteries of his childhood, and declares that what we experience as eternal remains so; childhood then becomes a lens through which we can invest our older lives with real meaning and, sometimes, the miraculous.

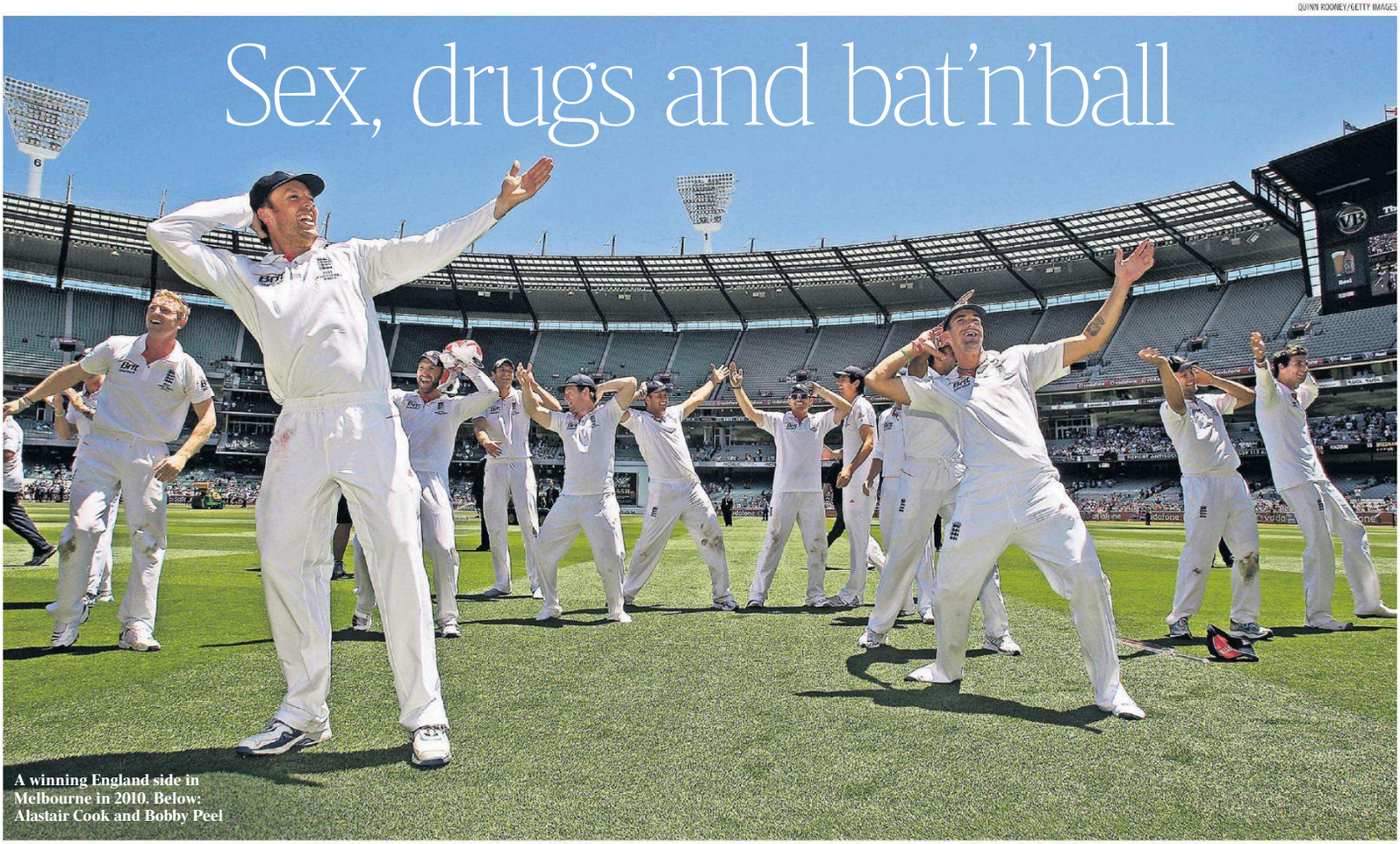
11 The Tree House
by Kathleen Jamie

Eco poetry has to be good enough to inspire and move people to act, not just comfort them with a feeling of shared concern. Kathleen Jamie's poems feel like calls to action. (So do those of the great Alice Oswald, in books such as *Falling Awake*.) She achieves this by effortlessly broadening her definition of nature from flora, fauna and landscape to the human world of family, love, womanhood, childbirth, politics and nationhood — and reminds us that if we don't include ourselves within the set of natural objects, we forget that nature is us. We are, miserably, "the environment", which implies a whole new level of responsibility to the life with which we share a planet.

World Poetry Day is on Tuesday. *Toy Fights: A Boyhood* by Don Paterson is published by Faber at £16.99

Sex, drugs and bat'n'ball

QUINN ROONEY/GETTY IMAGES



A winning England side in Melbourne in 2010. Below: Alastair Cook and Bobby Peel

Booze, bed hopping and 17 dozen oysters: England's cricketers have a riot overseas, says Patrick Kidd

When England took to the field in Melbourne, 146 years ago this week, for what became recognised as the first Test cricket match, it was with an opening batsman who had been struggling with sciatica and had impaired vision in one eye. To Harry Jupp's credit, he made England's first half-century, though the team lost, but he was only in the side for two reasons. First, England had set off on a tour of Australasia that lasted eight months, three at sea, thinking a 12-man squad would be plenty and, second, one of the England team was at that moment in prison in New Zealand.

Ted Pooley had got involved in a betting scam, when a local offered generous odds to anyone who could correctly predict a batsman's score. Pooley bet a shilling a man that each would be out for nought, a canny gamble in an age of low scores. Especially when Pooley was to be one of the umpires. There were 11 ducks, meaning he was owed a packet. The bookmaker cried foul and refused to pay, so Pooley beat him up, trashed his room, threatened to kill him and thus failed to become a Test cricketer.

This story, coyly omitted from Pooley's obituary in *Wisden* and underplayed in Simon Wilde's otherwise fine and comprehensive history of England cricketers on tour, is a salutary warning against the temptations that have always faced sportsmen far from home. Another story Wilde tells of that 1877 tour involves an unnamed player delaying the team's departure in Australia as his captain went round trying to find out which bed he had ended up in. The miscreant was found looking, as a team-mate put it, "as fresh as a salt fish".

Bad behaviour makes for good copy, of course, and there are plenty of fun tales in this book of drunkenness and sexual misadventures, much encouraged by their generous hosts, especially in Australia, where they knew it was not in their interests to have England in a fit condition. On a tour in the 1920s, Percy Chapman was dared to see how many oysters he could eat in one sitting: his tally of 17 dozen deserves as much awe as the 52 beers that the Aussie batsman David Boon famously chugged on a flight to England in 1989.

One of my favourite tales comes from a match in Sydney in 1894 when some England players, facing a heavy defeat, spent the penultimate night of the match getting sozzled. After heavy overnight rain turned the uncovered pitch into a bog, England suddenly had a chance if Bobby Peel, the Yorkshire spin bowler, was on song. Unfortunately, Peel, known as the side's "champion grogster", wasn't even on the ground.

The squad arrived at their hotel to see the manager's body being carried out

He finally arrived, in a delicate state, and was put under a shower to sober up. Sportingly, the Australia captain agreed to a delayed start. His head cleared, Peel took five quick wickets and England won by ten runs. It did not encourage a change in behaviour: Peel was fined so often that it wiped out his entire tour fee.

A cricket tour can be a slog, even today when they travel by plane and play few tour matches outside the internationals. In 2006-07, with the Ashes falling between a Champions Trophy and a World Cup, seven of the England squad were on the road for 179 out of 199 days, and while some relish the changing scenery — Alastair Cook, the former England captain, scored Test centuries in eight countries — others find it debilitating. As Graham Fowler, an opener in the 1980s, put it: your first trip abroad with England is a novelty, by the second you know the ropes and the third is "another bloody tour".

Wilde, the cricket correspondent of The Sunday Times, has covered 39 of England's past 42 Test series overseas and knows well the feeling of never seeing winter, or, for long stretches, one's family. The homesickness — Wayne Larkins spent his entire £20,000 tour fee on the 1990-91 Ashes tour phoning his wife every day — and unremitting schlep from hotel to hotel has broken marriages and hurt mental health.

While I'm not convinced that Wilde was right to open this book with a serious chapter about those tourists who have suffered from depression, it is an important reminder that it's not all sun, sea and sex.

Just getting there could be traumatic. In 1954-55 Denis Compton went to Australia after the others because of knee treatment. His car and cricket kit were stolen on the eve of departure, his flight had to be rearranged because he had not had inoculations, his plane crash-landed in Karachi and then, having finally arrived in Adelaide, he found he had left the keys to his suitcase in London. After that mishap, plus a financial cock-up that meant the team manager had to open an Australian bank account and take out a personal overdraft of £20,000 to pay their early bills, England secured a rare Ashes win.

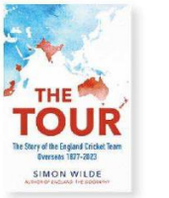
Touring tests you in so many ways. Herbert Sutcliffe, one of England's finest prewar batsmen, reckoned it took six weeks in Australia to get used to the light and the speed of their pitches, while the humidity can be draining in Asia. On England's 2022 tour to Pakistan, a stomach virus swept through the squad before the first Test, leaving them unsure they could get a side out.

In India in 1976 the squad arrived at their hotel in Hyderabad to see the manager's body being carried out, having just been stabbed to death by the cook. This was less disconcerting than their visit eight years later, when the assassination of Indira Gandhi and murder of Percy Norris, the British deputy high commissioner, led to demands to bring the team home. Surprisingly, they had one of their more famous series victories.

In Australia in the 1970s the crowds bayed "Kill! Kill! Kill!" as Dennis Lillee and Jeff Thomson ran in to bowl. John Lever, the England bowler, remarked that Aussies were friendly outside the ground; it was only at the match that they felt the urge to throw cans of urine over their visitors. Sometimes fans would turn on the press too: rowdy spectators at a match in Trinidad set fire to the wooden commentary box in protest at the disdainful way in which the plummy-voiced Rex Alston had described their behaviour. The BBC man didn't realise they could hear him on their portable wirelesses.

Until the 1960s, when the demarcation between gentlemen and players faded, tourists also had their own divisions. The gentlemen amateurs on that first tour stayed at the smart Port Phillip Hotel in Melbourne, while the professionals were billeted at the Old White Hart. When crossing the desert in Sindh province, Pakistan, in the 1950s, the three amateurs had an air-conditioned coach, while the pros emerged from cattle class covered in sand and gasping.

When it goes right, the traumas are easily forgotten. Ben Stokes's England have just finished an excellent winter in Pakistan and New Zealand. In 2010-11 Andrew Strauss became the first England captain in 24 years to win in Australia. The joy as the players performed their "sprinkler" dance on the Melbourne outfield was delightful. It did not last. Wounded and out for revenge, Australia won the next three series on home soil by a score of 13-0.



The Tour
The Story of the England Cricket Team Overseas 1877-2023
by Simon Wilde

Simon & Schuster, 592pp; £25

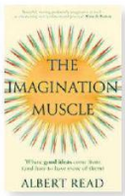


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books

How to flex your imagination muscle

James Riding learns a few tricks from this thoughtful book about unleashing his creative side



The Imagination Muscle
Where Good Ideas Come From (And How to Have More of Them)
by Albert Read

Constable, 305pp; £20

To order a copy for £18 visit shop.the-tls.co.uk/reviewed-in-the-times or call 020 3176 2935

The true surpassing genius makes it looks easy. Take Samuel Taylor Coleridge. According to William Hazlitt: "His thoughts did not seem to come with labour and effort; but as if borne on the gusts of genius." The thing is, such seemingly casual brilliance, while dazzling, is not very helpful for most of us. It might even discourage us from our own attempts at invention.

Such is the view of Albert Read in his beautifully distilled book about imagination. His reluctance to be creative, he realised, stemmed partially from "our collective veneration of imaginative success". His response is simple and optimistic: to remind himself that, for all its mysteries, the imagination is a muscle. "Its engagement could be uncomfortable at first, like an unencountered glute but it will become supple once prodded into the rhythm of action."

Read, the managing director of Condé Nast Britain, is interested in how imagination binds us, makes us more productive and acts as an escape, "the valve easing the crush of reality". He examines pioneers, from Proust to Edison to Lin-Manuel Miranda, whose "original alignments of thought" transformed society or led to success and veneration. Above all, he is an imaginative egalitarian, arguing that exercise of the muscle over a lifetime is essential to a satisfying existence.

One way of thinking about creativity, we learn, is through the eyes of a lesser-known 18th-century philosopher Johann Nikolaus Tetens, who divided the imagination into three levels. First is the shallowest and most egoistic, encompassing feelings of ambition, paranoia and regret. Next is the "Pegasus mind", using agile and fast "surface play" to make disparate connections, the same way our ancestors bolted animals together to make mythical beasts. Last and rarest is true genius: when ideas are remixed with such dexterity and élan that "you do not see the joints". Not being Coleridge, most of us must console ourselves with fostering a more active Pegasus mind. (Perhaps this is why Read is so fond of the dash — a way to suspend two thoughts side by side.)

Zipping through historical hotspots where ideas proliferated — coffee houses, French salons, tech clusters — a common thread emerges: the imagination needs structure to thrive. Those prehistoric paintings of animals follow the contours of the cave wall, revealing what was already there. Poetic skill comes from obeying or rebelling against time-honoured forms. Like a child making a papier-mâché mask, "the imagination requires a balloon around which it can drape its first tender ideas".

To make more surprising connections, Read suggests keeping a commonplace book, a freeform journal of words, doodles and diagrams popular in the Renaissance. With *The Imagination Muscle* he has produced a carefully arranged, consistently entertaining commonplace book of his own.

He is perceptive about the way technology is killing off valuable moments of quiet, but it is a shame he does not dig deeper into the possibilities and pitfalls of AI. "We have not yet managed to outsource the Promethean spark that ignites the imaginative flame," he writes — yet clever friends of mine are already using ChatGPT like this, as a generator of raw material to improve or discard, a shortcut to the point where the imagination fires itself.

It is also surprising that in a chapter on offices Read does not ask what effect home working might have on creativity. By providing more quiet while depriving spontaneous interaction it could be better or worse than office life, but either way it will be different.

I began *The Imagination Muscle* with two questions. First: how much of this is obvious, and would it actually help me to have better ideas? On the first, it must be said that much of Read's advice is familiar or instinctive: go for a walk; read more widely; adopt a "beginner's mindset"; go to a church service. Arthur Fry apparently invented the Post-it Note "while sitting in church — his disengaged mind roaming the unconscious for connections, but still possessed of a sufficient self-awareness to pull a good idea up from the depths".

However, Samuel Johnson was right when he wrote that we "more frequently require to be reminded than informed". A key lesson is that execution can be just as important as the underlying thoughts: "To place an excessive burden on originality is to crush many an idea at its birth."

And the second? Inspired by this book, I took myself to a Holy Communion. And as I left, on a display about a genius poet buried nearby, I found the line from Hazlitt I used to start this review.



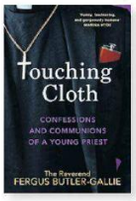
JEFF COTTENDEN



Fergus Butler-Gallie: "walking stain magnet"

Right irreverent: confessions of a young priest

This oddball curate's memoir is full of the absurdity of parish life, says Ysenda Maxtone Graham



Touching Cloth
Confessions and Communions of a Young Priest
by Fergus Butler-Gallie
Bantam, 208pp; £16.99

When Fergus Butler-Gallie informed his ex-army father that he intended to become a Church of England priest, his father's response was: "In many ways it's not so different from the army. The outfit's stupid and the pay's crap. Carry on." Thus encouraged, Butler-Gallie (born in 1991) went ahead. In his short, irreverent and hilarious book *Touching Cloth*, he gives us an account of his daily life as a young curate in Liverpool. Reading it, I can see he's not nearly bland enough to have an easy career progression in today's increasingly centralised, eccentricity-shunning C of E. So it seems to be proving: since that curacy, he tells us, he's had two unhappy, short-lived jobs in the south of England.

All of us are encumbered and inconvenienced by our physical bodies. In Butler-Gallie's case this sense of being lumbered with one's own sweaty, heavy flesh is intensified to an extreme degree. In a previous book, *A Field Guide to the English Clergy*, he immortalised a selection of long-dead divines in all their fleshly habits. Here he turns the magnifying glass on himself, a self-described "walking stain magnet" who is addicted to crisps.

The pitfalls of human physicality form the essence of the book's comedy. In the first chapter Butler-Gallie throws us straight in, describing a sweltering day in Liverpool when he had to say prayers over a dead body in a tiny, stuffy sitting room crammed with the deceased's relatives, one small crack in the window wafting in a strong scent of cannabis from the crowd of mourners on the street. "The perspiration had now drenched my brow and was stinging my eyes. My cassock clung to me like an all-in-one Lycra exercise suit. The gusset of my boxer shorts — let's not go there."

The absurdity of the human condition, in which the thirst for spirituality wrestles with our existence as hungry, smelly mammals, is a rich seam and Butler-Gallie mines it for all it's worth. As a priest he's constantly being offered food and drink by kind members of the congregation, making it hard not to become even more sweaty and heavy. "I've soldiered my way through bowls of soup that seemed to include hair as the primary ingredient," he writes, and "if I'd accepted every cup of tea I'm sure I would have developed some sort of critical bladder condition".

He learns a lot about the limits of human generosity from the edibles people bring at Harvest Festival: a typical one is "loose Bombay mix hurled into a dog-poo bag and artfully crammed with a single cake bar from a 'not for resale' multipack".

What he wants to remind us, I think, is how far from being perfect all who might aspire to being saints are — especially the clergy. He admits that the first time he tried giving up alcohol for Lent he lasted just seven hours. "By mid-afternoon on Ash Wednesday, I had a cold pint in my hands." Now he gives up meat and tobacco instead.

One Lent, he tried to give up booze. 'By afternoon on Ash Wednesday, I had a cold pint in my hands'

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The great thing about giving up habits for Lent, he writes, is that you can reindulge them once the 40 days and 40 nights are over. On Easter evening he smokes two cigarettes and a cigar at the same time, "my mouth a horrible little temple to tobacco". He quotes Robert Runcie, the late Archbishop of Canterbury, on this very subject. When Runcie was principal of Cuddesdon theological college, he asked his ordinands what they were planning to give up for Lent. One of them said he was planning to give up masturbation. To which Runcie, without batting an eyelid, replied: "Well, what a wonderful way to spend Easter morning."

Of his own search for sexual love, Butler-Gallie writes that he was bad enough at dating before he became ordained, "a poorly put-together mass of nerves, badly timed jokes and too much aftershave. Add clerical angst, and you have a seriously unattractive package." Single during the pandemic, he had to make do with the "snatched eroticism" of being asked to "heavily lubricate the hand-held microphone with hand sanitiser in between uses".

All a bit too Rabelaisian? Perhaps. And he has an irresistible urge to draw attention to himself, even if usually in self-deprecating terms. Occasionally the book descends into slapstick, for example during a scene when he accidentally sets a rape alarm off when visiting the flower ladies in the church's flower room, and no one knows how to stop its deafening screech. This goes on for five pages.

Dig down below the often revolting physical snapshots, such as when the "feisty" River Mersey lifts up Butler-Gallie's cassock on a blustery day and gives him "an impromptu and ill-directed enema", and there's a seam of spirituality lurking beneath; you get a real sense that, for all his irreverence, he does have a priestly vocation. After Christmas, sick to death of carols, mince pies, mulled wine and the constant smiling required by his role, he rereads the Nativity story, which makes him cry. It was "a story that told, that still tells, of the strange hallowing of the human condition". The C of E should be able to accommodate such oddballs.

paperbacks

fiction

I'm a Fan by Sheena Patel
Granta, £8.99
Sheena Patel's short debut novel, longlisted last week for the Women's Prize for Fiction, heads with a terrifying directness to dark (often horribly recognisable) places. An unnamed narrator in her thirties (oblique references tell us she's brown-skinned) chronicles, in short, sharp, skit-like first-person chapters, her toxic relationship with an older, art-world celebrity known only as "the man I want to be with". It started when she sent him a fan letter. He's married, and having other affairs, including with an American Instagram influencer, whom our narrator calls "the woman I am obsessed with". She stalks her on social media, her resentment at the other woman's charmed middle-class life fuelled by her lover's enraptured descriptions of their sex together, and she bombards him with messages. Meanwhile, she screams abuse at the kind, adoring boyfriend she lives with. Thwarted desire, aspiration and envy seep like poison. She realises with dizzying clarity what she's doing, and recognises how the wider power dynamics of class, race and gender are making her an outsider, however hard she fights to be let in. Yet she won't take her finger off the self-destruct button. It's meant to be discomforting and it is.

My Name Is Yip by Paddy Crewe
Doubleday, £9.99
In this inventive spin on the classic western, the hero Yip is small, mute and hairless. He lives in smalltown Georgia, where his feisty Mama runs the local store. Everything changes when gold is discovered nearby. Yip witnesses a murder and is forced to go on the run with his friend, Dud Carter. The classic buddy tale is revitalised by Paddy Crewe in this dazzlingly original debut.

non-fiction

Super-Infinite: The Transformations of John Donne by Katherine Rundell *Faber, £10.99*
An Elizabethan metaphysical poet may sound like dry fodder, but the academic and children's author Katherine Rundell has written a magical portrait of the man — poet, lover, preacher — who melded body and imagination to create a new kind of "excessive, hungry" poetry about sex, death and God. This book, which won the Baillie Gifford prize for non-fiction, is heady, unusual, visceral.

France: An Adventure History by Graham Robb *Picador, £10.99*
Going from Caesar's invasion to the eve of the pandemic, this is a free-wheeling history of our croissant-chomping cousins. It's as full of juicy morsels as you would expect from the pen of the quirky Graham Robb. For instance, during the French Revolution the adoption of a horticulturally themed republican calendar spawned surprising side-effects. A generation of babies started life with names such as Artichaut, Carpe, Coriandre, Oignon, Pissenlit (a cruel name to give an infant) and Prune.

The Story of a Life by Konstantin Paustovsky *Vintage Classics, £14.99*
The Russian writer Konstantin Paustovsky could tell a good story. This lively new translation of the first three volumes of his memoir *The Story of a Life* (volumes four to six will have to wait) is delightful proof. They cover his childhood in Ukraine, his experience in the First World War (he worked as a medical orderly, slaughtering cows to feed refugees) and Russia's two revolutions. "Paustovksy's gift is in vivid and humane presentation" of his fellow men, John Self wrote in his review.

books

The genius of Elizabeth Jane Howard

Move over, Kingsley: Susie Goldsbrough argues that the Cazalet chronicler is one of the 20th century's greatest novelists

Elizabeth Jane Howard was not afraid. She wrote with terrible, icy clarity about sensations that others spend their lives trying to hide from (or failing to capture). Betrayal, guilt and fathomless loneliness. Looking at someone you love and feeling only "frightful, sudden indifference".

Like Jane Austen, she was a master dramatist of the inner life. Her characters' emotional epiphanies play out like action sequences: tense, slow-motion, liable to burst out mid-paragraph and catch you by the throat. One glance across the breakfast table and a character might suddenly feel their hopes disintegrating into the toast crumbs. Her novels are full of silent, unrecognised explosions.

Born 100 years ago next week, Howard is one of our greatest 20th-century novelists. She is also criminally underappreciated. Were it not for *The Cazalet Chronicles* — her late career, five-book masterpiece about upper-middle-class life in England from the late Thirties to the Fifties — she might be forgotten.

It was through the Cazalets that I first encountered Howard as a teenager, staring out of the car window and half-listening to whatever book was being read on Radio 4. Then listening intently. The Cazalet family had sucked me in.

To begin with it feels cosy. Like any saga, it offers a spider web of characters: five books, four generations, three decades. As war looms, the family retreats to the countryside where the children grow and change (that's another rare thing about Howard — her characters actually change) and the adults try to go on living, falling in and out of love. We watch, snug behind the pages.

But beware: by making you snug, Howard also makes you vulnerable. *The Cazalet Chronicles* is full of suffering. When war is announced, Grandpa Brig turns off the wireless and kisses each of his middle-aged sons. "It's for what they went through last time there was a war, and because it was for nothing." Later, an ageing woman abandoned by her husband for his mistress surveys her wasted years and realises: "I shall be alone for the rest of my life."

Can a story really be tragic if it comes wrapped in mink coats? Yes, for as Hilary Mantel, our greatest Howard scholar, said: "Readers who do not care about rich characters do not care about poor ones either." Also, Howard is sensitive to people on the margins — elderly governesses and nail-chewing office clerks. Compassionate writing doesn't mean making your characters nice or muffling the reader with moralising asides. Instead, Howard slowly trains the spotlight of her attention from character to character, earning our sympathy for each. She writes about horrifying things yet there are no monsters. The father preying on his teenage daughter is too war-damaged to have ever really grown up. The cold, belittling mother is trapped in her empty life.

MARK GERSON/BRIDGEMAN IMAGES; EVENING STANDARD/GETTY IMAGES





LONG VIEW **Top: writer Elizabeth Jane Howard in 1970. Above: with her third husband, author Kingsley Amis, in 1965**

The calm, measured humanity of Howard's writing seems to belie the tumult and passions of her life. She grew up in unhappy privilege, trying to dodge her charming father's wandering hands and get her mother to love her (she based Edward and Villy Cazalet on her parents, who are fully imagined and understood. It was an act of forgiveness).

Howard escaped: first to try to become an actress in wartime London, without much success, then into marriage in 1942, aged 19, to the society artist Peter Scott. It was a mistake. Four years later she walked out with half a novel, leaving her baby daughter behind. The guilt would follow her always.

That novel, *The Beautiful Visit*, won the John Llewellyn Rhys prize for the best novel by a writer under 30 in 1951, showering 28-year-old Howard in literary glitter. By then she was already at work on her second novel. *The Long View* (1956) is the story of a broken-down marriage told backwards, from cold antipathy, to passion and struggle, to the first moment of meeting. It is her masterpiece.

Conrad Fleming, the husband based on Howard's lover Michael Behrens, is a chilling creation: clever, cruel and sadistic. "He had a heart when he cared to use it," we are told. He does not care to very often. In writing that comes close to pure psychological horror, we watch him slowly suffocate his wife. It's the 20th century's answer to *The Portrait of a Lady*. The signs are half-hidden, easy to miss — "But it was reasonable, she thought, forcing herself to continue looking at him (if his eyes were really made of glass, he wouldn't be able to see me)" — and haunting. After a terrible fight on their honeymoon, the couple are reconciled: "She knew now that he was again protecting her, she was safe from him."

The secret to *The Long View*'s success is its structure. Because we know from the opening pages that the marriage is doomed, the book burns with tragic inevitability. The reader is stuck in a bind: the further back we travel with the Flemings, the happier they get and the more tortured we feel, for we know too much. The structure robs the reader of innocence. Howard had to fight for it: her publishers tried to persuade her to add a chapter at the end that returns to the present, but she stayed true to her conviction.

The worst possible thing Howard could have done for her literary reputation was to marry Kingsley Amis. She has been known, ever since, as a writer's wife (most recently in Carmela Ciuraru's annoyingly titled book *Lives of the Wives: Five Literary Marriages*). It is particularly galling because their early relationship was full of the promise of mutual fulfilment. In the summer of 1963 they ran away to Spain together — Amis was married at the time and had three young children, including Martin — and spent six weeks in a small seaside town in a haze of sunbeams, sex and creative symbiosis. They worked sitting opposite each other at the table, "our typewriters almost touching in the small space". At one point, in a move so confident and pointless it could only have been made by two artists madly in love, they swapped manuscripts and wrote a passage of each other's novel (it is testament to their individual brilliance that both survive, almost undetectable, in the final texts).

After Julius, the novel Howard dedicated to Amis, contains the thrill of new love, but like most of her books it is also desperately sad. The character of Esme — a widow who years earlier lost her husband and her young lover during the war — is beautifully drawn and tragic. In one desolating moment she looks at the man on whom she has fastened her hopes of rediscovering intimacy and recognises her mistake. "'It's no good,' she thought: 'Absolutely — no — good… She wanted him to go now, without any gestures of affection — or pity. But he came round to her, picked up one of her limp hands, and kissed it. She shut her eyes and endured this kindness in a man's world."

As with *The Long View*, it's impossible to come to these lines without hindsight. For Amis's domestic helplessness and demands, his prizing of his own work and condescension to hers ("I am *so* relieved. I was afraid you wouldn't be any good," he said the first time he read one of her books) obstructed Howard's career for the next 18 years. She kept writing — *Something in Disguise, Odd Girl Out* and more — but her time was always nibbled away by domestic chores and her reputation overshadowed by Amis's.

Like so many of her characters, they fell, slowly, out of love. She remembered standing by the bedroom window one morning when "he came to me, put his arms round me and gave me a long, gentle kiss, and said, 'I used to be so much in love with you.' Before I could say anything, he turned and walked out of the room." Shortly afterwards, she walked out for good.

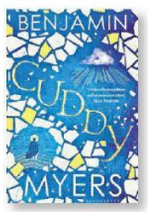
Because we know the marriage is doomed, the book burns with tragic inevitability

Readers must be grateful for Howard's many lovers, who included Cecil Day Lewis, Arthur Koestler and Laurie Lee, because without them we might not have these books that smoulder with passion and grief. But after Amis, Howard never found the lasting companionship she craved. Artemis Cooper's admirably researched biography makes melancholy reading, a portrait of someone who felt lonely for much of her life. Listen to her *Desert Island Discs* (featuring some shamelessly intrusive, casually sexist questions), and you'll see what I mean. After the episode aired, she became entangled with a man who professed his love for her, but turned out to be a con.

The thing is: without the loneliness we wouldn't have all the love. No one else writes it the way Howard did — with her absorption, her sense of the miraculous. In *After Julius*, a man approaching midlife sits quietly in a car with a woman he has only just met, watching as she sleeps. "Here she is," he thought. "How extraordinary to have found her."

Sex and the stone mason: a cathedral's tale

Durham Cathedral is the star of Benjamin Myers's ambitious, time-hopping tale. Review by John Self



Cuddy
by Benjamin Myers
Bloomsbury, 416pp; £20

To order a copy for £18 visit shop.the-tls.co.uk/reviewed-in-the-times or call 020 3176 2935

RICHARD SAKER/GUARDIAN/EYEVINE



Benjamin Myers

John Ruskin called it the eighth wonder of the world, while for Simon Jenkins it is "the most sensational man-made structure in Britain". They are talking about Durham Cathedral, "so big it rears up like a mountain, like a great beast", according to the characters in this novel where the cathedral is in a sense the hero.

The other hero isn't in the book. St Cuthbert ("Cuddy") was a monk and Bishop of Lindisfarne before he died in AD687. He was a distinctive figure — admirably devout or ludicrously pious — who "walked the wintered hills alone, who prayed beneath a quilt of stars".

It was after his death that the adventures began. The first part of Benjamin Myers's novel *Cuddy* follows the acolytes of St Cuthbert, who are carting his coffin about after Lindisfarne becomes a target for Vikings, seeking a permanent home for Cuthbert's remains. It switches between a narrative from Ediva, a young woman who sees visions of a cathedral to be built in his honour ("a temple of spires/ monks and muttering priors"), and direct quotes from a variety of historical sources that, when strung together, give the fast-paced feel of a good oral history ("sea-raiders from Scandinavia roared onto the scene").

Then we skip ahead to 1346, to Durham. The cathedral — which took "fifty thousand folk… near enough a century to build" — is now there, resplendent with "corbels and capitals, scrollwork and spandrels". Myers likes lists you can roll around your mouth.

Eda Bullard is the centre of the story; she's regularly beaten by her husband, one of the king's archers, but has the consolation of the stonemason Francis Rolfe, who brings her a gift of eels that might just ("they are of impressive length and girth and most meaty") foreshadow other interactions between the two. Eda's story turns into a satisfying froth of sex, murder and revenge.

But where is Cuthbert in all of this? He is, we're told, unknowable and therefore a handy blank space on which the zealous can project their interests. Rumours that his body has lain perfectly preserved for centuries lead to plans in 1827 — part three of the novel — to exhume his corpse. Our narrator this time is the waspish snob Professor Fawcett-Black, who is horrified to leave his "beloved Oxford" to visit Durham to oversee the project. "The north to me has always appeared a land of coughing chimneys [and] blotched babies [where] such concepts as aspiration, education and betterment extend to an extra pan-load of dripping of a week's end."

The explosive end to his tale takes us to the present, where Michael Cuthbert, a young labourer working on the cathedral, finds that life can be lifted by love romantic and spiritual. Things change, but things stay the same: Michael, a working-class agency worker, is no more economically secure than was Eda Bullard seven centuries before him.

In his earlier novels Myers was prone to a bleakness so over-the-top as to tip into sentimentality. *Pig Iron* is described on its cover as "unflinching"; *Beastings* featured a mute orphan, a sadistic priest and a kidnapped baby; *The Gallows Pole* was, said one review, so ultraviolent it made "reading into a kind of dare". But with his 2019 novel *The Offing*, Myers decided to "inject a bit of sunlight".

His work is better for it. *Cuddy* is more controlled and adventurous than those early novels, but in its restraint loses none of its power. It does occasionally strain for effect — in how it seeks to link characters across its eras, or in a misjudged interlude that is a sort of Four Yorkshiremen sketch of competitive suffering — but the whole comes together through the presence of the place: Durham, and its great beast of a cathedral. Myers is maturing into a serious writer rather than just a sombre one. *Cuddy* is an ambitious and accomplished novel that shows it's not — necessarily — grim up north.

Rereading The Bay of Noon by Shirley Hazzard

Charlotte Mendelson salutes an underrated author with no time for happy endings or comeuppances

There are splashy novels that turn one briefly into the Ancient Mariner, grabbing fellow fans to quote bits at and discuss endings before quickly forgetting the reason for your love. And then there are others, quieter, more powerful, that leave one stunned and thoughtful as if an entire world has been compressed into a snow globe. These novels, of course, are often overlooked. Shirley Hazzard isn't widely known. I suspect she might have preferred it that way.

Hazzard had no interest in happy endings or comeuppances. That her fiction is so unbelievably good, yet unfamous, is in keeping with her view of life: nothing is fair, or predictable, and life can only be comprehended in calm retrospection.

As if written by a tenser Iris Murdoch, or a tanned, frisky Anita Brookner, her novels are miracles of tight, subtle, allusive prose in which drama — loss, death, lust — bursts into the lives of its protagonists without warning "like a torpedo or a crocodile". These sudden disasters and illogical loves derail them; only later, looking back, do they glimpse how and why.

When Hazzard, an Australian who settled in New York, died in 2016 aged 85, she had produced only four novels; the third, *The Transit of Venus* (1980), was hailed as a masterpiece, as was her last, *The Great Fire*, published 23 years later. But it is her underappreciated second, *The Bay of Noon* (1970), that is the best introduction to her work.

It is the deceptively tranquil-seeming story of young and pretty Jenny, at the point when, as she puts it, "I came to my senses," and her future was transformed. When we first meet Jenny, her past clouded by unspecified pain, we know only that she has been evacuated halfway across the world, then, "breathlessly polite", sent as a lowly Nato translator to Italy in the years soon after the Second World War. She arrives in a Naples much stranger than that of Elena Ferrante, where "nothing [is] in moderation" and its "volcanic extravagance" is spiced with imminent catastrophe: lava, history, feud, passion.

Stunned by the squalid beauty of a city "perpetually under bombardment" and her self-consciousness, foreignness and cluelessness, Jenny begins to work for, then possibly fall for, the playfully noncommittal Justin. She also befriends the beautiful Giaconda, whose first love died and who is entangled with Gianni: unbearable and narcissistic, but sometimes, confusingly, kind. This makes it sound ridiculous, a *Twelfth Night*-ian spirograph of love, but in this apparent chaos lies its power.

Jenny's story is bookended by random acts of destruction. The complications of wrong and painful love, coincidence and accident pile upon and distort each other so the ultimate shapes of its characters' lives seem like woodgrain, inevitable and surprising. Hazzard's genius is partly in her dovetailing of global cataclysm with small tragedies, while she dissects every fibre of domestic emotion, each accretion, hesitation, and repudiation.

After war, everyone is a casualty. Aged 16, Hazzard visited Hiroshima, two years after the bomb. The pulverised remains of the city "was violence visible". But her unhappily married parents showed her how peacetime trauma forms us too. She developed a thrilling talent for combining small horrors with ordinary life: a falling house façade; a sleeping pill in wine; broken glass ignored by dancers; "Gianni swam beneath us, monstrous in a rubber mask."

Hazzard, who settled on Capri in the early 1970s, is drily funny, stylish and ferociously observant, whether about the bathos of shops selling "nylon sponges [and] plastic Bambis" in dizzyingly beautiful streets or her supporting cast: a sister-in-law's domineering optimism; a colonel's glare so self-revealing that "out of common humanity, one could only look away".



She's like a tenser Irish Murdoch or a tanned, frisky Anita Brookner

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But what makes her characters unforgettable is their continual destabilisation by psychological and culture shock, geographical tumult and uncertainty, creating a chaos in which "anything can happen". And it does. Apparently casually, 19 pages into the novel, Jenny explains that she moved to Naples because "I was in love with my brother". Then, being Hazzard, the novel moves on quite calmly.

All the huge events of her fiction are glimpsed, but not dwelt on; it is their reverberations that are more singular and therefore indescribable: "How will we explain it to anyone, when we get out of here?" This is another aspect of her genius: her understanding of how the unexplainable becomes part of us.

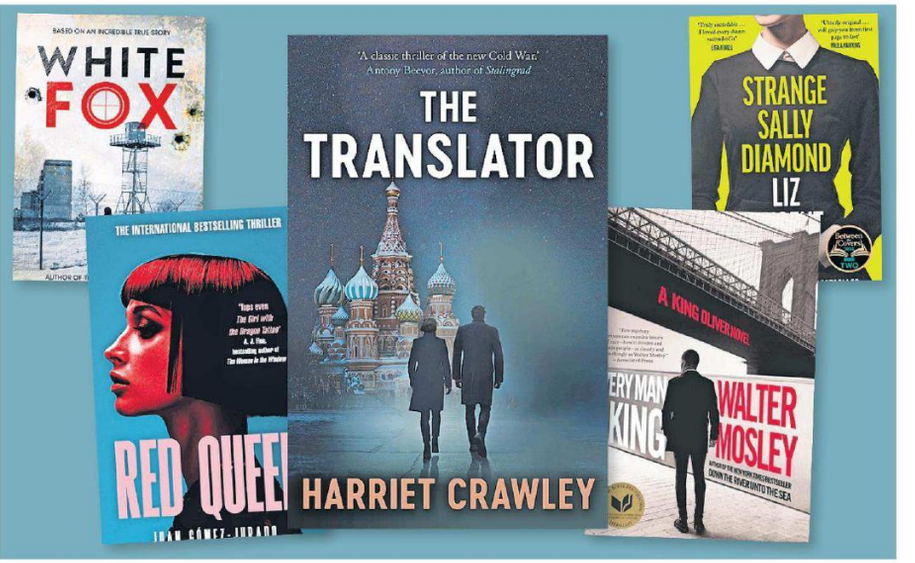
Is Hazzard read less than she should be because she was a middle-class, Tennyson-quoting woman? Because, born in Australia and an honorary resident of Capri, she lived in too many places to earn loyalty? Because she dared to write about the calamity of war, albeit at a distance?

I think her unsentimental coolness is often mistaken for passionlessness, her disasters for melodrama. I doubt she would care; she was interested in the intensity of human existence, not in its noise, and that's what makes her spectacular.

Charlotte Mendelson's latest novel is *The Exhibitionist* (Picador)

books

Cornwall down! The Kremlin plot that Rishi feared



James Owen's picks also include a frozen gulag adventure and a slice of Spanish noir

thrillers

The Translator
by Harriet Crawley
Bitter Lemon, 416pp; £16.99

Book of the month

A thriller must have something about it if it can survive being inspired by a policy paper written by the prime minister. Harriet Crawley's *The Translator* centres on a Russian plan to attack Britain by cutting the cables off the Cornish coast that carry internet traffic across the Atlantic. As Rishi Sunak identified some years ago, such an attack would be devastating.

Unbeknown to President Serov (you-know-who), his favourite interpreter, Marina Volina, has had enough. Her foster son, a hacker, has been done in after discovering compromising information about a powerful player in the Kremlin, and now she wants out. Her chance comes when her former flame Clive Franklin (Hugh Grant, if they ever film it) arrives in Moscow as the translator for a British delegation. Can the resourceful Marina navigate treacherous Kremlin power politics and pass on details of the plot? And will Clive get back to his study of Chekhov?

Crawley's approach to international intrigue may be old school, but it's highly readable, drawing as it does on her own family background in intelligence, and above all on an insider's love of a wonderfully realised Moscow.

White Fox by Owen Matthews
Bantam, 304pp; £18.99

White Fox concludes Owen Matthews' trilogy of historical thrillers set in Soviet Russia that began with *Black Sun* (2019). It's 1963 and Alexander Vasin's reward for trying to do the right thing is exile from the KGB to the frozen gulag, as commander of a penal colony. Things get even worse when he is ordered to kill the escort of a mysterious new prisoner, Berezovsky. After the inmates revolt, Vasin escapes with Berezovsky, only to learn the latter knows the truth of Russia's involvement in President Kennedy's assassination.

By turns hound and fox, Vasin tries to keep one step ahead in snowy Leningrad of those who want Berezovsky for their own ends. Matthews skilfully balances the exhilarating thrill of the chase with the conflict between duty, self-interest and justice in his hero's heart. A fine send-off for a well-accomplished series.

Red Queen by Juan Gómez-Jurado, trans. Nicholas Caistor
Macmillan, 384pp; £16.99

A Spanish spin on *The Girl with the Dragon Tattoo*, Juan Gómez-Jurado's stylish and stylised thriller has been huge in Europe and is coming to Netflix. The half-British savant Antonia Scott has the highest IQ on the planet. A female Sherlock Holmes, she solves impossible crimes for a secret branch of Interpol using her eidetic memory and ability to think outside the box. Paired with a disgraced cop, Jon Gutierrez, Scott tries to track down a Madrid maniac. The daughter of a billionaire has been kidnapped and the corpse of another teenage heir left drained of blood.

Autistic traits are now two-a-peseta in thrillers, but *Red Queen* gleefully runs with its own ludicrousness — Antonia learns from the internet how to count cards at a casino when she needs money fast — and is nicely undercut by knowing humour.

Strange Sally Diamond by Liz Nugent
Sandycove, 384pp; £14.99

When Sally Diamond's adoptive father dies, she takes him at his word and puts him out with the trash. This is the first clue that Sally may not understand the world's norms, but while we might think this indicates neurodivergency, it turns out the chief cause is her very dark childhood. All Ireland knows the horrific circumstances of this, for she and her mother were kept confined by an abusive kidnapper. Sally cannot recall, however, anything that happened to her before she was seven.

As her new identity is revealed to the world, she begins to come to terms with it, and find the possibility of happiness. Yet from the other side of the globe, and from closer to home, the legacy of the past reaches out to her. Victims can become perpetrators too, Liz Nugent says, in this strikingly well-observed and surprising psychodrama. Strange Sally Rooney.

Every Man a King by Walter Mosley
Weidenfeld & Nicolson, 336pp; £22

Cop-turned-PI Joe King Oliver is asked by his grandmother's nonagenarian billionaire boyfriend to look into the case of an alt-right guru and white supremacist, Alfred Quiller, who has been snatched by the FBI in Belarus. Then Joe's ex-wife wants help when her new husband gets mixed up with dodgy oil deals and Russian gangsters. Soon plenty of people seem to want Joe dead. The twists and turns of the neo-noir plot — who is playing who, and why — aren't the point in the work of Walter Mosley, this year's winner of the crime writers' highest honour, the Diamond Dagger.

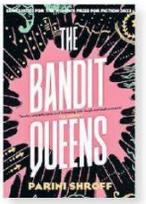
Even if you come for what is by his standards an underpowered story, you stay for the sheer confidence of the writing and the pyrotechnics of Mosley's imagination. The sparklers include a female bodyguard, Quiller's fascinating black wife, and Joe's lethally violent chum, Melquarth Frost.

Housewives go rogue in a madcap revenge caper

This gutsy debut skewers modern Indian corruption, says Claire Allfree

There are silver linings to being viewed as a second-class citizen by misogynistic men in India. "We're middle-aged housewives," Saloni says to her fellow members of a female entrepreneurial micro-loan association in a rural Indian village. "Who's more invisible than us? We can get away with murder. Literally."

Not since Aravind Adiga's *The White Tiger* has the rotten core of modern India been exposed in quite such blackly antic fashion as Parini Shroff manages here in this intermittently absurd feminist revenge caper about a group of snarky, much-abused, predominantly Hindu wives. Having between them endured black eyes, snapped fingers, broken ribs and acid attacks at the whim of their respective husbands, one of them, Farah, finally takes matters into her own hands after her fist-happy spouse starts stealing the money she's put aside from her fashion business to make her loan repayments.



The Bandit Queens
by Parini Shroff
Allen and Unwin, £16.99

Farah's reluctant partner in crime is the brittle, lonely, sour-tongued Geeta, a jewellery maker who has long been regarded by the village gossips as somehow witchily implicated in the unexplained disappearance of her own drunken beast of a husband five years previously. Geeta agrees to help only because she's having to cover Farah's shortfall on the loan.

Farah's husband is summarily dispatched with the help of a mosquito coil; it's typical of this novel's highwire efforts to smuggle in furious social comment under the guise of farce that Farah's first attempt at murder involves mistakenly using hair growth pills instead.

Longlisted for this year's Women's Prize for Fiction, *The Bandit Queens* is a scrappy, far from perfect contender, surely nominated for its sheer gutsy verve rather than its sophistication. The plot is a teetering pile-up of events — there's a bootleg liquor business involving a local wannabe gangster who has a fine sense of self-image ("shooting people makes me a don; killing a dog just makes me a psychopath"); a bit of extortion and attempted poisoning among the women themselves; a murky subplot involving a self-made Dalit businesswoman; and a local council election.



Snappy one-liners skewering India's endemic corruption abound — one poor chap being beaten half to death by a policeman "just needs a little convincing to remember that he stole the television set" — but sometimes the flaws in Shroff's writing feel brutally exposed. A potential love interest of Geeta's — a widower bringing up four children by himself — is more tokenistically woke than a Hollywood A-lister. Metaphors squeal under pressure; a scene involving a hapless attempt at torture is haphazard for all the wrong reasons. Shroff is admirably keen to avoid sounding worthy while making worthwhile points about systemic misogyny, brutality and corruption, but sometimes the cartoon-style excess blunts the satire.

Yet there's no doubting the invigorating lack of piety of *The Bandit Queens*, particularly for readers tired of the Salman Rushdie-style school of cloying fabulism. The women, at least initially, often resemble a veritable scorpion's nest of bitchy comments and decidedly unsisterly solidarity. They may talk about the joys of motherhood, as is demanded of mothers in conservative cultures everywhere, but they also talk about its ruinous impact on their boobs.

What's more, Geeta's real-life hero is Phoolan Devi, the Bandit Queen, who was imprisoned for 11 years after taking revenge on the men who serially abused her as a child. India's appalling history of violence against women is of such staggering proportions, perhaps Shroff is right after all to judge that only a larger-than-life narrative can start to make sense of it.

To order a copy for £15.29 visit shop.the-tls.co.uk/reviewed-in-the-times or call 020 3176 2935

bestsellers

audiobook of the week

***So Shall You Reap* by Donna Leon, read by David Sibley, Penguin, 8hr 19min**

A body isn't brought out of a canal until halfway through Donna Leon's latest chapter in the life of Commissario Guido Brunetti, but this is much more than a whodunnit.

In her 32 novels, Leon has built up an informed mosaic of a far from serene Serenissima. Venice is a city that has been loved almost to death by tourists; Leon takes us behind its superficial glamour and grubby margins to show how real Venetians live. The problems of corruption and the decline of the city's once thriving crafts are faced up to in her plots, along with the glories of its food markets, music, architecture and romance.

Guido's wife, Paola, a literary historian, cooks him lunch while listening to the progress of his cases, and his thoroughly modern teenage children add depth. The office politics of the Questura are a running theme, as Brunetti, Vianello, Griffoni and the elegant IT genius Signorina Elettra manage their snobbish, lazy boss, Vice-Questore Patta.

Leon has been blessed by excellent narrators: David Sibley has read the past six, and is well suited to voicing the meditative and astute Brunetti.

Christina Hardyment

Paperback Fiction

1 (1)	Lessons in Chemistry	Bonnie Garmus *Penguin £9.99*
2 (2)	Wrong Place Wrong Time	Gillian McAllister *Penguin £8.99*
3 (4)	Murder Before Evensong	Richard Coles *Weidenfeld & Nicolson £8.99*
4 (3)	Cleopatra and Frankenstein	Coco Mellors *4th Estate £9.99*
5 (new)	The Bookseller of Inverness	SG MacLean *Quercus £9.99*
6 (7)	Small Things Like These	Claire Keegan *Faber £8.99*
7 (8)	Daisy Jones and the Six	Taylor Jenkins Reid *Penguin £9.99*
8 (10)	It Ends With Us	Colleen Hoover *Simon & Schuster £8.99*
9 (new)	The Exhibitionist	Charlotte Mendelson *Picador £9.99*
10 (–)	The Seven Husbands of Evelyn Hugo	Taylor Jenkins Reid *Simon & Schuster £8.99*

Hardback Fiction

1 (new)	Old Babes in the Wood	Margaret Atwood *Chatto & Windus £22*
2 (new)	In Memoriam	Alice Winn *Viking £14.99*
3 (5)	Birnam Wood	Eleanor Catton *Granta £20*
4 (1)	A Day of Fallen Night	Samantha Shannon *Bloomsbury Circus £18.99*
5 (3)	Clytemnestra	Costanza Casati *Michael Joseph £16.99*
6 (4)	Someone Else's Shoes	Jojo Moyes *Michael Joseph £22*
7 (8)	Old God's Time	Sebastian Barry *Faber £18.99*
8 (new)	Lady MacBethad	Isabelle Schuler *Raven £14.99*
9 (2)	The Adventures of Amina Al-Sirafi	Shannon Chakraborty *HarperVoyager £16.99*
10 (7)	It Starts With Us	Colleen Hoover *Simon & Schuster £14.99*

Paperback Non-fiction

1 (1)	A Fortunate Woman: A Country Doctor's Story	Polly Morland *Picador £9.99*
2 (2)	Otherlands: A World in the Making	Thomas Halliday *Penguin £10.99*
3 (3)	Atomic Habits	James Clear *Random House Business £17.99*
4 (4)	Stolen Focus	Johann Hari *Bloomsbury £10.99*
5 (5)	And Away…	Bob Mortimer *Simon & Schuster £8.99*
6 (7)	Taste	Stanley Tucci *Fig Tree £9.99*
7 (6)	Freezing Order	Bill Browder *Simon & Schuster £9.99*
8 (9)	Prisoners of Geography	Tim Marshall *Elliott & Thompson £9.99*
9 (8)	This Much Is True	Miriam Margolyes *John Murray £9.99*
10 (–)	Everything I Know About Love	Dolly Alderton *Penguin £10.99*

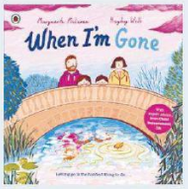
Hardback Non-fiction

1 (1)	The Ultimate Air Fryer Cookbook	Clare Andrews *Michael Joseph £20*
2 (2)	The Earth Transformed	Peter Frankopan *Bloomsbury £30*
3 (3)	Spare	Prince Harry *Transworld £28*
4 (7)	Mary Berry's Baking Bible	*BBC Books £28*
5 (new)	The State of Us: The Good News and the Bad News About Our Society	Jon Snow *Bantam £20*
6 (8)	Strong Female Character	Fern Brady *Brazen £16.99*
7 (–)	The Boy, the Mole, the Fox and the Horse	Charlie Mackesy *Ebury £16.99*
8 (new)	Why Women Grow: Stories of Soil, Sisterhood and Survival	Alice Vincent *Canongate £16.99*
9 (9)	Bored of Lunch	Nathan Anthony *Ebury £18.99*
10 (4)	It's OK to Be Angry About Capitalism	Bernie Sanders *Allen Lane £22*

Waterstones THE NUMBER IN PARENTHESES REPRESENTS CHART POSITIONS LAST WEEK. DATA SUPPLIED BY WATERSTONES FOR THE WEEK ENDING MARCH 11

children's book of the week

This touching story will make you cry, says Alex O'Connell

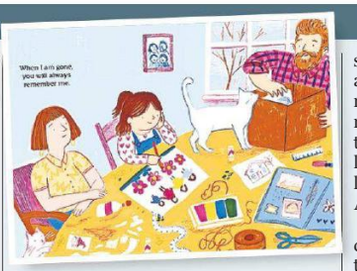


***When I'm Gone* (3+) by Marguerite McLaren and Hayley Wells, Ladybird, 32pp; £7.99**

With Mother's Day tomorrow, my postbag has been full of books with such titles as *Amazing Mum* (take a bow, Alison Brown), *I Love You Because I Love You* (have a sickbag to hand) and *My Mummy Is a Witch* (hooray, some jeopardy, I thought, but, sadly, she's a boring goodie).

Yet the book that stood out on the pile is for those for whom Mother's Day is not about rabbits holding paws and mummies and daughters dancing barefoot, but, rather, heartbreaking absence and loss.

When I'm Gone begins with a spread laid out like a photo album with first passport photos, baby footprints, family Halloween fun and two parents and two children jumping for joy on a foreign holiday. "Nobody lives forever. Some



people live a long, long life… and others don't. Like me," it begins, as the sadness floods on to the pages. For this is a book written to be read by a child whose parent has gone or is on their way out.

A few pages in — "and when I am gone, I'll still love you for ever and ever" — I defy anyone not to be a teary mess, as Hayley Wells's touching illustrations show two children hugging their father and holding the locket of their absent mother. The narrator has important messages to impart: she didn't want to die, she wished she could stay for longer, you won't be alone, you are so loved, you'll have good and bad days. And it's OK to be sad and happy.

Written with the advice of the charity Child Bereavement UK, it treads the fine line between answering the most asked questions of bereaved children while not sounding like a public health pamphlet.

Not since *Goodbye Mog* by Judith Kerr have I read such a touching story about how to keep a dead parent close, yet continue to live your life. Happy Mother's Day, for those with and without.

SHAKESPEARE BIRTHDAY LUNCH 2023



THE SHAKESPEARE BIRTHDAY LUNCH AND PRESENTATION OF THE PRAGNELL SHAKESPEARE BIRTHDAY AWARD WILL TAKE PLACE ON SATURDAY 22ND APRIL AS PART OF THE ANNUAL SHAKESPEARE BIRTHDAY CELEBRATIONS IN STRATFORD-UPON-AVON, THE BIRTHPLACE OF SHAKESPEARE.

The lunch will showcase speakers of note, ceremonial toasts and live performances directed by the Royal Shakespeare Company.
Guests will enjoy a delicious two-course lunch with wine pairing.

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12PM – 4PM

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Critic's choice

Rise and Fall

Sun, Channel 4, 9pm

Who knows what a Channel 4 reality game will turn out to be like? There was *Big Brother* and *The Circle*, both big hits, if not for everyone. But its latest seems a conscious effort to be the "new *Traitors*" — little surprise given how BBC1's show went supernova. *Rise and Fall* is from the same production company, Studio Lambert, and involves 16 Brits competing to win £100,000. They will become a Ruler or a Grafter, with the Rulers living in a penthouse, the Grafters in the basement undertaking arduous challenges etc.

Trying to explain the rules of these things is as difficult as trying to explain those of a card game without the cards. Presumably all will become clear as contestants "rise and fall", with one ending up the Ruler.

Greg James, the best thing about Radio 1, is the presenter, and Channel 4's boss, Ian Katz, is suggesting it will reflect our society's inequality "like a reality version of the movie *Parasite*" and that Machiavelli would have loved it. We'll soon see if it rises to the occasion or falls flat on its high concept.

James Jackson



Greg James and the contestants in Rise and Fall

Best of the rest

Challenge Anneka
Today, Channel 5, 8.50pm
Fans of feelgood retro TV might enjoy Anneka Rice back in a jumpsuit for a revival of her show charging around the country to complete do-gooding challenges. The whole thing looks to have stepped out of a TV time warp from 1990.

Grace
Sun, ITV1, 8pm
Endeavour has gone, and in his place it's the return of DS Roy Grace. Once again, a horrible criminal — a prowler who attacks women while wearing a black rubber outfit — offers a pitch-dark case for John Simm's Brighton detective, one that compels him to delve into the past.

The Gold: The Inside Story
Mon, BBC1, 9pm
The Gold, depicting Hugh Bonneville's good detective Brian Boyce out-playing shady forces to bring the Brink's-Mat criminals to book, finishes tomorrow (BBC1, 9pm). Here the real Boyce is interviewed in a documentary getting to the truth of what we've seen in this fine drama.

Imagine… Stephen Frears: Director for Hire
Mon, BBC1, 10.40pm
An interview to remind you what an incredible range of films Stephen Frears has directed — from *High Fidelity* to *The Queen* — while asking if his grumpy reputation is merited (pretty much).

Yellowjackets
Fri, Paramount+
Series one of this *Big Little Lies*-ish tale of female friends — flashing back to their *Lord of the Flies* ordeal — was a cult success; it's back for more twists and traumas. Christina Ricci, *left*, stars as Misty. JJ

The best films

Fall (15)
Netflix
The sense of vertigo is all too thrillingly real in this guilty-pleasure survival flick about two female friends stuck atop a deserted 2,000ft tower.

Doctor Zhivago (PG)
Today, BBC2, 1.15pm
For a truly sweeping matinee, David Lean's snowy saga with Omar Sharif and Julie Christie, *below*, fits the bill. Lean's *Brief Encounter* is also showing (Sun, BBC2, 2.05pm).



The Hurt Locker (15)
Sun, BBC2, 10.45pm
Director Kathryn Bigelow's psychologically tense account of a US bomb disposal squad won six Oscars.

Cast Away (12)
Sun, Film4, 9pm
Tom Hanks, marooned on a desert island, faces challenges from making fire to dealing with a rotten tooth. JJ

Radio choice

Lady Killers with Lucy Worsley

Mon, Radio 4, 11.30am

Lucy Worsley returns for a new run of her hit series/podcast that shines a light on the mysterious crimes of murderous Victorian ladies "from a contemporary, feminist perspective". First up is the case of Christiana Edmunds, a Brighton spinster who developed a dangerous romantic obsession with her doctor, Charles Beard. The physician, who was married with children, failed to return her affections and Edmunds took drastic action that earned her the sobriquet the Chocolate Cream Poisoner.

Worsley wants to know what drove Edmunds to become a stalker (she wrote Beard hundreds of letters) and poisoner, and is joined by Dr Gwen Adshead, a forensic psychiatrist who has worked at Broadmoor hospital for many years, to assess Edmunds's state of mind. What would a psychiatrist and a court of law make of her today? And what does the case tell us about the lives of Victorian women?

Meanwhile, Rosalind Crone, a professor of history at the Open University, travels to Brighton to reveal how Edmunds procured poison and presided over a reign of terror in the town in the early 1870s. She also looks at how the case sent the press into a frenzy.

Joe Clay

Podcast choice

Leading
A new interview podcast from Alastair Campbell and Rory Stewart, the hosts of *The Rest Is Politics*. They have been landing some big guests, and this week's episode with Bernie Sanders, the two-time would-be presidential nominee, is well worth a listen.

James Marriott

T NEWSLETTERS



Photographer: Tim Verhallen

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Saturday 18 | Viewing guide

Critic's choice
Challenge Anneka

Channel 5, 8.50pm

You remember the show where Anneka Rice, *right*, got set a jolly and well-meaning task within a tight deadline? It has been revived before (by ITV), but Channel 5 is having another go at what was one of the BBC's biggest properties in the early 1990s. Also back are her headpiece and jumpsuit, alongside the helicopter and blue truck, as well as her incessant mode of cheery goodwill. The producers have gone for the emotional jugular for the first challenge: a dog rescue centre in Kent that needs a total overhaul. It's a genuinely big ask, but our heroine has an army of builders to draw on and their work rate is impressive. So much so that you might — uncharitably — feel that her principal job is to chivvy everyone along while others do most of the hard work. Still, there are lots of cute doggies on show, including a particularly likeable pair called Bubba and Lightning that need to be housed together. Will they get it all done within the time frame and will there be tears as everything goes to plan? No spoilers here, but don't forget that not every challenge in the original series was completed. The bigger question, though, is whether this show will, like Bubba and Lightning, find a "forever home" on its new channel. In many ways the format feels distinctly old-fashioned, and since it first aired there have been other (faster-paced) successors (like *DIY SOS*) taking up the mantle. In many ways the principal appeal of this is nostalgic, but crumbs, as our presenter might say, who doesn't love Anneka?
Ben Dowell



Live Six Nations

BBC1, noon; ITV1, from 1.55pm

The deciding weekend of matches begins with Scotland v Italy (BBC1, noon, kick-off 12.30pm), with the improved Italians still hoping for their first win of the tournament. After that it's France v Wales (ITV1, 1.55pm, kick-off 2.45pm), with Les Bleus still in the hunt for a championship win. Even if they beat Wales, France's chances rest on the result of Ireland v England (ITV1, 4.30pm, kick-off 5pm). A win for Ireland, the number one ranked team in the world, will give them the Grand Slam. But do England, performing badly and reeling from their 10-53 hammering at home to France, have it in them to mount a fightback? **BD**

MOTD Live

BBC1, 5.25pm

Gary Lineker — who you may have read about in the past few days — won't be presenting *Match of the Day* tonight (Mark Chapman is in the hot seat). But that is only because ol' Crispy is back on the box presenting live coverage of this tasty FA Cup sixth-round tie between Manchester City and Burnley (kick-off 5.45pm). The programme promises much beyond interest in Lineker's introduction. It will also offer a fascinating tactical tussle between the City manager Pep Guardiola and his former charge, Vincent Kompany, who has been identified by some as a likely successor to take control of his old club. **BD**

Bettany Hughes' Treasures of the World

Channel 4, 6.50pm

Filmed in Cappadocia, in central and eastern Turkey, this was supposed to be the first episode of the series, but was hastily pulled after the terrible earthquake that ravaged the region. And although we know what happened after the film crew left, there is still much to enjoy in an area that ought to be better known for happier reasons. It was home to some of the first Christians, who dug shelters from rock in a landscape that retains an otherworldly, even spiritual atmosphere. **BD**

Chaka Khan at the BBC

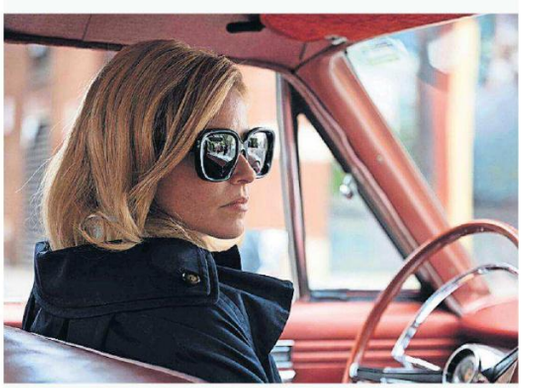
BBC2, 8.50pm

Watching Chaka Khan's original take on the Beatles' *We Can Work It Out* on *The Old Grey Whistle Test* in February 1975 announces her in more ways than one. Born Yvette Marie Stevens in 1953, Khan earned the nickname the Queen of Soul — and what a rich, powerful voice she had. This selection of her finest BBC moments covers five decades and reflects on a career launched in the 1970s that was crowned in the 1980s with the anthem *I'm Every Woman*, as well as the No1 hit *I Feel for You*, which helped to bring rap into the mainstream. **BD**

Films of the day

Call Jane (12, 2022)
Sky Cinema Premiere/Now, 9.55pm

The achievement of this Sixties-set drama is the transformation of a historical account of illegal abortion into a feelgood film of personal empowerment. Classics such as Jennifer Warnes's *Let the Sunshine In* bubble away on the soundtrack, while Elizabeth Banks, *below*, takes starring duties as Joy, a pregnant housewife who because of a life-threatening heart complication is in desperate need of a termination. The all-male medical establishment is uninterested, and so Joy embarks on a journey of defiance and renewal that begins and ends with the real-life Jane Collective, a society of Chicago women who organised secret abortions. Banks is on winning form, ably supported by Sigourney Weaver as a flinty Jane veteran with a welter of one-liners. (122min) **Kevin Maher**



Northern Soul (15, 2014)
BBC2, 12.30am

Elaine Constantine is a longtime fan of northern soul, and it shows in each frame of her directorial debut, a buzzing love letter to the scene. It's 1974 in Lancashire and a misfit loner finds his place in a youth movement that reveres obscure black American soul music from the 1960s. Elliot James Langridge brings a wiry conviction to the role of John, the bullied outcast who becomes one of the faces of the scene. Central to the story is the friendship between John and Matt (Josh Whitehouse), the gob on a stick who talks everyone else into trouble. It's a film that mainlines the joyous complicity of being part of an underground youth movement. Steve Coogan and Ricky Tomlinson, respectively, play John's teacher and grandfather. (102min) **Wendy Ide**

Catch up

Without Sin
ITVX

Vicky McClure and Johnny Harris starred together in *This Is England*, and they are reunited for this compelling four-part psychological thriller, which you might have missed when it arrived on ITVX shortly after Christmas. The Nottingham-born writer Frances Poletti wrote the series for the two actors, and McClure, *right*, is exceptional as Stella, a woman who is contacted from prison by Charles Stone (a superb Harris), the man she believes murdered her 14-year-old daughter, Maisie, three years previously. Stone is not "asking for forgiveness", but wants her to consider visiting him. After much soul-searching she heads to the prison expecting a man wanting to atone for his sins. But what he has to say turns her life upside down again, transforming the drama in the process. **Joe Clay**



Regional programmes

● **BBC1 Scotland As BBC1 except: 4.30-5.10pm** Sportscene Results. A roundup of the afternoon's football news. **11.50** Sportscene: Premiership Highlights. Action from the latest fixtures (r) **1.20am FILM Hallowe'en (2018) 3.00** Weather for the Week Ahead **3.05-6.00am** BBC News

● **STV As ITV1 except: 3.00-4.15am** Night Vision. News, sport and weather

● **BBC Scotland 7.00pm** The Seven. National, UK-wide and international news **7.15** The Edit. The best of the week's entertainment news **7.30** Sportscene: Premiership Highlights. Action from the latest fixtures, including Motherwell v Rangers at Fir Park, Celtic v Hibernian at Celtic Park and Aberdeen v Hearts at Pittodrie **9.00** Dolly Parton at the BBC. A selection of archive appearances by the country superstar on the BBC, including performances of Jolene, 9 to 5, Islands in the Stream and Here You Come Again (r) **10.00** Country 2 Country with Ricky Ross. New series. With music by Lainey Wilson, Jordan Davis and Thomas Rhett **11.00pm-Midnight** TOTP2: Country Jukebox. Steve Wright presents a selection of hit performances by artists including Johnny Cash, Dolly Parton, Tammy Wynette, Willie Nelson, Glen Campbell and Billie Jo Spears (r)

● **S4C 6.00am** Cyw: Shwshaswyn (r) **6.10** Fferm Fach (r) **6.25** Sam Tân (r) **6.35** Halibalw (r) **6.45** Twt (r) **7.00** Cymylaubychain (r) **7.10** Y Brodyr Coala (r) **7.20** Byd Tad-Cu (r) **7.30** Blero yn Mynd i Ocido (r) **7.45** Gwdihw (r) **8.00** Siwrne Ni (r) **8.30** Y Brodyr Adrenalini (r) **9.10** Seligo (r) **9.25** Byd Rwtsh Dai Potsh (r) **9.35** Hei Hanes! (r) **10.00** Ty am Ddim (r) **11.00** Cwpwrdd Epic Chris (r) **11.30** Richard Holt: Yr Academi Felys (r) **12.00** Ffermio (r) **12.30pm** Stori'r Iaith: Lisa Jên (r) **1.30** Bois y Pizza: Chwe' Gwlad (r) **2.00** Live Clwb Rygbi Rhyngwladol. France v Wales. Coverage of both teams' final match of the Six Nations, held at Stade de France (Kick-off 2.45) **5.15** Bwrdd i Dri. Cooking show featuring contestants as they prepare and cook a three-course meal. In this episode, the table is set in Cardiff (r) **5.45** Teulu'r Castell. Covid is still disrupting the family's business plans (r) **6.45** Pen/Campwyr. Quiz show, hosted by Jason Mohammad (r) **7.15** News **7.30** Am Dro! Aled, Erwyn, Lauren and Bethan battle to win the £1,000 (r) **8.30** Noson Lawen. Gwenno Hodgkins introduces artists from Dyffryn Ogwen **9.30** Jonathan. Chat show (r) **10.30** Curadur (r) **11.00-11.35** Hyd y Pwrs (r)

(r) **repeat** (SL) **In-vision signing**

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thetimes.co.uk/tvplanner

Saturday 18

BBC1

6.00am Breakfast **9.45** Saturday Kitchen Live. With guest Fleur East **11.15** Football Focus **11.45** BBC News **12.00** Live Six Nations Rugby Union: Scotland v Italy (Kick-off **12.30**). The opening match in the final round of fixtures, held at Murrayfield. **See Viewing Guide** **3.00pm** Money for Nothing (r) **3.30** Comic Relief: Highlights 2023. Highlight's of this year's Red Nose Day **4.30** Final Score. Jason Mohammad presents a round-up of the results and this afternoon's news from the Premier League, EFL and Scotland **5.10** BBC News **5.20** BBC Regional News **5.25** Live Match of the Day: The FA Cup — Manchester City v Burnley (Kick-off **5.45**). All the action from the sixth-round FA Cup tie, held at the Etihad Stadium. **See Viewing Guide**


The Hallowe'en reboot (11.50pm)

7.55 Michael McIntyre's The Wheel Celebrity experts Jonathan Ross, Vick Hope, Gareth Thomas, Victoria Derbyshire, Tom Allen, Chunkz and Sara Cox help contestants answer their way to a fortune (10/12)

8.50 Casualty Charlie questions his loyalties when Robyn is brought into the ED following a car crash just as the department reaches breaking point, with limited staff available to treat her

9.40 Not Going Out Lee decides to teach the twins about the facts of life (3/7) (r)

10.10 BBC News

10.25 Weather

10.30 Match of the Day Mark Chapman presents highlights of the latest Premier League matches, including Chelsea v Everton at Stamford Bridge and Southampton v Tottenham Hotspur at St Mary's Stadium.

11.50 FILM Hallowe'en (18, 2018) After a prison bus crashes, killer Michael Myers is back in the wild, but survivor Laurie Strode is ready for his return. Horror starring Jamie Lee Curtis

1.30am Weather for the Week Ahead **1.35** BBC News. The latest headlines

BBC2

6.15am Hey Duggee (r) **6.20** Hey Duggee (r) **6.30** Supertato (r) **6.35** Shaun the Sheep (r) **6.45** Dennis & Gnasher Unleashed! (r) **6.55** Boy Girl Dog Cat Mouse Cheese (r) **7.10** The Football Academy (r) **7.35** The Dengineers (r) **8.05** Operation Ouch! (r) **8.35** Newsround **8.45** Blue Peter (r) **9.15** Deadly Pole to Pole (r) **9.45** Deadly Pole to Pole (r) **10.15** Life in the Air (r) **11.15** Rick Stein's Cornwall (r) **11.45** Coast to Coast Food Festival (r) **12.15pm** Celebrity Best Home Cook (r) **1.15 FILM Doctor Zhivago (PG, 1965)** Epic drama starring Omar Sharif **4.20** The Real Marigold on Tour (r) **5.20** Flog It!. From London Zoo (r) **5.50** Celebrity Antiques Road Trip (r) **6.50** Saving Lives at Sea. A crew rescue a boy who has got into difficulties after jumping off rocks (r)


Chaka Khan at the BBC (8.50pm)

7.50 Universe In the final episode of the series, Brian Cox explores how cutting-edge space missions have revealed the origin of the universe (5/5) (r)

8.50 Chaka Khan at the BBC Performances by the American singer from the BBC archives over the course of five decades. **See Viewing Guide**

9.30 Aretha Franklin: Duets A 1993 concert, featuring Elton John, Gloria Estefan, Smokey Robinson, PM Dawn, Bonnie Raitt and Rod Stewart alongside the Queen of Soul (r)

10.20 Randy Crawford at Drury Lane A 1981 concert at the Theatre Royal in London's West End by the American jazz and R&B singer, whose hits include *One Day I'll Fly Away* and *You Might Need Somebody* (r)

11.30 Queens of Soul A celebration of the female singers who have defined the genre, including Aretha Franklin, Roberta Flack, Gladys Knight, Randy Crawford, Angie Stone, Mary J Blige and Beyoncé (r)

12.30am FILM Northern Soul (15, 2014) Drama, starring Elliot James Langridge. **See Film Choice 2.05** Dave (r) **2.35** Dave (r) **3.05-3.35** Dave (r)

ITV1

6.00am CITV **9.25** ITV News **9.30** James Martin's Saturday Morning. With actresses Laura Main and Claire Goose **11.40** Ainsley's Fantastic Flavours. Meaty recipes **12.40pm** James Martin's American Adventure. The chef enters Los Angeles in style before visiting a food market in Santa Monica and dropping in on his old friend Wolfgang Puck, at his Beverly Hills restaurant CUT (r) **1.40** ITV News **1.55** Live Six Nations: France v Wales (Kick-off **2.45**). Jill Douglas presents all the action from the match in the final round of fixtures, held at Stade de France. **See Viewing Guide** **4.30** Live Six Nations: Ireland v England (Kick-off **5.00**). Mark Pougatch presents action from the final match of the Six Nations from the Aviva Stadium. **See Viewing Guide**


Thomas Ramos of France (1.55pm)

7.15 Ant & Dec's Saturday Night Takeaway Actress Toni Collette is the Star Guest Announcer, Joe Wicks searches for a handyman in I'm a Celebrity Get Out of Me Ear and Jake Shears of Scissor Sisters appears in a disco End of the Show Show. Plus, more surprises and a member of the audience gets the chance to win items advertised in the commercial breaks

8.45 Starstruck Olly Murs hosts as four more teams of superfans are transformed into their music idols before stepping onto the stage to sing one of their biggest hits. The voting audience pick just one person to go through to the series final

9.55 The Jonathan Ross Show The host is joined by actor Liam Neeson, actress and *Unforgivable* host Mel Giedroyc and quick-witted *Taskmaster* star and stand-up Munya Chawawa. Plus, singer Lady Blackbird performs in the studio

10.55 ITV News

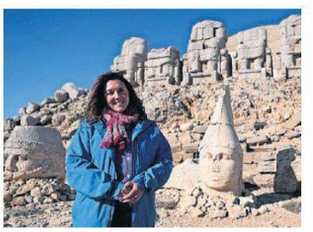
11.15 Bradley & Barney Walsh: Breaking Dad The actor and his son head to Denmark (4/6) (r)

11.45 English Football League Highlights Action from the latest fixtures, including Middlesbrough v Preston North End and Watford v Wigan Athletic in the Championship

1.30am Teleshopping **3.00** Unwind with ITV **4.15** Love Your Weekend with Alan Titchmarsh (r) (SL)

Channel 4

6.00am 3rd Rock from the Sun (r) **6.25** 3rd Rock from the Sun (r) **6.50** 3rd Rock from the Sun (r) **7.15** The King of Queens (r) **7.40** The King of Queens (r) **8.05** The King of Queens (r) **8.30** Everybody Loves Raymond (r) **9.00** Everybody Loves Raymond (r) **9.30** Everybody Loves Raymond (r) **10.00** The Simpsons (r) **10.30** The Simpsons (r) **11.00** The Simpsons (r) **11.30** The Simpsons (r) **12.00** The Simpsons (r) **12.30pm** The Simpsons (r) **1.00** Four in a Bed (r) **1.35** Four in a Bed (r) **2.05** Four in a Bed (r) **2.35** Four in a Bed (r) **3.05** Four in a Bed (r) **3.40 FILM The Karate Kid (PG, 2010)** Martial arts drama, with Jaden Smith and Jackie Chan **6.20** Channel 4 News **6.50** Bettany Hughes' Treasures of the World. Cave cities in Cappadocia in Turkey. **See Viewing Guide**


Bettany Hughes in Turkey (6.50pm)

7.45 Edward VIII: Britain's Traitor King Documentary exploring evidence that Edward VIII may have collaborated with the Nazis, as well as the establishment cover-up of his loyalties that occurred following the war (r)

8.50 Formula 1 Saudi Arabian Grand Prix Qualifying Highlights Lee McKenzie presents action from the battle for pole in the second round of the campaign, held at Jeddah Corniche Circuit. Last year's qualifying was dominated by Red Bull, with Sergio Perez and Max Verstappen taking the first and fourth spots on the grid. With analysis from David Coulthard and Billy Monger

10.20 FILM Midway (12, 2019) The story of the Battle of Midway, a clash between the American fleet and the Imperial Japanese Navy, which marked a pivotal turning point in the Pacific Theatre during the Second World War. Roland Emmerich's drama, starring Ed Skrein, Patrick Wilson, Woody Harrelson and Luke Evans

1.00am FILM Patriots Day (15, 2016) Fact-based drama starring Mark Wahlberg, Michelle Monaghan and John Goodman **3.15** Ramsay's Kitchen Nightmares USA (r) (SL) **4.05** Jamie's One-Pan Wonders (r) **4.15** Hollyoaks Omnibus (r) (SL)

Channel 5

6.00am Milkshake! **10.00** The Smurfs **10.15** SpongeBob SquarePants (r) **10.25** Entertainment News on 5 **10.30** Friends (r) **10.55** Friends (r) **11.25** Friends (r) **11.55 FILM Calendar Girls (12, 2003)** Fact-based comedy drama, with Helen Mirren and Julie Walters **2.05 FILM Steel Magnolias (PG, 1989)** The friendship between six women from different generations helps them to survive life's changing fortunes. Drama starring Sally Field, Julia Roberts and Dolly Parton **4.25 FILM The Deep End of the Ocean (12, 1999)** A couple whose son was kidnapped 10 years ago move to another town, only to find their lost child already living there. Drama starring Michelle Pfeiffer **5.25** 5 News Update **6.30** 5 News Weekend **6.35** Zara & Anne: Like Mother, Like Daughter? (r)


Princess Anne and Zara (6.35pm)

7.45 Harry Wild Investigates Harry and Fergus agree to help local loan shark Happy find out who murdered his employee in return for them ripping up Fergus's father's sizeable debt. However, it draws the attention of a fledgling serial killer (4/8)

8.50 Challenge Anneka New series. Revival of the 1980s and '90s show in which Anneka Rice takes on tasks that must be completed in a set time. She begins at a dog rescue centre at Foal Farm in Kent, with the building of a new block of kennels, a grooming parlour and a play area, all in time for its 60th anniversary (1/4) **See Viewing Guide**

10.20 When Classic TV Goes Horribly Wrong Less-than-perfect moments from some of the nation's favourite shows over the years. From the black and white days of the 1960s and *Dixon of Dock Green*, to the 1970s and *The Generation Game*, right through the 80s, 90s and 00s to the present day. There are disastrous moments from classic stars, including Lenny Henry. Narrated by Chris Tarrant (r)

1.10am The LeoVegas Live Casino Show **3.10** Tutankhamun with Dan Snow. Why images of Tutankhamun look more like a woman (r) **3.55** The Woman with 106 Dogs (r) **4.40** Friends (r) **5.05** Friends (r) **5.30** Nick's Quest (r) (SL) **5.55** Peppa Pig (r) (SL)

Saturday 18 | Primetime digital guide

FV Freeview **FS** Freesat



There's Something About Mary
Ben Stiller and Cameron Diaz star in the comedy
ITV2, 9pm

TalkTV

FV 237, FS 217, SKY 522, VIRGIN 606

6.00am Cristo The latest reports and news stories
7.00 David Bull The biggest stories of the day
10.00 Peter Cardwell Westminster insider Peter Cardwell scours the latest news from Parliament, featuring exclusive interviews with political heavyweights
1.00pm Trisha Goddard The broadcaster looks through the week's leading stories and gives her opinion on the biggest social dilemmas making the news this week
4.00 Claudia Liza A look at the biggest stories of the day that matter to you
7.00 Saturday Night Talkaway with Andre Walker Two hours of fun featuring the week's top stories, guests and lively chat
10.00-1.00am Live: James Whale The presenter reacts to the big stories of the day

BBC3

FV 23, FS 179, SKY 115, VIRGIN 107

7.00pm EastEnders Jay and Lexi worry about Lola's health
7.30 EastEnders Callum questions Stacey thinking she tole the money
8.00 Top Gear The team road test Porsche and Ferrari estate cars in Norway (1/5)
9.00 Two Pints of Lager and a Packet of Crisps Donna tries to find a boyfriend to please her mother (1/6)
9.30 Two Pints of Lager and a Packet of Crisps Jonny decides to stop being Mr Nice Guy, and Louise gets stretch marks (2/6)
10.00 Two Pints of Lager and a Packet of Crisps Janet tries to romance Jonny (3/6)
10.30 Two Pints of Lager and a Packet of Crisps Janet enrols as a student (4/6)
11.00 Jerk Comedy series (1/6)
11.25 Jerk With Tim Renkow (2/6)
11.50-12.35am Bend It Like Bollywood Documentary

BBC4

FV 9/24, FS 173, SKY 116, VIRGIN 108

7.00pm Michael Palin: The Art of Travel The actor looks back at a century-old rail service to St Andrews
7.10 Michael Palin's Hemingway Adventure Travel series following in the renowned author's footsteps (1/4)
8.00 Michael Palin: Travels of a Lifetime Michael Palin revisits his travel series, beginning with *Around the World in 80 Days* (1/4)
9.00 Paris Police 1905 Jouin asks Fiersi to help him break into the Château de Bagatelle. In French (5/6)
9.55 Paris Police 1905 Jouin and Fiersi lure Guichard into a trap. In French. (6/6)
10.50 As Time Goes By Jean makes a play for his publisher Alistair (5/6)
11.20-12.05am Michael Palin's Hemingway Adventure Travel series following in the author's footsteps (1/4)

More 4

FV 18, FS 124, SKY 136, VIRGIN 147

6.55pm Home Greek Home Cracks are starting to show during the height of the tourist season. With the summer sun burning down on freshly poured concrete, Sarah has to step in to stop it all falling apart (3/6)
7.55 Jonathan Ross' Myths and Legends Jonathan travels around the UK on the hunt for incredible tales. He starts his journey in Whitby, where he discovers what inspired the creation of *Dracula* (1/4)
9.00 24 Hours in A&E A 79-year-old woman is brought in showing signs of a stroke, and a 77-year-old man may need his foot amputated
10.00 24 Hours in A&E A retired firefighter is treated after being hit in the face with a golf club
11.05-12.10am 8 Out of 10 Cats Does Countdown With Lee Mack and Catherine Tate

Sky Atlantic

SKY 108

6.40pm Succession Kendall and Logan arrange a secret meeting with PGM CEO Rhea Jarrell, Roman begins a management training programme, and Connor and Willa attend a funeral (4/10) (R)
7.50 Succession Kendall makes his case to Naomi Pierce. Meanwhile, Logan attends a weekend retreat at the Pierce family home, where Connor, Shiv and Roman stray from their carefully planned roles (5/10) (R)
9.00 Game of Thrones Cersei finds herself seeking forgiveness in King's Landing (10/10) (R)
10.05 Game of Thrones The fate of Jon Snow is revealed, and Ellaria and the Sand Snakes make their move (1/10) (R)
11.10-12.15am Game of Thrones Bran trains with the Three-Eyed Raven (2/10) (R)

Sky Documentaries

SKY 121

6.30pm Villeneuve Pironi: Racing's Untold Tragedy The relationship between F1 drivers Gilles Villeneuve and Didier Pironi, team-mates whose friendship was torn apart after a controversial ending to the 1982 San Marino Grand Prix (R)
8.30 PL Legends The career of former Liverpool defender Jamie Carragher (R)
9.00 Dublin Narcos Documentary charting the rise in violence, drug addiction and organised crime in Dublin from the 1980s to present day. Last in the series (R)
10.00 FILM Class Action Park (12, 2020) Documentary about a New Jersey water park the became infamous for its poor safety record
11.50-1.30am Music Box The story of DMX's quest to reinvent his image (3/6) (R)

ITV2

FV 6, FS 113, SKY 118, VIRGIN 115

6.55pm FILM Yes Man (12, 2008) A man has his life changed when he decides to say yes to every opportunity. Starring Jim Carrey
9.00 FILM There's Something About Mary (15, 1998) A lovesick man hires a seedy detective to track down his high-school sweetheart. Comedy, starring Cameron Diaz and Ben Stiller
11.25 Family Guy Comedy series
11.55-12.25am Family Guy James Woods takes viewers behind the scenes at the *Family Guy* studios

ITV3

FV 10, FS 115, SKY 119, VIRGIN 117

7.00pm Midsomer Murders Barnaby and Scott uncover corruption, sexual scandal and financial mismanagement among Midsomer St Michael's literary community as they investigate the murder of a prominant author
9.00 Midsomer Murders The killing of a postman rocks the town of Goodman's Land and sends Barnaby on the trail of a murderer
11.05-12.05am Arthur & George Period drama starring Martin Clunes as Arthur Conan Doyle (1/3)

ITV4

FV 26, FS 117, SKY 120, VIRGIN 118

6.55pm Great World Cup Goals
7.10 Six Nations Live Post-match reaction to Ireland v England
7.35 Great Racehorses
8.00 The Grand Fishing Adventure Ali and Bobby fish the River Trent, Nottinghamshire (3/4)
9.00 English Football League Highlights Action from the latest fixtures in the Championship
11.05-12.05am FILM Death Wish (18, 1974) Vigilante thriller, starring Charles Bronson, Hope Lange and Vincent Gardenia

E4

FV 13, FS 122, SKY 135, VIRGIN 106

6.25pm FILM Indiana Jones and the Last Crusade (PG, 1989) Action adventure sequel starring Harrison Ford and Sean Connery
9.00 Celebrity Gogglebox A rolling cast of famous faces assesses shows including *Dragons' Den*, *The Woman in the Window*, *Extreme Sisters* and *First Dates*
10.00 Gogglebox The armchair critics give their opinions on more shows, including *Naked Attraction* and *Escape from Pretoria*
11.05-12.10am Gogglebox

Dave

FV 19, FS 157, SKY 111, VIRGIN 127

6.35pm Would I Lie to You? With Bob Mortimer, Samantha Morton, Miles Jupp and Sarah Hadland
7.20 Would I Lie to You?
8.00 Not Going Out Sitcom
8.40 Not Going Out With Lee Mack
9.15 Alan Davies: As Yet Untitled Alan's guests this time include Sue Perkins, Jamali Maddix, Lara Ricote and Josh Jones
10.20 Not Going Out Sitcom
11.00 Taskmaster Game show
12.00-1.00am Have I Got a Bit More News for You Satirical quiz

Drama

FV 20, FS 158, SKY 143, VIRGIN 130

6.00pm The Brokenwood Mysteries Lynley Foster's search for peace and quiet is dashed by her disagreeable neighbour, Wyatt
8.00 Father Brown The priest investigates a death involving pagans. Drama, with Mark Williams
9.00 Mrs Wilson Alison questions everything she thought she knew about her husband. Drama, with Ruth Wilson and Iain Glen
10.20-12.20am Inspector George Gently The detective looks into the death of a former informant

Yesterday

FV 27, FS 159, SKY 155, VIRGIN 129

7.00pm Bangers and Cash Derek inspects a brace of old cop cars including a Rover P6 (10/15)
8.00 Bangers and Cash Derek picks up a 1965 Ford Anglia in Ripon with just 33,000 miles on the clock (11/15)
9.00 Bangers and Cash (12/15)
10.00 'Allo 'Allo! The British send their finest French-speaking agent
10.40 'Allo 'Allo! With Gorden Kaye
11.20 'Allo 'Allo! With Gorden Kaye
12.00-1.00am Bangers and Cash Vintage motorcycles (2/15)

PBS America

FV 84, FS 155, SKY 174, VIRGIN 273

6.10pm World War II Unearthed Dan Snow examines crashed aircraft, battle-damaged tanks and hidden bunkers
7.20 Missing in Action
8.25 PQ17: An Arctic Convoy Disaster The story of an Allied convoy heading to the Russian port of Arkhangelsk in 1942
9.35 Putin and the Presidents Frontline charts Vladimir Putin's clashes with American presidents
10.45 World War II Unearthed
12.00-1.05am Missing in Action

Sky Arts

FV 11, FS 147, SKY 130, VIRGIN 140

7.00pm Bob Dylan: The Other Side of the Mirror Murray Lerner's film documenting Bob Dylan's appearances at the Newport Folk Festival from 1963 to 1965
8.35 The Rolling Stones: Charlie Is My Darling Extended cut of Peter Whitehead's film documenting the band's gigs in Belfast and Dublin in September 1965
10.00-12.15am Days of Rage: The Rolling Stones' Road to Altamont Documentary detailing the Rolling Stones' rise to the top

Sky History

SKY 123, VIRGIN 270

7.00pm How the Nazis Lost the War The Nazis' racist quest to realise the Aryan ideal (3/6)
8.00 How the Nazis Lost the War An examination of Hitler's almost daily injection of opioids and methamphetamines (4/6)
9.00 Ivan the Terrible The real story of Russia's first tsar
10.15 Mythical Beasts New discoveries that suggest that a sea beast may have existed (3/10)
11.15-12.15am Mythical Beasts Believing in dragons (4/10)

Sky Max

SKY 113, VIRGIN 111

7.00pm Hawaii Five-0 A tour company accused of endangering sharks falls victim to a string of arson attack
8.00 A League of Their Own Road Trip: Southeast Asia Previously unseen footage from the show (5/6)
9.00 Freddie Down Under (1/6)
10.00 Banshee Tensions rise (7/8)
10.55 Fantasy Football League With Russell Howard (8/8)
11.30-12.40am A Town Called Malice Crime thriller (1/8)

Nat Geographic

SKY 129, BT 351

7.00pm Airport Security: Peru A man conceals cocaine in the structure of his suitcase (1/16)
8.00 Airport Security: Peru Police officers in Lima race to locate a suspect, who is found in an unlikely location (2/16)
9.00 Airport Security: Peru A passenger is found with over 35 capsules of drugs in his belly (3/16)
10.00 Airport Security: Peru (4/16)
11.00 Airport Security: Peru (5/16)
12.00-1.00am Airport Security: Peru Documentary (6/16)

Discovery

SKY 125, VIRGIN 250

7.00pm Gold Divers (1/2) Shawn and Kris attempt to settle their feud for good
8.00 Gold Divers
9.00 Gold Rush Tony mounts a major rescue to save an excavator
10.00 Mystery at Blind Frog Ranch
11.00 Aircrash Confidential
12.00-1.00am The Alaska Triangle

Sky Comedy

SKY 114, BT 346

7.00pm The Office (US)
9.00 Curb Your Enthusiasm (3/10)
9.35 Curb Your Enthusiasm (4/10)
10.15 Saturday Night Live This episode puts politicians and famous faces are in the firing line
11.30-12.30am The Tonight Show Starring Jimmy Fallon American chat show with a variety of guests

Comedy Central

SKY 112, BT 344

6.15pm FILM Hook (U, 1991) Peter Pan adventure starring Robin Williams and Julia Roberts
9.00 FILM School of Rock (PG, 2003) A slob poses as a supply teacher. Comedy with Jack Black
11.20-1.05am FILM Bachelorette (15, 2012) Comedy starring Kirsten Dunst and Lizzy Caplan

Gold

SKY 110, VIRGIN 124, BT 343

7.00pm Only Fools and Horses Del enters the car trade
7.40 Only Fools and Horses
8.20 Only Fools and Horses
9.00 Back to Life
9.35 Back to Life
10.10 Back to Life
10.50 The Vicar of Dibley
11.45-12.25am Coupling

W

FV 25, FS 156, SKY 132

7.00pm My Family Susan's mother comes to stay with the family
7.40 My Family
8.20 My Family
9.00 Gavin & Stacey
9.40 Gavin & Stacey
10.20 Gavin & Stacey
11.00-12.10am Louis Theroux: Life on the Edge Documentary

Alibi

SKY 109, VIRGIN 126

7.00pm Death in Paradise The island's governor is poisoned at her leaving party (2/8)
8.00 Shakespeare & Hathaway: Private Investigators (3/10)
9.00 Death in Paradise (1/8)
10.00 Father Brown (2/10)
11.00 Father Brown (3/10)
12.00-1.00am Father Brown (4/10)

Sky Main Event

SKY 401, VIRGIN 511, BT 440

6.00-9.00am Live Ladies European Tour Golf Day three
10.00 Live WPL
12.00pm Live SPFL: Motherwell v Rangers (Kick-off **12.30**)
3.05pm Live F2 Championship
4.00 Live Formula 1
5.00 Live SNF: Chelsea v Everton (Kick-off **5.30**). At Stamford Bridge
8.30-10.00 Live PGA Tour Golf
12.00 Live NBA Basketball: Memphis Grizzlies v Golden State Warriors (Kick-off **12.00**)
2.30am-4.30 Live Super Rugby

Sky Premier League

SKY 402, VIRGIN 512

9.30-10.30am Saturday Social An alternative insight into the beautiful game
5.00pm Live SNF: Chelsea v Everton (Kick-off **5.30**) Coverage of the Premier League match being staged at Stamford Bridge
8.30 Game of the Day A full rerun of one of the Saturday afternoon fixtures in the Premier League
10.30 PL Highlights Aston Villa v Bournemouth
11.00 PL Highlights
11.30-12.00 PL Highlights



Chelsea's Kai Havertz is set to face Everton in the Premier League (Sky Main Event, 5pm)

Sky Cricket

SKY 404, VIRGIN 514

9.50am Live WPL: Mumbai Indians v Up Warriorz
1.50pm Live WPL: Royal Challengers Bangalore v Gujarat Giants From Mumbai
6.00 Live One-Day International Cricket: South Africa v West Indies
7.00 Talking Cricket
7.30 Talking Cricket
8.00 WPL
9.00 WPL
10.00 One-Day International Cricket South Africa v West Indies
11.00-12.00m't WPL

BT Sport 1

SKY 413, VIRGIN 527, BT 430

12.00-2.45pm Live National League: Woking v Chesterfield (Kick-off **12.30**). Coverage of the match at Kingfield Stadium
5.15pm Live Serie A: Salernitana v Bologna From Stadio Arechi
7.00 Live UFC Preliminary bouts
9.00 WWE Friday Night SmackDown Wrestling action
10.30 National League Highlights
11.00-2.30am Live World Baseball Classic
4.00-7.00am Live AFL: Hawthorn v Essendon (Bounce-up **4.20**)

BT Sport 2

SKY 414, VIRGIN 528, BT 431

6.00am Live Isuzu UTE A-League: Newcastle Jets v Perth Glory (Kick-off **6.00**). Coverage from McDonald Jones Stadium
8.00-11.00 Live AFL: Melbourne v Western Bulldogs (Bounce-up **8.25**)
2.00-6.30pm Live: Legends League Cricket T20
7.00 Vanarama National League Highlights
7.30 Live Serie A: Udinese v AC Milan (Kick-off **7.45**). At Dacia Arena
9.45-6.00am Live Test Cricket: New Zealand v Sri Lanka

Saturday 18

Film guide

Film4
FV 14 FS 300 SKY 313

11.00am Puss in Boots (U, 2011) Animated comedy with the voice of Antonio Banderas **12.45pm Madagascar: Escape 2 Africa (PG, 2008)** Animated comedy with the voices of Ben Stiller and Chris Rock **2.30 Bend It Like Beckham (12, 2002)** Comedy starring Parminder Nagra **4.45 Eddie the Eagle (PG, 2016)** Biopic starring Taron Egerton and Hugh Jackman **6.50 I, Robot (12, 2004)** Sci-fi thriller starring Will Smith **9.00 The Equalizer (18, 2014)** Action thriller starring Denzel Washington **11.40-2.00am The Equalizer 2 (15, 2018)** Action thriller starring Denzel Washington

Talking Pictures TV
FV 82 FS 306 SKY 328 VIRGIN 445

6.00am The Marked One (U, 1963) Thriller starring William Lucas and Zena Walker **7.20 Back-Room Boy (PG, 1942)** Comedy starring Arthur Askey and Googie Withers **9.00 The Adventures of Sir Lancelot** **9.30 Mystery on Bird Island (U, 1954)** Children's adventure starring Mavis Sage **10.35 Bugs Bunny: Case of the Missing Hare** **10.45 Danny the Dragon** **11.05 Phantom Creeps** **11.30 Sir Francis Drake** **12.00 Killers from Space (PG, 1954)** Sci-fi horror starring Peter Graves and James Seay **1.30pm The Outer Limits** **2.30 Guadalcanal Diary (PG, 1943)** Second World War drama starring Preston Foster **4.20 Look at Life** **4.30 Three Young Texans (U, 1954)** Western starring Mitzi Gaynor and Keefe Brasselle **6.05 The Bank Raiders (U, 1958)** Crime drama with Peter Reynolds and Sandra Dorne **7.20 Sword of Sherwood Forest (U, 1960)** Robin Hood adventure starring Richard Greene and Peter Cushing **9.00 The Four Just Men** **9.30 Knock on Any Door (PG, 1949)** Drama with Humphrey Bogart and John Derek **11.35-1.50am Man on a Tightrope (PG, 1953)** Thriller starring Fredric March

GREAT! Movies
FV 34 FS 302 SKY 321 VIRGIN 425

9.00am The Rachels (PG, 2017) Drama **10.50 Paint By Murder (PG, 2018)** Thriller starring Alexxis Lemire and Mark Krenik **12.35pm The Nurse (PG, 2014)** Drama starring Willa Ford and Brigid Brannagh **2.20 Come Away (PG, 2020)** Fantasy with Gugu Mbatha-Raw and Jordan A Nash **4.10 Emma (U, 1996)** Drama starring Gwyneth Paltrow



Will Smith in the sci-fi thriller I, Robot (Film4, 6.50pm)

6.35 Chocolat (12, 2000) Drama with Juliette Binoche **9.00 A Few Good Men (15, 1992)** Military courtroom drama starring Tom Cruise **11.50-2.15am To End All Wars (18, 2001)** Second World War drama starring Robert Carlyle

TCM Movies
SKY 315

6.00am Hollywood's Best Film Directors **8.20 TCM Shorts: Michael Caine Off Set** **8.50 The Helicopter Spies (PG, 1967)** Adventure starring Robert Vaughn **10.45 Memphis Belle (PG, 1990)** Second World War drama starring Matthew Modine and Eric Stoltz **12.55pm Return of the Gunfighter (U, 1967)** Western starring Robert Taylor **3.00 Sierra Passage (PG, 1950)** Western starring Wayne Morris and Lola Albright **4.45 The Fighting Lawman (U, 1953)** Western with Wayne Morris and Virginia Grey **6.15 The Man from Galveston (U, 1963)** Western with Jeffrey Hunter and James Coburn **7.25 Riding Shotgun (U, 1954)** Western starring Randolph Scott and Wayne Morris **9.00 Survive the Night (15, 2020)** Action thriller starring Bruce Willis **10.55-12.50am Trespass (15, 2011)** Thriller starring Nicolas Cage and Nicole Kidman

Sky Cinema Premiere
SKY 301 VIRGIN 401

1.00pm Marlowe (15, 2023) Crime thriller starring Liam Neeson and Diane Kruger **2.55 Call Jane (12, 2022)** Premiere. Drama starring Elizabeth Banks **5.10 Elvis (12, 2022)** Drama starring Austin Butler **8.00 Marlowe (15, 2023)** Thriller starring Liam Neeson **9.55-12.00am Call Jane (12, 2022)** Premiere. In 1960s Chicago, a married woman must turn to an underground organisation to help end her life-threatening pregnancy. Drama starring Elizabeth Banks and Sigourney Weaver. **See Film Choice**

Radio guide

Times Radio
Digital, web, smart speaker, app

6.00am Chloe Tilley and Calum Macdonald with Times Radio Breakfast **10.00** Hugo Rifkind **1.00pm** Alexis Conran **4.00** Ayesha Hazarika **7.00** My Cultural Week with Mariella Frostrup **8.00** Stories of Our Times. The daily podcast **8.30** Best of Matt Chorley **9.00** Highlights from Times Radio **10.00** Darryl Morris **1.00am** Highlights from Times Radio

Radio 2
FM: 88-90.2 MHz

5.00am Radio 2 in Concert: Paul Carrack (r) **6.00** Sounds of the 60s with Tony Blackburn **8.00** Dermot O'Leary **10.00** Claudia Winkleman **1.00pm** Pick of the Pops **3.00** Rylan on Saturday **6.00** Liza Tarbuck **8.00** Sounds of the 80s with Gary Davies **10.00** Sounds of the 90s **12.00** C2C London Live: Thomas Rhett **1.00am** Dance Sounds of the 90s with Vernon Kay **2.00** C2C Live: Lady A **3.00** The Showstopper **4.00** Radio 2 in Concert (r)

Radio 3
FM: 90.2-92.4 MHz

7.00am Breakfast **9.00 Record Review** **11.45 Music Matters** Tom Service speaks to Marin Alsop **12.30pm This Classical Life** Jess Gillam chats to the cellist Laura van der Heijden **1.00 Inside Music** The baritone Peter Brathwaite chooses a selection of pieces (r) **3.00 Sound of Cinema** Matthew Sweet reflects on the idea of movies as vehicles for escape and offers a soundtrack to the world where filmgoers themselves become a part of the magic of the cinema **4.00 Music Planet** Including an interview with the French DJ and producer Guts **5.00 J to Z** Julian Joseph presents highlights of a concert by the drummer, composer and educator Terri Lyne Carrington, performing music from her latest album *New Standards Vol 1* at San Francisco Jazz Centre **6.00 Opera on 3** A New York Metropolitan Opera production of Wagner's *Lohengrin* starring tenor Piotr Beczala in the title role, with soprano Tamara Wilson as his doomed lover Elsa. Presented by Debra Lew Harder **10.30 New Music Show** Kate Molleson presents a performance of Cassandra Miller's *Thanksong* by the Bozzini Quartet, and Malika Koshino's orchestral piece *Wolkenatlas* from the 2022 Donaueschingen Festival **12.00 Freeness** Highlights of a performance by Semay Wu **1.00am Through the Night**

Today's pick

The Arts Hour on Tour
World Service, 8.06pm
***The Arts Hour* is broadcasting from Nairobi to find out how culture is evolving in Kenya, 60 years after independence. Nikki Bedi presents at the Kenya National Theatre in front of a live audience. There's live music from the rapper Muthoni Drummer Queen, *right*, stand-up comedy from Doug Mutai and interviews with creatives including the film-maker, 3D animator and game designer Andrew**



Kaggia, whose latest film, *TeraStorm*, was the first original African animated film to be submitted for consideration for best international feature at the Oscars. Joe Clay

Radio 4
FM: 92.4-94.6 MHz
LW: 198 kHz MW: 720 kHz

5.30am News Briefing **5.43 Prayer for the Day** **5.45 Lent Talks** (r) **6.00 News and Papers** **6.07 Ramblings** (r) **6.30 Farming Today This Week** Agricultural issues **7.00 Today** **8.30 (LW) Yesterday in Parliament** Political news **9.00 Saturday Live** **10.30 Rewinder** **11.00 The Week in Westminster** **11.30 From Our Own Correspondent** **12.01pm (LW) Shipping** **12.04 Money Box** **12.30 The Now Show** (r) **1.00 News** **1.10 Any Questions?** (r) **2.00 Any Answers?** Phone-in **2.45 Drama: Look Back in Anger** By John Osborne. A 2016 adaptation of Osborne's 1956 play, marking the original's 60th anniversary (r) **4.15 Weekend Woman's Hour** **5.00 Saturday PM** News **5.30 Sliced Bread** (r) **5.54 Shipping Forecast** **6.00 Six O'Clock News** **6.15 Loose Ends** With Sophie Okonedo, Frank Skinner, Gurdeep Loyal and Sam Brown **7.00 Profile** **7.15 The Infinite Monkey Cage** Brian Cox and Robin Ince are joined by Russell Kane and Sally Gunnell to discover the limits of human endurance **8.00 Archive on 4: Writing Our Mothers** Archive clips exploring how female writers have tackled mother figures in their work throughout history **9.00 GF Newman's The Corrupted** (1/10) (r) **9.45 The Skewer** (r) **10.00 News** **10.15 The Moral Maze** (r) **11.00 Counterpoint** (r) **11.30 The Poet Laureate Has Gone to His Shed** (r) **12.00 Midnight News** **12.15am Understand: The Economy** Inequality (r) **12.30 Blackspot** (r) **12.48 Shipping Forecast** **1.00 As BBC World Service**

Radio 5 Live
MW: 693, 909

5.00am 5 Live Boxing **5.30** Footballers' Football Podcast **6.00** Saturday Breakfast **9.00** Patrick Kielty **11.00** Fighting Talk **12.00** Live Sport: Southampton v Tottenham Hotspur **4.45pm** Rugby Union: Ireland v England **7.00** Live Sport. The closing stages of Chelsea v Everton **7.30** 6-0-6 **9.00** Stephen Nolan **12.00** Newscast **1.00am** Laura McGhie

talkSPORT
MW: 1053, 1089 kHz

6.00am GameDay Breakfast **10.00** GameDay Warm Up **1.00pm** GameDay Live **5.30** Live FA Cup GameDay: Manchester City v Burnley **8.00** The GameDay Phone-In **10.00** Fight Night **1.00am** Extra Time with Martin Kelner

TalkRadio
Digital only

5.00am Cristo **7.00** David Bull **10.00** Peter Cardwell **1.00pm** Trisha Goddard **4.00** Claudia Liza **7.00** Saturday Night Talkaway **10.00** James Whale **1.00am** Martin Kelner

Radio 4 Extra
Digital only

7.30am Wannabe **8.15** Showing Up **9.00** We're in Business **9.30** Whack-O! **10.00** Mastertapes: Access All Areas **11.00** Bag-a-Bagel **11.45** Double Trouble **12.30pm** Wannabe **1.15** Showing Up **2.00** We're in Business **2.30** Whack-O! **3.00** Mastertapes: Access All Areas **4.00** Doctor Who: The War Doctor **4.36** Mysterious Tales by Wilkie Collins **5.00** Bag-a-Bagel **5.45** Double Trouble **6.30** Wannabe **7.15** Showing Up **8.00** We're in Business **8.30** Whack-O! Professor Jimmy Edwards needs a wife **9.00** Mastertapes: Access All Areas **10.00** Comedy Club: John Finnemore's Souvenir Programme **10.30** I, Regress **10.45** The In Crowd **11.00** Extinction Compendium **11.30** Will Smith's Midlife Crisis Management **12.00** Doctor Who: The War Doctor **12.36am** In The Abyss

BBC World Service
Digital only

9.00am News **9.06** BBC OS Conversations **9.30** Pick of the World **9.50** Over to You **10.00** News **10.06** Sports Hour **11.00** The Newsroom **11.30** The Climate Question **12.00** News **12.06pm** The Documentary **1.00** Newshour **2.00** News **2.06** Sportsworld **6.00** The Newsroom **6.30** Dear Daughter **6.50** Sporting Witness **7.00** News **7.06** World Book Café **8.00** News **8.06** The Arts Hour on Tour. How culture is evolving in Nairobi. **See Choice** **9.00** Newshour **10.00** The Newsroom **10.20** Sports News **10.30** The Cultural Frontline **11.00** News **11.06** Music Life **12.00** News **12.06am** BBC OS Conversations **12.30** Dear Daughter **12.50** More or Less **1.00** News **1.06** The Science Hour **2.00** The Newsroom **2.30** Healthcheck **3.00** News **3.06** The Documentary **4.00** News **4.06** From Our Own Correspondent **4.30** The Cultural Frontline

6 Music
Digital only

6.00am Amy Lamé **8.00** Stuart Maconie **10.00** The Huey Show **1.00pm** Jamz Supernova on 6 **3.00** Gilles Peterson **6.00** The Craig Charles Funk and Soul Show **9.00** The Blessed Madonna. Funk and techno. **12.00** Lose Yourself With **2.00am** The Morning After Mix

Virgin Radio
Digital only

6.00am James Merritt **9.30** The Graham Norton Radio Show **12.30pm** Stu Elmore **4.00** Tim Cocker **7.00** Ben Jones **10.00** Rich Williams **1.00am** Olivia Jones

Classic FM
FM: 100-102 MHz

7.00am Alan Titchmarsh **10.00** Aled Jones **1.00pm** Alexander Armstrong **4.00** A Hastings Concert Exclusive With Moira Stuart. Starring the winners of the Hastings International Piano Concerto Competition **7.00** Saturday Night at the Movies. Music from *Skyfall*, *The Godfather* and *The Terminal* **9.00** David Mellor's Melodies. New releases **10.00** Smooth Classics **1.00am** Katie Breathwick **4.00** Sam Pittis

Sunday 19 | Viewing guide

Critic's choice

Grace

ITV1, 8pm

Into the slot previously filled by Endeavour Morse comes the returning DS Roy Grace. What the two sleuths once had in common was Russell Lewis as the writer, but he has stepped down for series three of *Grace*, after writing all five episodes of the first two series. Having established the character, Lewis has handed over to Ben Court and Caroline Ip (the writing team behind *Whitechapel*) for this opening episode. So will Grace fill that Morse-shaped hole in your life? Possibly, although it's still hard to grasp what is the USP of this gloomy series, adapted from the bestselling series of novels by Peter James, although John Simm, *right*, is perfectly cast as our morose hero. Grace was once convinced that his wife, Sandy, who vanished without trace a decade ago, was still alive and that one day he would find her, but that obsession has waned. He even has a love interest in the form of Zoë Tapper's pathology officer Cleo. However, Grace is forced to revisit his past after a brutal rape in a hotel room by a man dressed all in black rubber ("like an alien, a monster," as the victim describes him), which bears the hallmarks of a case he worked on in 2012. Has "the Brighton Prowler" resurfaced or is this a copycat crime? The rape took place on the night of ACC Alison Vosper's leaving do, which was held at the hotel, so Grace and his sidekick, DS Glenn Branson (Richie Campbell), must tread carefully while investigating all the hotel's guests, who include some high-ranking members of East Sussex police. One of the names on the list is Vosper's replacement — Grace's old nemesis Cassian Pewe (Sam Hoare, replacing James D'Arcy in the role). Joe Clay



Wild Isles

BBC1, 7pm

If you go down to the woods today you might bump into the nonagenarian naturalist David Attenborough, for the latest episode of this stunning series is set in the "magical and mystical" woodlands of the British Isles. And while the setting is familiar, there are still plenty of surprises, from a fruitful partnership between wild boar and robins in the Forest of Dean to the mating mechanism of the ash-black slug. There are golden eagles in the Cairngorms, fallow deer and fungi, a mass pollen cloud and night cameras revealing shocking behaviour in a starling roost. **JC**

Racing's Untold Tragedy

Sky Documentaries/Now, 7pm

The gifted Formula One drivers Gilles Villeneuve and Didier Pironi were friends and Ferrari team-mates. However, trust turned to hate at the 1982 San Marino Grand Prix when Pironi broke an agreement, snatching victory from Villeneuve. The Canadian refused to forgive his friend and there was no time to make peace because tragedy struck during practice at the next race in Belgium. Forty years on, the families of the stars are reunited to discuss their intertwined lives, while Alain Prost and Jackie Stewart have their say on what happened in San Marino. **JC**

The Great Celebrity Bake Off

Channel 4, 7.45pm

The actor David Schwimmer, the pop star Jesy Nelson (ex-Little Mix) and the comedians Rose Matafeo and Tom Davis are the first four contestants for another celebrity run of the baking contest to raise money for Stand Up to Cancer. "I'm just here for the fun and to see Ross from *Friends*," Nelson says, speaking for many of those tuning in. They must bake savoury pies for the signature; for the technical they take on macarons; while for their showstoppers the bakers must recreate their most embarrassing celebrity fail in meringue. **JC**

Rise and Fall

Channel 4, 9pm

Here's another high-concept reality show from the makers of *The Traitors*. The Radio 1 DJ Greg James is your host as 16 "ordinary Brits" are assigned either a position of power or the status of a powerless grafter. The Rulers live in a penthouse flat, with the Grafters slumming it in the basement. The "haves" are responsible for making decisions that affect the "have-nots". However, without the Grafters' hard work, there is no prize fund — which could rise to £100,000. And push them too hard and you could have a revolution. It's on every night this week and is sure to set social media ablaze. **JC**

Films of the day

Brief Encounter (PG, 1945)

BBC2, 2.05pm

"You're only middle-aged once," Trevor Howard says as he leads Celia Johnson exquisitely astray in David Lean's very English affair of the heart set before the Second World War. White steam and inky blacks shroud this extramarital tryst, which begins with a mote of soot in the eye at the station and ends in an agony of longing. Johnson, *below with Howard*, plays the tweed-suited Laura. She is the epitome of upper-middle-class conventionality: a mother of two and, as she claims to be in her cut-glass accent, "hippily merried". Yet when she meets the helpful doctor Alec, the catchlights in her eyes go on full beam. They lunch, drive in the country and play truant at the matinee. For a time… (83min) **Kate Muir**



The Hurt Locker (15, 2008)

BBC2, 10.45pm

Kathryn Bigelow's incendiary Iraq-set action movie deserved every award it scooped. The urgency of the storytelling and the unfussiness of the direction belie the stark poetry of this portrait of men at war. The conflict is shown from the perspective of an elite bomb-disposal team. Led by the reckless Staff Sergeant William James (an outstanding Jeremy Renner), these are soldiers whose perspectives are so bent out of shape by the constant threat of death that they find it hard to function anywhere but on the front line. Like Bigelow's controversial follow-up, *Zero Dark Thirty*, it's an unflinching look at the personal cost of being really good at a really tough job. (131min) **Wendy Ide**

Catch up

Luther
BBC iPlayer

A movie spin-off landed on Netflix this month (*Luther: The Fallen Sun*), 13 years after Idris Elba, *right*, first put on the dirty grey overcoat of the brooding, volatile, supercool DCI John "Loofah" Luther, a towering presence who can reduce the bad guys to jelly with a single squint. The original five-series run is on iPlayer, and in the first series Luther investigates a double killing. He knows exactly who did it from the off. The woman he suspects (Ruth Wilson) is a brilliant physicist as well as a psychopath, so in the interview room the pair spar over black holes and dark matter. "This weird thing between us," he tells her, "it has to end." It went on for the first three series and Wilson returned for series five — until the movie the last we heard of Luther. **Joe Clay**



Regional programmes

● **BBC1 Wales As BBC1 except: 10.00-10.30am** Politics Wales **11.30** Food Fest Wales. Sean Fletcher explores Cardiff Market, finding out about making Indian street food. Last in the series (r) **Midday** Bargain Hunt. Eric Knowles is joined in York by experts Nick Hall and Jonathan Pratt (r) **12.30-1.00pm** Legends of Welsh Sport. A profile of Delyth Prothero, Wales's most successful athletics manager (r)
● **BBC2 Wales As BBC2 except: 6.00-7.00pm** Scrum V Six Nations Special. Catrin Heledd presents action from France v Wales at Stade de France, as both teams concluded their campaigns
● **BBC1 N Ireland As BBC1 except: 10.00-10.30am** Sunday Politics Northern Ireland. Presented by Mark Carruthers
● **BBC2 N Ireland As BBC2 except: 10.00pm FILM Doineann (2021) 11.30** Sunday Politics Northern Ireland. Presented by Mark Carruthers (r) **12.00midnight-12.50am** QI XL. Sandi Toksvig hosts an extended edition on the theme of tips and tools (r)
● **BBC1 Scotland As BBC1 except: 10.00-10.30am** The Sunday Show. The main issues from the world of politics
● **STV As ITV1 except: 6.55-7.00pm** STV News **3.50-5.00am** Night Vision
● **BBC Scotland 7.00pm** The Seven **7.15** From Scotland with Love. Documentary exploring themes of love, loss, resistance, migration, work and play (r) **8.25** Grand Tours of Scotland's Rivers. Paul Murton explores the upper reaches of the River Dee (r) **8.55** Beechgrove Repotted (r) **9.00** Can We Still Save the Planet? (r) **10.00** Still Game (r) **10.30** Two Doors Down (r) **11.00pm-Midnight** Seven Days
● **S4C 6.00am** Cyw: Blociau Rhif (r) **6.05** Guto Gwningen (r) **6.20** Caru Canu (r) **6.25** Awyr Iach (r) **6.40** Jamborî (r) **6.50** Digbi Draig (r) **7.05** Jen a Jim Pob Dim (r) **7.20** Octonots (r) **7.30** Cacamwnci (r) **7.45** Patrôl Pawennau (r) **8.00** Amser Maith Maith yn Ôl (r) **8.15** Pablo (r) **8.25** Ahoi! (r) **8.40** Sion y Chef (r) **8.50** Penblwyddi Cyw **9.00** Iolo: Deifio yn y Barrier Reef (r) **10.00** Y Cosmos (r) **11.00** Pen/Campwyr (r) **11.30** Dechrau Canu Dechrau Canmol (r) **12.00** Yr Wythnos **12.30pm** Bwrdd i Dri (r) **1.00** Stori'r Iaith (r) **2.00** Sain Ffagan (r) **2.30** Gwesty Aduniad (r) **3.30** Ffermio (r) **4.05** Clwb Rygbi Rhyngwladol **5.50** Pobol y Cwm Omnibws (r) **7.00** Dechrau Canu Dechrau Canmol **7.30** News **7.45** Live Clwb Rygbi Rhyngwladol: Dan 20. France v Wales (Kick-off 8.00) **10.05** Teulu, Dad a Fi (r) **11.05-11.40** Darn Bach o Hanes (r)

(r) **repeat** (SL) **In-vision signing**

Also available online and on tablet
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thetimes.co.uk/tvplanner

Sunday 19

BBC1

6.00am Breakfast **7.40** Match of the Day (r) **9.00** Sunday with Laura Kuenssberg **10.00** Politics England **10.30** Sunday Morning Live **11.30** Homes Under the Hammer (r) **12.15pm** Bargain Hunt (r) **1.00** BBC News; Weather **1.15** Songs of Praise. Claire McCollum is in Londonderry, Northern Ireland, to celebrate Mothering Sunday **1.50** Live Match of the Day: The FA Cup — Brighton & Hove Albion v Grimsby Town (Kick-off **2.15**). All the action from the sixth-round FA Cup tie, held at the Amex Stadium **4.35** Wild Isles. David Attenborough explores British wildlife habitats (r) **5.35** BBC News **5.50** BBC Regional News; Weather **6.00** Countryfile. Matt Baker and Anita Rani meet volunteers doing conservation work on the River Wye


The woods of our Wild Isles (7pm)

7.00 Wild Isles The wildlife of Britain's woodlands through the seasons, including a look at how the reintroduction of wild boar to the Forest of Dean has helped robins during winter. With David Attenborough. (2/5) **See Viewing Guide**

8.00 Antiques Roadshow Fiona Bruce presents the show from Clissold Park in Stoke Newington. Treasures include ancient Peruvian pottery, an archive of textile designs by the pioneering Althea McNish, and Harold Wilson's pipe

9.00 The Gold As the Task Force winds up, Boyce, Jennings and Brightwell make a shocking realisation – the criminals that they had caught only ever had half of the stolen gold (6/6)

10.00 BBC News; Weather

10.25 BBC Regional News

10.30 Match of the Day 2 Jason Mohammad reviews the day's Premier League clash between Arsenal and Crystal Palace

11.10 Go Hard or Go Home The final three compete to be crowned winner in the last challenges, including an endurance hold in 30 degree heat and a battle against all of the elements. Last in the series (r)

12.10am Emma, Oti & Rylan's Big Red Nose Day Challenge. Emma Willis, Oti Mabuse and Rylan attempt to climb the Cairn Gorm mountain in the Scottish Highlands to raise money for Comic Relief (r) **1.10** Weather for the Week Ahead **1.15** BBC News

BBC2

6.20am Gardeners' World (r) **7.20** Countryfile (r) **8.30** Pilgrimage: The Road to the Scottish Isles (r) **9.30** Saturday Kitchen Best Bites **11.00** Rick Stein's Cornwall (r) **11.30** Coast to Coast Food Festival. Sean Fletcher explores Abergavenny food festival in Wales (r) **12.00 FILM The Cruel Sea (U, 1953)** Second World War nautical adventure starring Jack Hawkins (b/w) **2.05pm FILM Brief Encounter (PG, 1945)** Romantic drama starring Celia Johnson and Trevor Howard. (b/w) **See Film Choice 3.35** Hippos: Africa's River Giants (r) **4.35** Interior Design Masters with Alan Carr. The teams make over three classrooms f a children's nursery (r) **5.35** Flog It!. From Basingstoke (r) **6.00** Six Nations Rugby Special. Ugo Monye presents action from the final round of fixtures


Jeremy Renner stars (10.45pm)

7.00 Amazing Hotels: Life Beyond the Lobby Giles and Monica work at London's Shangri-La Hotel. Their expectations of a guest experience are blown away by discovering a hotel that makes guests' personal moments special (6/6) (r)

8.00 Britain's Biggest Warship Goes to Sea Aircraft carrier *HMS Queen Elizabeth* sets out on its first transatlantic crossing, a four-month deployment which has the purpose of putting the F-35B Lightning Stealth Fighter to the test (1/3) (r)

9.00 We Need to Talk About Cosby Documentary revealing how after Bill Cosby struck gold with *The Cosby Show*, a defining sitcom and monument to black excellence, he began leveraging his growing power inside the entertainment industry (3/4)

10.00 QI XL Sandi Toksvig hosts an extended edition on the theme of tips and tools, with Joe Lycett, Holly Walsh and Bill Bailey joining Alan Davies (r)

10.45 FILM The Hurt Locker (15, 2008) Two American bomb disposal experts operating in Iraq are assigned a new leader after their previous one dies in action. However, the sergeant's reckless attitude and love of battle consistently puts them at risk. Kathryn Bigelow's drama, starring Jeremy Renner. **See Film Choice**

12.50am Dave. Emma reminisces about the early days of her and Dave's friendship (r) **1.20** Sign Zone: Question Time. Fiona Bruce hosts the political debate from Warrington (r) (SL) **2.20-3.20** Sort Your Life Out with Stacey Solomon (r) (SL)

ITV1

6.00am CITV **9.25** ITV News **9.30** Love Your Weekend with Alan Titchmarsh **11.15** Live FA Cup Football: Sheffield United v Blackburn Rovers (Kick-off **12.00**). Laura Woods presents all the action from the sixth-round tie at Bramall Lane **2.15pm** Celebrity Lingo. RuPaul hosts as Charlotte Church and Carys Eleri, Clare Balding and Alice Arnold, and Rickie Haywood-Williams and Melvin Odoom use their powers of deduction to fill in the blanks (r) **3.15** You've Been Framed!. Harry Hill narrates a comical selection of mishaps filmed by viewers (r) **3.45** Live FA Cup Football: Manchester United v Fulham (Kick-off **4.30**). Mark Pougatch presents all the action from the sixth-round tie at Old Trafford **6.45** ITV News; Weather **6.55** Regional News; Weather


Man United's Luke Shaw (3.45pm)

7.00 The Chase Celebrity Special Bradley Walsh presents as Jayde Adams, Tony Cottee, Naughty Boy and the Vivienne pit their wits against one of the ruthless Chasers in the hope of winning a potential prize pot worth thousands of pounds

8.00 Grace New series. A chilling event at the Royal Edward hotel on the night of Assistant Chief Constable Alison Vosper's leaving do forces Grace and Branson into a difficult position. They must investigate all guests, including high ranking East Sussex police attendees. Something about the incident is causing a deep unease in Grace – he knows he's seen this before. Has a sinister offender from the crime buster's past resurfaced or is this a copycat? **See Viewing Guide**

10.00 ITV News

10.15 DNA Journey Johnny Vegas and Alex Brooker explore their family histories. Alex knows nothing about his family history, and is shocked to unearth the story of an ancestor whose alleged misdemeanour hit the newspapers (2/4) (r)

11.25 Unbelievable Moments Caught on Camera The dramatic story of an amateur pilot who built his own plane, but then lost his propeller mid-flight and had to land it without any power (r)

12.20am Teleshopping **3.00** Cold Case Detectives. A specialist team revisit unsolved criminal cases, beginning with the 60-year-old case of the murder of Carol Ann Stephens (r) (SL) **3.50** Unwind with ITV **5.00** Jeremy Pang's Asian Kitchen (r) (SL)

Channel 4

6.20am FILM Rugrats in Paris (U, 2000) Animated adventure, with the voice of Christine Cavanaugh **7.40** The King of Queens (r) **8.05** The King of Queens (r) **8.30** The Simpsons (r) **9.00** The Simpsons (r) **9.30** Sunday Brunch **12.30pm** The Simpsons (r) **1.00** The Simpsons. Grampa discovers he is about to become a father again (r) **1.30 FILM Tooth Fairy (PG, 2010)** Family comedy starring Dwayne Johnson, Ashley Judd and Ryan Sheckler **3.35** The Dog House. Kiya chooses a new furry friend out of a litter of three tiny cockapoos (r) **4.35** Channel 4 News. Including sport and weather **5.05** The Andrew Neil Show. Political discussion show **5.50 FILM Sister Act (PG, 1992)** Comedy, starring Whoopi Goldberg, Harvey Keitel, Maggie Smith and Kathy Najimy


David Schwimmer bakes (7.45pm)

7.45 The Great Celebrity Bake Off for Stand Up to Cancer New series. Matt Lucas hosts a star-studded edition of the baking challenge. The first batch of contestants are David Schwimmer, Jesy Nelson, Rose Matafeo and Tom Davis, who must take on a fiddly French confection and recreate their most embarrassing celebrity fail in meringue. **See Viewing Guide**

9.00 Rise and Fall New series. Reality contest which sees a group from all walks of life become part of a social experiment that asks how wealth and power shape the way people behave. Players have chances to rise and fall, from having everything to having nothing. **See Viewing Guide**

10.15 Formula 1 Saudi Arabian Grand Prix Highlights Lee McKenzie presents action from the second round of the campaign, held at Jeddah Corniche Circuit. Red Bull's eventual champion Max Verstappen took the honours here last year, with the Ferrari duo of Charles Leclerc and Carlos Sainz Jr joining him on the podium in second and third respectively. With analysis from David Coulthard and Billy Monger

12.45am FILM Hell or High Water (15, 2016) Neo-western drama, starring Jeff Bridges and Chris Pine **2.30** Ramsay's Kitchen Nightmares USA (r) (SL) **3.20** Come Dine with Me (r) **5.30** Jamie's Comfort Food (r) **5.45** Jamie: Keep Cooking and Carry On (r)

Channel 5

6.00am Milkshake! **10.00** The Smurfs **10.10** SpongeBob SquarePants (r) **10.25** Entertainment News on 5 **10.30** Friends (r) **11.00** Friends (r) **11.25** Friends (r) **11.55** Friends (r) **12.25pm** Friends (r) **12.55 FILM The Disappearing Game: An Aurora Teagarden Mystery (PG, TVM, 2018)** Crime drama starring Candace Cameron Bure **2.35** Holidaying with Jane McDonald. The singer travels the globe to sample dream holidays (r) **4.05** When Cruises Go Horribly Wrong. Documentary taking a look at terrifying travel disasters from recent history, including a cruise ship sailing off the coast of Norway that was caught in a dangerous storm (r) **5.35** Greatest Chocolate Ads of All Time. Memorable commercials from the last 50 years (r) **6.55** 5 News Weekend


Into Death Valley (9pm)

7.00 Enigma: The Monster of Loch Ness A look at how Professor Neil Gemmell's search for evidence of the creature that purportedly lurks in the loch brought him into conflict with the local community (1/3)

8.00 Bargain-Loving Brits in the Sun New series. Return of the documentary following Brits who moved to Spain for a low-cost life, this time once again focusing on the resort of Benidorm on the Costa Blanca. Narrated by John Thomson

9.00 Into Death Valley with Nick Knowles Nick ventures into one of the least hospitable places on Earth, a region in southwest America where the world's highest temperature of 57C was recorded in 1913 (1/2)

10.00 Britpop: The Music That Changed Britain The story of 1995 when Britpop took over the charts, and the rivalry between Blur and Oasis in the fight for the UK number one single was reported on the 9 O'Clock News. Pulp's Candida Doyle and Nick Banks relate their band's long, painful journey from the sidelines to the top table (2/4)

11.30 Britain's Favourite 90s Hits Chart countdown celebrating the biggest-selling singles and bands of the 1990s (r)

1.20am The LeoVegas Live Casino Show. Interactive gambling **3.20** Friends (r) **3.45** Friends (r) **4.10** Get Your Tatts Out: Kavos Ink (r) (SL) **5.00** Britain's Great Cathedrals with Tony Robinson (r) (SL) **5.45** Entertainment News on 5 **5.55** Peppa Pig (r) (SL)

Sunday 19 | Primetime digital guide

FV Freeview FS Freesat



Terminator 2: Judgment Day
Arnold Schwarzenegger and Edward Furlong star
ITV4, 9pm

TalkTV

FV 237, FS 217, SKY 522, VIRGIN 606

6.00am Cristo
7.00 David Bull A look at the biggest stories of the day that matter to you
10.00 Richard Tice The former MEP and titan of free speech examines the state of the nation and delivers some much needed sanity in his Sunday Sermon
1.00pm Trisha Goddard The broadcaster takes a look at the week's leading stories and gives her opinion on the biggest social dilemmas making the news this week
4.00 Kevin O'Sullivan After a lifetime on Fleet Street, Kevin O'Sullivan tackles the big stories of the day and champions free speech
7.00 The Sunday Night Club with Mark Saggers The host reflects on the sporting weekend and more
10.00-12.00m't The Unexplained with Howard Hughes

BBC3

FV 23, FS 179, SKY 115, VIRGIN 107

7.00pm EastEnders
7.30 EastEnders
8.00 Scarlett's Driving School Featuring a builder who has been learning to drive for 30 years (4/10)
8.30 Queen of Trucks
9.00 FILM The Bling Ring (15, 2013) Five celebrity-obsessed teenagers steal from the LA houses of the rich and famous stars they idolise. Fact-based drama, starring Emma Watson and Israel Broussard
10.25 Search Party Dory, Drew and their legal team struggle to come up with a defence strategy (3/10)
10.50 Search Party The media can't get enough of the case, and Dory enjoys the attention (4/10)
11.10 Ellie & Natasia The 21st-century Guide to Sex (3/6)
11.30-12.15am Bend It Like Bollywood Documentary

BBC4

FV 9/24, FS 173, SKY 116, VIRGIN 108

7.00pm Come Dancing Terry Wogan presents the 1977 final of the dance contest
7.40 Inside Classical: Sol Gabetta Plays Elgar's Cello Concerto Music by Elgar and Sibelius
9.10 Wayne Shorter at the London Jazz Festival A performance by the late American saxophonist at the London Jazz Festival
9.50 Britain's Most Fragile Treasure Janina Ramirez explores the history of York Minster's Great East Window, the largest medieval stained-glass window in England, and follows a project to restore it
10.50 Clive James: Postcard from Chicago The writer visits the Windy City
11.45-12.45am Victorian Sensations Philippa Perry explores ghosts, science and early cinema in the 1890s (3/3)

More 4

FV 18, FS 124, SKY 136, VIRGIN 147

6.55pm Come Dine with Me A debt collector hosts the fourth dinner party in Co Durham and Wearside
7.25 Come Dine with Me A businessman hosts the final dinner party in Co Durham and Wearside
8.00 Emergency Helicopter Medics A woman is trapped in her car on the A66 and a teenager suffers a fall that leaves him with a possible spinal injury (4/9)
9.00 24 Hours in A&E An 85-year-old woman faces life-changing injuries
10.00 24 Hour Baby Hospital Roscommon couple Orlaith and James arrive at the Rotunda (2/6)
11.05-12.10am Emergency Helicopter Medics: Extreme Cycling Emergencies In this compilation, the medics race to dramatic cycling emergencies

Sky Atlantic

SKY 108

6.30pm Succession Logan, Kendall, Gerri and Tom testify before Congress, and Shiv speaks candidly to Kira, a victim who is set to be a key witness. Roman's business pitch takes a chilling turn (9/10) (R)
7.40 Succession Logan weighs up whether a member of the family, or a top lieutenant, will need to be sacrificed to salvage the company (10/10) (R)
9.00 The Last of Us A smuggler is tasked with escorting a teenage girl across a post-apocalyptic United States (9/9) (R)
10.00 Yellowjackets The girls opt to throw one last party before careening into oblivion (9/10) (R)
11.05-12.15am Yellowjackets The girls must navigate damning evidence and false alibis (10/10) (R)

Sky Documentaries

SKY 121, VIRGIN 277

7.00pm Villeneuve Pironi: Racing's Untold Tragedy The relationship between F1 drivers Gilles Villeneuve and Didier Pironi, team-mates whose friendship was torn apart after a controversial ending to the 1982 San Marino Grand Prix. (R) **See Viewing Guide**
9.00 FILM Gascoigne (15, 2015) Documentary about Paul Gascoigne, featuring an extensive interview with the former footballing superstar and archive footage of his greatest moments on the pitch
10.50 Dublin Narcos The rise in addiction and organised crime in Dublin (3/3) (R)
11.50-2.00am FILM Inmate 1: The Rise of Danny Trejo (15, 2019) Film shining a spotlight on the incredible transformation of the actor's life

ITV2

FV 6, FS 113, SKY 118, VIRGIN 115

7.05pm FILM Legally Blonde (12, 2001) Comedy starring Reese Witherspoon and Luke Wilson
9.00 Love Island: The Reunion
10.35 Family Guy Brian and Chris look after Stewie when he gets injured playing football
11.00 Family Guy Peter opens up his own food truck business
11.30 Family Guy Brian is forced into being Carter's guide dog
11.55-12.25am Family Guy Taylor Swift agrees to go to the homecoming dance with Chris

ITV3

FV 10, FS 115, SKY 119, VIRGIN 117

6.30pm Rosemary & Thyme A wine critic is murdered at Crickle Valley vineyard (1/8)
8.00 Long Lost Family A woman searches for her Sri Lankan birth mother (3/5)
9.00 Joanna Lumley's Unseen Adventures Previously unseen footage from the actress's travelogues (1/3)
10.00 Wycliffe Pilot episode of the detective drama
11.35-12.40am Wycliffe An archaeology student is shot (1/6)

ITV4

FV 26, FS 117, SKY 120, VIRGIN 118

6.30pm FILM The Sons of Katie Elder (U, 1965) Western starring John Wayne and Dean Martin
9.00 FILM Terminator 2: Judgment Day (15, 1991) A cyborg is sent back in time to protect the future saviour of the human race from a shape-changing assassin. Sci-fi adventure sequel, starring Arnold Schwarzenegger
11.45-12.50am FILM In the Line of Fire (15, 1993) Thriller, starring Clint Eastwood

E4

FV 13, FS 122, SKY 135, VIRGIN 106

6.25pm Lego Masters Australia The teams must construct a story on a rotating base (12/14)
7.45 FILM Indiana Jones and the Kingdom of the Crystal Skull (12, 2008) The globe-trotting archaeologist races against Soviet agents to find a mysterious artefact of untold power. Starring Harrison Ford
10.05-12.40am FILM John Wick: Chapter 3: Parabellum (15, 2019) Action thriller, starring Keanu Reeves and Halle Berry

Dave

FV 19, FS 157, SKY 111, VIRGIN 127

7.00pm The Force: Behind the Line Officers investigate phone footage depicting animal cruelty
7.30 The Force: Behind the Line
8.00 World's Most Dangerous Roads Jamie-Lee O'Donnell and Saoirse-Monica Jackson head way out of their comfort zone as they tackle rugged Romania
9.00 Have I Got a Bit More News for You Aisling Bea hosts
10.00 Live at the Apollo
11.00 QI XL Extended edition
12.00-12.40am Red Dwarf

Drama

FV 20, FS 158, SKY 143, VIRGIN 130

5.15pm Miss Marple A garden party guest meets with foul play
7.45 Inspector Alleyn Mysteries The sleuth's former French teacher, the landlord of an idyllic Scottish island, receives a death threat in response to her blocking its development as a health spa
10.00 McMafia Alex fears his family are under threat when Vadim learns the truth about him
11.15-12.35am Luther The detective races to save the others from Cornelius' terrible retribution

Yesterday

FV 27, FS 159, SKY 155, VIRGIN 129

7.00pm Bangers and Cash (15/15)
8.00 'Allo 'Allo! Herr Flick interrogates Rene
8.40 'Allo 'Allo! Comedy
9.20 'Allo 'Allo! Gorden Kaye stars
10.00 Hornby: A Model World For the first time in 50 years, the Airfix team attempt a 1:24 scale kit of a Spitfire (9/11)
11.00 Bangers and Cash
12.00-1.00am Bangers and Cash Derek is reunited with the vehicle he took his driving test in – a 1957 Ford 100E Estate (13/15)

PBS America

FV 84, FS 155, SKY 174, VIRGIN 273

6.20pm Living in Germany at War Recounting the lives of the German people during the War (2/2)
7.30 Inside Japan's War Insight into Imperial Japan's military motives and culture (1/4)
8.35 Inside Japan's War How Japan secured victory in Malaya and the fall of Singapore (2/4)
9.45 Inside Japan's War (3/4)
10.55 Inside Japan's War (4/4)
12.00-1.15am 1st to Fight: Pacific War Marines The men of the famed 1st Marine Division

Sky Arts

FV 11, FS 147, SKY 130, VIRGIN 140

6.05pm FILM Les Miserables: The Staged Concert (12, 2019) A stage recording of the musical based on Victor Hugo's novel
9.00 Live from the Artists Den Robert Plant performs at Nashville's War Memorial Auditorium (4/6)
10.00 Women Who Rock The emergence of Shania Twain, Macy Gray and Sarah McLachlan. Last in the series
11.15-12.15am Guy Garvey: From the Vaults An electronica special

Sky History

SKY 123, VIRGIN 270

7.00pm Secrets of Great British Castles Dan Jones explores the history of York Castle (3/6)
8.00 Secrets of Great British Castles Dan Jones examines the history of Leeds Castle, Kent (4/6)
9.00 Great British Aircraft How the British have played a very important role in the aeronautic industry over the past century
10.30 The Witches of Salem The hysteria that unfolded during the Salem witch trials (1/4)
11.30-12.30am American Pickers

Sky Max

SKY 113

7.00pm Fringe The team finds a tunnel filled with human remains
8.00 SEAL Team (2/10)
9.00 S.W.A.T The team tackles a series of random shootings (9/16)
10.00 NCIS: Los Angeles A shoot-out results in the theft of a rare cultural artifact
11.00 The 80s: Cinema's Greatest Decade A look back at the stand-out movies of the 1980s
12.00-1.00am A League of Their Own Road Trip: Southeast Asia Previously unseen footage (5/6)

Nat Geographic

SKY 129, BT 351

7.00pm Car S.O.S
8.00 Airport Security: Rome Italian Police stop a man trying to smuggle heroin (5/8)
9.00 Trafficked with Mariana Van Zeller How black market oil is fuelling terrorist groups around the globe (7/10)
10.00 Air Crash Investigation
11.00 To Catch a Smuggler AMO agents chase smugglers at sea who toss their load overboard
12.00-1.00am North Korea: Inside the Mind of a Dictator (1/2)

Discovery

SKY 125, VIRGIN 250

7.00pm Alaska: Homestead Rescue New series
8.00 Alaska: Homestead Rescue
9.00 Sewer Divers New series. Following the workers keeping America's sewer systems running
10.00 Diesel Brothers
11.00 Bitchin' Rides
12.00-1.00am Naked and Afraid

Sky Comedy

SKY 114, BT 346

7.00pm The Office (US)
7.30 The Office (US)
8.00 The Office (US)
8.30 The Office (US)
9.00 Curb Your Enthusiasm (1/10)
9.40 Curb Your Enthusiasm (2/10)
10.20 Curb Your Enthusiasm (3/10)
11.00 Barry (4/8)
11.40-12.20am Barry (5/8)

Comedy Central

SKY 112, BT 344

7.00pm Friends
7.30 Friends
8.00 Friends
8.30 Friends
9.00 FILM Beverly Hills Cop II (15, 1987) Comedy thriller sequel starring Eddie Murphy
11.10-12.10am Greatest Ever Movie Blunders

Gold

SKY 110, VIRGIN 124

7.00pm Only Fools and Horses
7.40 Only Fools and Horses
8.20 Dad's Army Corporal Jones loses a £500 donation
9.00 The Vicar of Dibley Geraldine receives a surprise visitor
9.55 The Vicar of Dibley
10.50 Coupling Comedy
11.30-12.10am Coupling

W

FV 25, FS 156, SKY 132

7.00pm 999 Rescue Squad
8.00 Emergency: First Time Medics Documentary
9.00 Women Behind Bars with Trevor McDonald
10.00 Leigh-Anne: Race, Pop and Power Exploring race in music
11.20-12.40am Louis Theroux: Extreme Love: Autism

Alibi

SKY 109, VIRGIN 126

7.00pm Murdoch Mysteries
8.00 Father Brown (10/10)
9.00 Death in Paradise (8/8)
10.00 CSI: Vegas A woman wakes up from a four-year coma and remembers details from the night her sister died
11.00 The Diplomat (3/6)
12.00-1.00am The Gulf (3/8)

Sky Main Event

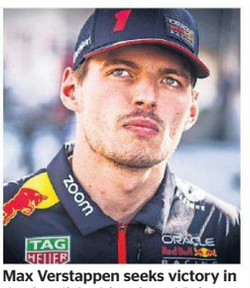
SKY 401, VIRGIN 511, BT 440

6.00-8.00am Live Super Rugby: Queensland Reds v Fijian Drua
10.00 Super Sunday Matchday The latest headlines
12.00 Live PGA Tour Golf
3.30pm Live Formula 1 Build-up to the Saudi Arabian Grand Prix
4.55 Live Formula 1 Saudi Arabian Grand Prix (Start-time **5.00**)
7.00 Live Formula 1 Reaction and analysis of the race
7.30 Live PGA Tour Golf
10.00-12.30am Live NBA Basketball (Tip-off **10.00**)

Sky Premier League

SKY 402, VIRGIN 512

10.00am Super Sunday Matchday All the latest headlines ahead of another busy Sunday of football
12.00-1.00pm Sports Sunday A round-up of the latest news
7.00pm Epremier League Invitational 2023 Players compete to showcase their capabilities
8.00 Gary Neville's Soccerbox
9.00 PL 200 Club: Harry Kane
10.00 PL Highlights
10.30 Epremier League Invitational 2023
11.30-12.00m't PL Highlights



Max Verstappen seeks victory in the Saudi Arabian Grand Prix (Sky Main Event, 3.30pm)

Sky Cricket

SKY 404, VIRGIN 514

1.50pm Live Pakistan Super League Coverage of the final
6.30 One-Day International Cricket South Africa v West Indies
7.30 Talking Cricket
8.00 Pakistan Super League Highlights Action from the final
9.00 One-Day International Cricket South Africa v West Indies
10.00 Pakistan Super League Highlights The final
11.00-12.00m't One-Day International Cricket Highlights of the second match of the series

BT Sport 1

SKY 413, VIRGIN 527, BT 430

11.30am Live Serie A: Sampdoria v Hellas Verona (Kick-off **11.30**)
1.30-4.30pm Live Premiership Rugby Cup: London Irish v Exeter Chiefs (Kick-off **2.00**)
5.00 Live Serie A: Lazio v AS Roma (Kick-off **5.00**)
7.00 Live Golazzo
7.45 Live Serie A: Inter Milan v Juventus (Kick-off **7.45**)
10.00 WWE SmackDown Highlights Wrestling action
11.00-2.30am Live World Baseball Classic

BT Sport 2

SKY 414, VIRGIN 528, BT 431

12.00 Live Ligue 1: Ajaccio v Monaco (Kick-off **12.00**). Coverage from Stade Francois Coty
2.00pm Live Serie A: Torino v Napoli (Kick-off **2.00**)
4.00 Live Ligue 1: Paris Saint-Germain v Rennes (Kick-off **4.05**)
6.00 Live World Rally Championship Coverage of Rally Guanajuato Mexico
7.30 Live Ligue 1: Reims v Marseille (Kick-off **7.45**)
9.45-6.00am Live Test Cricket: New Zealand v Sri Lanka

Sunday 19

Film guide

Film4
FV 14 FS 300 SKY 313

11.00am Wonder (PG, 2017) Drama starring Jacob Tremblay and Julia Roberts
1.25pm Mrs Doubtfire (12, 1993) Comedy with Robin Williams and Sally Field
3.50 Bumblebee (PG, 2018) Transformers prequel starring Hailee Steinfeld
6.15 X-Men: Apocalypse (12, 2016) Superhero adventure starring James McAvoy
9.00 Cast Away (12, 2000) Drama starring Tom Hanks
11.50-1.55am Calm with Horses (15, 2019) Crime drama starring Cosmo Jarvis

Talking Pictures TV
FV 82 FS 306 SKY 328 VIRGIN 445

6.00am Casbah (U, 1948) Romantic musical starring Tony Martin and Peter Lorre
7.40 Night Mail II (PG, 1987) Documentary
8.10 Juggernaut (PG, 1936) Thriller starring Boris Karloff and Joan Wyndham
9.25 Home and Away (U, 1956) Comedy starring Jack Warner and Thora Hird
11.05 Double Confession (PG, 1950) Crime drama starring Derek Farr and Joan Hopkins
12.50pm Tom Brown's Schooldays (U, 1951) Boarding school drama starring Robert Newton
2.40 Oliver Twist (U, 1948) Drama starring Alec Guinness
5.00 The Footage Detectives
6.00 The Saint
7.00 Look at Life
7.15 The Snorkel (12, 1958) Thriller starring Mandy Miller
9.00 The Onedin Line
10.00 Grace Quigley (15, 1984) Black comedy starring Katharine Hepburn
11.45-1.50am Blood and Wine (15, 1996) Thriller with Jack Nicholson and Michael Caine

GREAT! Movies
FV 34 FS 302 SKY 321 VIRGIN 425

9.00am GREAT! Movie News
9.10 The Wrong Daughter (12, 2018) Thriller starring
11.00 GREAT! Movie News
11.10 Fatal Reunion (12, 2005) Thriller starring Erika Eleniak and David Milbern
1.00pm Lethal Beauty (12, 2018) Thriller starring Haley Webb and Haley Pullos
2.45 Oliver! (U, 1968) Musical starring Ron Moody and Mark Lester
5.40 The Horse Whisperer (PG, 1998) Drama starring Robert Redford and Kristin Scott Thomas
9.00 A Bronx Tale (18, 1993) Crime drama, directed by and starring Robert De Niro and Chazz Palminteri
11.20-1.25am New York, I Love You (15, 2009) Romantic drama anthology starring Natalie Portman and Hayden Christensen



Natalie Portman stars (GREAT! Movies, 11.20pm)

TCM Movies
SKY 315

6.00am Hollywood's Best Film Directors
9.30 Chuka (PG, 1967) Western starring Rod Taylor and Ernest Borgnine
11.40 Battle of the Bulge (PG, 1965) Second World War drama starring Robert Shaw and Henry Fonda
3.00pm The Left Handed Gun (PG, 1958) Western with Paul Newman and John Dehner
5.10 The Karate Killers (PG, 1967) Man from UNCLE adventure starring David McCallum and Robert Vaughn
7.05 A Thunder of Drums (PG, 1961) Western with Richard Boone and George Hamilton
9.00 US Marshals (15, 1998) Thriller sequel with Tommy Lee Jones and Wesley Snipes
11.45-1.35am Westworld (15, 1973) Sci-fi with Yul Brynner

Sky Cinema Premiere
SKY 301 VIRGIN 401

12.40pm Tad the Lost Explorer and the Curse of the Mummy (U, 2022) Premiere. Animated adventure featuring the voice of Trevor White
2.25 The Voyagers (PG, 2022) Fantasy starring Matteo Schiavone and Fabio Bizzarro
4.25 Where Is Anne Frank (PG, 2021) Animated drama featuring the voices of Emily Carey and Sebastian Croft
6.15 Tad the Lost Explorer and the Curse of the Mummy (U, 2022) Premiere. The explorer unleashes a curse that endangers the lives of his friends. Animated adventure featuring the voices of Trevor White and Alex Kelly
8.00 Marlowe (15, 2023) Los Angeles, 1939, and private detective Philip Marlowe is hired to find the ex-lover of a glamorous heiress. Crime thriller starring Liam Neeson and Diane Kruger
9.55-12.00am Call Jane (12, 2022) In 1960s Chicago, a married woman must turn to an underground organisation to help end her life-threatening pregnancy. Drama starring Elizabeth Banks and Sigourney Weaver

Radio guide

Times Radio
Digital, web, smart speaker, app

6.00am Chloe Tilley and Calum Macdonald with Times Radio Breakfast **10.00** Sunday Morning with Kate McCann and Adam Boulton **1.00pm** Alexis Conran **4.00** Ayesha Hazarika **7.00** Highlights from Times Radio **8.00** Stories of Our Times. The daily podcast **8.30** Best of Matt Chorley **9.00** Highlights from Times Radio **10.00** Darryl Morris **1.00am** Highlights from Times Radio

Radio 2
FM: 88-90.2 MHz

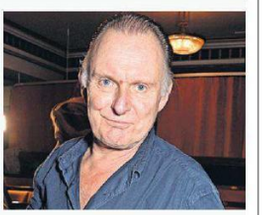
5.00am Tracks of My Years **6.00** Good Morning Sunday **9.00** Steve Wright's Sunday Love Songs **11.00** Michael Ball **1.00pm** Elaine Paige on Sunday **3.00** Sounds of the 70s with Johnnie Walker **5.00** Rob Beckett **7.00** Tony Blackburn's Golden Hour **8.00** Sunday Night Is Music Night (r) **10.00** Radio 2 Unwinds with Angela Griffin **12.00** Phil Williams **3.00am** Alternative Sounds of the 90s with Dermot O'Leary **4.00** Owain Wyn Evans

Radio 3
FM: 90.2-92.4 MHz

7.00am Breakfast
9.00 Sunday Morning
12.00 Private Passions Michael Berkeley is joined by barrister Helena Kennedy
1.00pm Radio 3 Lunchtime Concert A recital by Baroque ensemble Concerto Italiano. Scarlatti (*Clori, Dorino e Amore — Clori mia*); Handel (*Che vai pensando*) and Mancini (*Dal fatale momento*) (r)
2.00 The Early Music Show Highlights of a concert by Spanish ensemble Cantoria
3.00 Choral Evensong From St Gabriel's Church, Pimlico (r)
4.00 Jazz Record Requests Iyn Shipton presents a selection of listeners' requests
5.00 The Listening Service Tom Service presents a guide to music written for weddings
5.30 Words and Music Adjoa Andoh and Don Warrington read poems from the 1920s (r)
6.45 Sunday Feature: X-Ray Vision — Rudolph Fisher in Harlem Lindsay Johns explores the enduring relevance of the writer
7.30 Drama on 3: The Dance of Death Conor McPherson's darkly comic version of August Strindberg's classic play about a toxic marriage, starring Robert Glenister and Hattie Morahan. **See Choice**
9.30 Record Review Extra The recommended version of Chopin's Piano Concerto No 2
11.00 The Silent Musician Ensembles that work without a conductor. Last in the series
12.00 Classical Fix
12.30am Through the Night

Today's pick

Drama on 3: The Dance of Death
Radio 3, 7.30pm
The Irish playwright Conor McPherson's darkly comic adaptation of August Strindberg's play stars Robert Glenister, *right*, and Hattie Morahan as a couple on the verge of their silver wedding anniversary, who mark the occasion by emotionally eviscerating each other. The boorish Captain (Glenister) and irritable Alice (Morahan) are trapped in a Swedish island garrison, where they



embark on a series of spiteful games. However, events take a turn when Alice's cousin, Kurt (Blake Ritson), a divisive figure from their past, arrives back on the scene. Joe Clay

Radio 4
FM: 92.4-94.6 MHz
LW: 198 kHz MW: 720 kHz

5.30am News Briefing
5.43 Bells on Sunday
5.45 Profile (r)
6.00 News Headlines
6.05 Something Understood Siddhartha Gautama's life (r)
6.35 Natural Histories (r)
7.00 News and Papers
7.10 Sunday
7.54 Radio 4 Appeal
8.00 News and Papers
8.10 Sunday Worship
8.48 A Point of View (r)
8.58 Tweet of the Day (r)
9.00 Broadcasting House
10.00 The Archers (r)
11.15 Desert Island Discs Lauren Laverne talks to the actress Liz Carr
12.01pm (LW) Shipping
12.04 The Museum of Curiosity With Sarah Storey (r)
12.30 The Food Programme
1.00 The World This Weekend
1.30 Desperate Calls
2.00 Gardeners' Question Time Listeners' queries (r)
2.45 Opening Lines
3.00 Drama: Confessions of a Justified Sinner Robert Forrest's dramatisation of James Hogg's novel about a young man who becomes radicalised by religious fervour
4.00 Open Book Reviews
4.30 The Poet Laureate Has Gone to His Shed Simon Armitage talks to Glyn Maxwell
5.00 File on 4 (r)
5.40 Profile (r)
5.54 Shipping Forecast
6.00 Six O'Clock News
6.15 Pick of the Week
7.00 The Archers Justin keeps one ear to the ground
7.15 The Ultimate Choice
7.45 Funny Bones (1/3) (r)
8.00 Feedback (r)
8.30 Last Word (r)
9.00 Money Box (r)
9.25 Radio 4 Appeal (r)
9.30 Analysis (r)
10.00 The Westminster Hour
11.00 Loose Ends (r)
11.30 Something Understood
12.00 News and Weather
12.15am Sideways (6/7) (r)
12.45 Bells on Sunday (r)
12.48 Shipping Forecast
1.00 As BBC World Service

Radio 5 Live
MW: 693, 909

5.00am Sports Desk **6.00** Science **7.00** Breakfast **10.00** Helen Skelton **11.30** Live Sport: Sheffield United v Blackburn Rovers **2.00pm** Live Sport: Arsenal v Crystal Palace **4.00** 5 Live Sport **5.00** Live F1: Saudi Arabia Grand Prix **6.45** 6-0-6 **8.00** Rugby Union **9.00** Stephen Nolan **12.00** Obscene: The Dublin Scandal **1.00am** Edward Adoo

talkSPORT
MW: 1053, 1089 kHz

6.00am Breakfast **9.00** Jonny Owen and Friends **11.00** The Warm Up **1.00pm** Live FA Cup GameDay: Brighton & Hove Albion v Grimsby Town **4.00** Live FA Cup GameDay: Manchester United v Fulham **7.00** The Boot Room **9.00** Trans Europe Express **12.00** A talkSPORT Special **1.00am** Extra Time

TalkRadio
Digital only

5.00am Cristo **7.00** David Bull **10.00** Richard Tice **1.00pm** Trisha Goddard **4.00** Kevin O'Sullivan **7.00** The Sunday Night Club with Mark Saggers **10.00** The Unexplained with Howard Hughes **12.00** That Was The Woke That Was **1.00am** Paul Ross

Radio 4 Extra
Digital only

7.50am Blowing the Bloody Doors Off **9.00** Harry Worth in Things Could Be Worse **9.30** Something to Shout About **10.00** Desert Island Discs **11.00** Poetry Extra **11.30** Golden Child **12.40pm** Inheritance Tracks **12.50** Blowing the Bloody Doors Off **2.00** Harry Worth in Things Could Be Worse **2.30** Something to Shout About **3.00** Desert Island Discs **4.00** Doctor Who: The War Doctor **4.34** In The Abyss **5.00** Poetry Extra **5.30** Golden Child **6.40** Inheritance Tracks **6.50** Blowing the Bloody Doors Off **8.00** Harry Worth in Things Could Be Worse **8.30** Something to Shout About **9.00** Desert Island Discs **10.00** Comedy Club: The Hudson and Pepperdine Show **10.30** Isy Suttie's Love Letters **11.00** Life with Lederer **11.15** The Kneebone Bonanza **11.30** Rigor Mortis **12.00** Poetry Extra **12.30am** Golden Child

BBC World Service
Digital only

9.00am News **9.06** From Our Own Correspondent **9.30** Outlook **10.00** News **10.06** People Fixing the World **10.30** Heart and Soul **11.00** The Newsroom **11.30** The Documentary **12.00** News **12.06pm** World Book Café **1.00** Newshour **2.00** News **2.06** The Forum **2.50** Over to You **3.00** News **3.06** Sportsworld **7.00** The Newsroom **7.30** Heart and Soul **8.00** News **8.06** The History Hour **9.00** Newshour **10.00** The Newsroom **10.20** Sports News **10.30** Outlook **11.00** News **11.06** Tech Tent **11.30** Pick of the World **11.50** Over to You **12.00** News **12.06am** From Our Own Correspondent **12.30** Heart and Soul **1.00** The Newsroom **1.30** The Documentary **2.00** The Newsroom **2.30** The Climate Question **3.00** News **3.06** Tech Tent **3.30** Pick of the World **3.50** Over to You **4.00** The Newsroom **4.30** The Conversation

6 Music
Digital only

6.00am Amy Lamé **8.00** Stuart Maconie **10.00** Cerys Matthews **1.00pm** Dream Fuel with Arlo Parks **2.00** Guy Garvey **4.00** Bill Nighy **6.00** Now Playing @6Music **8.00** Stuart Maconie **10.00** Don Letts' Culture Clash Radio **12.00** Dream Fuel with Arlo Parks **2.00am** Jukebox **3.00** Rave Forever **4.00** The BBC Introducing Mixtape

Virgin Radio
Digital only

6.00am James Merritt **9.30** Graham Norton **12.30pm** Stu Elmore **4.00** Tim Cocker **7.00** Sunday Special **8.00** Sean Goldsmith **4.00am** Steve Denyer

Classic FM
FM: 100-102 MHz

7.00am Aled Jones **10.00** Andrew Marr **1.00pm** Catherine Bott **4.00** John Humphrys **7.00** Smooth Classics **9.00** Kanneh-Mason Family Takeover **10.00** Smooth Classics **1.00am** Bill Overton **4.00** Early Breakfast

Monday 20 | Viewing guide

Critic's choice

The Gold: The Inside Story

BBC1, 9pm

You've seen the drama, now here's the much messier true story of the 1983 Brink's-Mat bullion heist. While the dramatisation has provoked ire in some quarters for supposedly glamorising criminals such as Kenneth Noye, his story is not prettified here. We hear that after he fatally stabbed officer John Fordham, Noye reportedly told officers: "I don't give a f* who it is, I hope he dies." Noye was acquitted of Fordham's murder on the grounds of self-defence in 1985. One of the advantages of this film is its contemporary footage, including material shot by the police. This means we see first hand the Brink's-Mat security guard Tony Black obfuscating about what he saw, leading Flying Squad officers to deduce (correctly) that he was the inside man. The film benefits from having Detective Chief Superintendent Brian Boyce, *right, with suspect John Palmer*, speaking on film for the first time since the robbery. He is brilliantly matter-of-fact, and the bitterness he and his colleagues feel about Fordham's death remains raw. The impression that this was an era of hard-talking proper Cockney villains and coppers is undiminished, and some of the phrases that play around the mouths of the veteran detectives are marvellous ("He wasn't going to tell us the time of day if he had eight watches up his arm"). Like the drama, this film shows how the robbery brought misery (and sometimes death) for many of those involved, plus an injection of cash that fed into property scams and the drugs trade. Organised crime and Britain were never the same after Brink's-Mat.**

Ben Dowell



Unforgotten

ITV1, 9pm

The investigation into the death of Precious Falade is ticking along nicely, but those interconnecting scenes that the scriptwriter Chris Lang does so powerfully make this drama sing. DI Sunny Khan (Sanjeev Bhaskar) and DCI Jessie James (Sinéad Keenan) lay their cards, and private lives, on the table. Elsewhere, James confronts the woman with whom her husband has been unfaithful (you may be as surprised as she is about this person's identity). And there is a moving reckoning between Sunny and his fiancé about Cassie's death — she feels, she says, jealous of a dead woman. Who can blame her? **BD**

24 Hours in Police Custody

Channel 4, 9pm

A rather unedifying, flirtatious discussion about sex and alcohol is heard at the start of this harrowing two-part edition (subtitled *The Honeytrap Murder*) before CCTV footage shows a naked man stumbling into a hallway and collapsing dead. Saul Murray was killed after being lured into the confidence of two women aiming to steal Rolex watches he had paraded online. Once again, the level of access afforded is extraordinary as this tale of greed, selfishness and violence plays out. Concludes tomorrow. **BD**

Jonathan Ross' Myths and Legends

More4, 9pm

"Genuine poetry can communicate before it is properly understood," says Jonathan Ross, quoting TS Eliot at the start of his latest investigation into the fabulous supernatural stories of the British Isles. He begins this episode near Mount Snowdon to learn how the dragon became the Welsh symbol, and discovers that the mountain has a creation story as the burial site of the giant Rhita Gawr. Also on the itinerary is a meeting with the actor Michael Sheen in the Brecon Beacons, where they talk about the Lady of the Lake. **BD**

Imagine

BBC1, 10.40pm

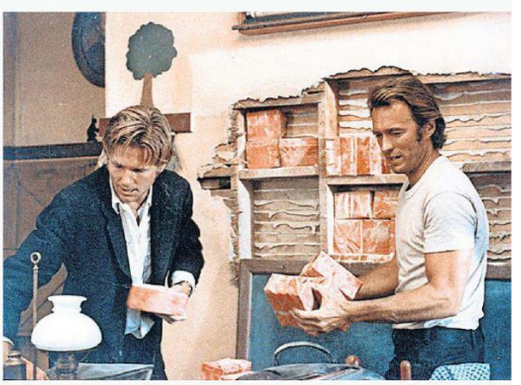
Alan Yentob meets the director Stephen Frears in Vienna, where the 81-year-old is making his latest film. As well as allowing them to hunt for locations from the 1949 noir classic *The Third Man*, it is a useful introduction to Frears's passion for film, which has led to him combining small-scale projects (including *My Beautiful Launderette* and TV dramas) with Hollywood numbers (such as *Dangerous Liaisons*). A starry set of gushy talking heads is assembled, including John Malkovich ("If he's a gun for hire, it's a sniper rifle"), Judi Dench ("I love him") and Hugh Grant ("He's a grumpy f***er"). **BD**

Films of the day

Philomena (12, 2013)

BBC1, 11.45pm

An Oscar-nominated Judi Dench gives a barnstorming performance as Philomena Lee, whose son was given away for adoption without her consent when she was a teenager. Steve Coogan is on his best form as the BBC journalist Martin Sixsmith, whose book is the source material for this rousing tragicomedy. In need of work, Sixsmith takes on a human-interest story, even though he rather looks down on its subject, a jolly Irish woman with a heart-rending tale to tell. As he tracks down the truth about the child stolen from Philomena, Sixsmith's mild irritation evolves into a righteous fury. The film, written by Coogan and Jeff Pope, was nominated for three other Oscars, including best screenplay. (98min) **Wendy Ide**



Thunderbolt and Lightfoot (15, 1974)

Film4, 1.15am

Clint Eastwood invited Michael Cimino to write and direct a film for him after Cimino impressed the star with his script work on *Magnum Force*. This light-hearted yet poignant buddy movie is in the style of *Butch Cassidy and the Sundance Kid* (1969), with Eastwood playing an experienced crook disguised as a preacher, on the run from his rowdy past with his young con-artist sidekick, played by Jeff Bridges, *above with Eastwood*. Its box office appeal lay in it being a heist caper and a road movie combined, although Eastwood was disappointed with its initially underwhelming receipts of $9 million, and blamed United Artists, with which he had worked on his spaghetti westerns, for inadequately promoting it. He never made another film for the studio. (114min) **Joe Clay**

Catch up

Paul Whitehouse: Our Troubled Rivers
BBC iPlayer

Paul Whitehouse is no stranger to travelling our rivers on television, but this time things are different: there's no Bob Mortimer in tow; no fishing rod being cast. Rather, he's looking at the problem of pollution in our beautiful waterways. This two-part series is an essential wake-up call, and Whitehouse does offer some amusing asides and lovely observations ("Kingfisher! That little flash of blue-and-orange hope"), even as he meets, say, a man diving under the surface to give a "turd's-eye view".



Whitehouse talks to the pop star turned campaigner Feargal Sharkey, *left with Whitehouse*, along with people up and down the country who are horrified. When you consider that children are swimming in our idyllic-looking bathing spots, you'll really feel your blood boil. **James Jackson**

Regional programmes

● **BBC1 Wales As BBC1 except: 8.00-8.30pm** X-Ray **10.40** Surviving the Pay Squeeze: Panorama **11.10** Imagine: Stephen Frears: Director for Hire **12.15-1.50am FILM Philomena (2013)**
● **BBC2 N Ireland As BBC2 except: 10.00-10.30pm** Ar Scáth an Cheoil (r)
● **BBC1 Scotland As BBC1 except: 8.30-9.00pm** Grand Tours of Scotland's Rivers. Paul Murton explores the lower reaches of Royal Deeside
● **ITV1 Wales As ITV1 except: 10.45-11.40pm** Sharp End. Political discussion
● **STV As ITV1 except: 10.30pm** STV News **10.40** Scotland Tonight **11.05** English Football League Highlights. Action from the latest fixtures (r) **12.45-3.00am** Teleshopping **4.40-5.35am** Night Vision
● **UTV As ITV1 except: 10.45-11.40pm** View from Stormont. A report on political developments in Belfast and Dublin
● **BBC Scotland 2.00pm** Sign Zone: Inside Central Station (r) **3.00-4.00** Sign Zone: This Farming Life (r) **7.00** Can We Still Save the Planet? (r) **8.00** Born to Be Wild (r) **8.30** Scottish Vets Down Under (r) **9.00** The Nine **10.00** The Agency: Unfiltered **10.30** Dubai Hustle (r) **11.00** Your Vote: BBC Introducing Scottish Act of the Year 2023 **11.30pm-Midnight** The Fast and the Farmer-ish (r)
● **S4C 6.00am** Cyw: Shwshaswyn (r) **6.10** Nico Nôg (r) **6.20** Digbi Draig (r) **6.30** Sam Tân (r) **6.40** Ahoi! (r) **7.00** Abadas (r) **7.15** Ein Byd Bach Ni **7.25** Y Crads Bach (r) **7.30** Sion y Chef (r) **7.45** Fferm Fach **8.00** Bing (r) **8.10** Yr Ysgol (r) **8.25** Octonots (r) **8.35** Anifeiliaid Bach y Byd (r) **8.45** Cei Bach (r) **9.00** Guto Gwningen (r) **9.15** Caru Canu (r) **9.20** Sbarc (r) **9.35** Pablo (r) **9.45** Sigldigwt (r) **10.00** Shwshaswyn (r) **10.10** Nico Nôg (r) **10.20** Digbi Draig (r) **10.30** Sam Tân (r) **10.40** Ahoi! (r) **11.00** Abadas (r) **11.15** Ein Byd Bach Ni (r) **11.25** Y Crads Bach (r) **11.30** Sion y Chef (r) **11.45** Fferm Fach (r) **12.00** News **12.05pm** Cymry ar Gynfas (r) **12.30** Heno (r) **1.00** Nyrsys (r) **1.30** Cegin Bryn: Y Dosbarth Meistr (r) **2.00** News **2.05** Prynhawn Da **3.00** News **3.05** Am Dro! (r) **4.00** Awr Fawr: Bing (r) **4.10** Octonots (r) **4.25** Ein Byd Bach Ni (r) **4.35** Anifeiliaid Bach y Byd (r) **4.45** Fferm Fach (r) **5.00** Stwnsh: Dreigiau: Marchogion Berc (r) **5.25** Cer I Greu (r) **5.45** Bwystfil (r) **5.55** Ffeil **6.00** Pobl a'u Gerddi (r) **6.30** Rownd a Rownd (r) **6.57** News S4C **7.00** Heno **7.30** News **8.00** Y Byd ar Bedwar **8.25** Ma'i Off 'Ma (r) **8.55** News **9.00** Ffermio **9.30** Ralïo+ **10.00** Sgorio. Highlights from the JD Cymru Premier **10.30-11.35** Gwesty Aduniad (r)

(r) **repeat** (SL) **In-vision signing**

Also available online and on tablet
Digital subscribers can now use our interactive seven-day guide with comprehensive listings of all TV channels
thetimes.co.uk/tvplanner

Monday 20

BBC1

6.00am Breakfast **9.15** Morning Live **10.00** Crimewatch Live **10.45** Critical Incident (r) **11.15** Homes Under the Hammer (r) **12.15pm** Bargain Hunt **1.00** BBC News; Weather **1.30** BBC Regional News; Weather **1.45** Doctors. Sid finds out the truth about Damien **2.15** Jay and Dom's Home Fix. DIY tips and tricks with Jay Blades and Dominic Chinea (r) **3.00** Escape to the Country. Steve Brown helps a Buckinghamshire couple find a new home on the Isle of Wight **3.45** Antiques Road Trip. Irita Marriott and Philip Serrell embark on a trip around East Anglia (r) **4.30** Bridge of Lies. Quiz show hosted by Ross Kemp (r) **5.15** Pointless. General knowledge quiz hosted by Alexander Armstrong (r) **6.00** BBC News at Six; Weather **6.30** BBC Regional News; Weather


Frears and Yentob (10.40pm)

7.00 The One Show Ronan Keating and Jermaine Jenas present the first edition of the week

7.30 EastEnders Zack comes up with a plan to honour his and Whitney's lost child, and Lexi gets frustrated with Emma

8.00 Surviving the Pay Squeeze: Panorama In-depth current affairs report

8.30 Scarlett's Driving School A single mother is desperate to learn to drive to improve the lives of her kids (5/10)

9.00 The Gold: The Inside Story The true story of Britain's biggest bullion heist, featuring the personal accounts of the police officers who investigated the 1983 robbery at the Brink's-Mat security depot. **See Viewing Guide**

10.00 BBC News at Ten

10.30 BBC Regional News

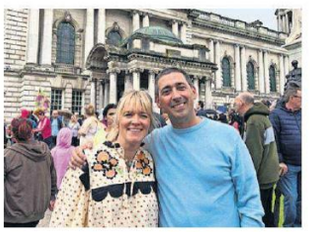
10.40 Imagine: Stephen Frears: Director for Hire Alan Yentob joins the director Stephen Frears on the Vienna set of forthcoming drama *The Palace*, and discusses his career in film, theatre and television. **See Viewing Guide**

11.45 FILM Philomena (12, 2013) A journalist helps a woman find the child that was taken from her in the 1950s. Fact-based drama with Judi Dench and Steve Coogan. **See Film Choice**

1.20am Have I Got a Bit More News for You (r) **2.05** Weather for the Week Ahead **2.10** BBC News

BBC2

6.15am Walks of Life (r) **7.15** Antiques Road Trip (r) **8.00** Sign Zone: Rick Stein's Cornwall (r) (SL) **8.30** Weatherman Walking: The Welsh Coast (r) (SL) **9.00** BBC News **10.00** BBC News **12.15pm** Politics Live **1.00** Impossible (r) **1.45** Eggheads (r) **2.15** Eggheads (r) **2.45** Hairy Bikers' Best of British (r) **3.15** Eat Well for Less? A Glasgow couple set out to reduce food waste (r) **4.15** The World's Most Extraordinary Homes (r) **5.15** Flog It! Natasha Raskin Sharp and Raj Bisram value items at Culzean Castle (r) **6.00** Richard Osman's House of Games. With Hugh Fearnley-Whittingstall, Jodie Kidd, Jamali Maddix and Suzi Perry (r) **6.30** Coast to Coast Food Festival. Colin Murray and Edith Bowman check out the food and festivities at Belfast's Mela Festival


Coast to Coast festival (6.30pm)

7.00 Between the Covers With Alan Davies, Ivo Graham, Samantha Bond and Sunetra Sarker (2/6)

7.30 Saving Lives at Sea A volunteer in Scotland comes to the aid of his own father, whose fishing boat is in distress (6/10) (r)

8.00 Mastermind Specialist subjects include the Norman Conquest and popes of the Renaissance

8.30 University Challenge In the fourth of the quarter-finals, two teams compete to make it to the next stage of the contest

9.00 Inside the Factory XL: Buses Gregg Wallace goes behind the scenes at a factory in Scarborough, North Yorkshire, where London's famous red double-decker buses are built, finding out what goes into making the electric model (r)

10.00 Detectorists After recent revelations, Lance, Andy, Becky and Sophie try to come to terms with an uncertain future (5/7) (r)

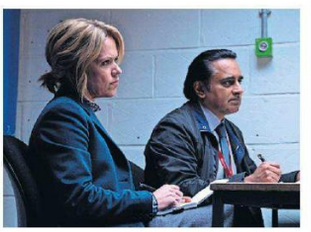
10.30 Newsnight Analysis of the day's events, with Kirsty Wark

11.15 The Holy Land and Us: Our Untold Stories First of a two-part documentary in which Rob Rinder and Sarah Agha explore the founding of the state of Israel in 1948 and how it affected those of a Jewish and Palestinian heritage (r)

12.30am Sign Zone: Countryfile. How cuts are affecting the management of Dartmoor (r) (SL) **1.35** Dragons' Den. A plastic-free soap brand hopes to clean up with the potential investors (r) (SL) **2.35-3.20** Make It at Market (r) (SL)

ITV1

6.00am Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30pm** Loose Women. Interviews and studio discussion from a female perspective **1.30** ITV News; Weather **1.55** Regional News; Weather **2.00** Dickinson's Real Deal. David Dickinson and his team assess items in Middlesbrough, where Fay Rutter and Stewart Hofgartner are offered treasures from the Potteries (r) **3.00** Lingo. Three teams try to work out words that appear in the Lingo grids and Puzzlewords (r) **4.00** Tipping Point. Ben Shephard hosts the arcade-themed quiz in which contestants drop tokens down a choice of four chutes in the hope of winning a £10,000 jackpot (r) **5.00** The Chase. Four contestants take on a quiz genius (r) **6.00** Regional News; Weather **6.30** ITV News; Weather


Unforgotten continues (9pm)

7.30 Emmerdale Bob is worried for his daughter, Mary enjoys her date with Faye, and Alex is acting suspiciously

8.00 Coronation Street Sarah shares a drink with the enemy, Rufus threatens to expose Stephen, Roy and Evelyn clear the air, and Glenda auditions for Daisy

9.00 Unforgotten Sunny and Jess struggle to keep focused on the case as their personal lives go from bad to worse, and the case's suspect list grows as the victim's mother and son are put under the microscope. **See Viewing Guide** (4/6)

10.00 ITV News at Ten; followed by Weather

10.30 Regional News

10.45 Cold Case Detectives Officers interview a fresh witness who could identify the killer of six-year-old Cardiff girl Carol Ann Stephens in a 60-year-old murder case (2/3) (r)

11.40 English Football League Highlights Action from the latest fixtures, including Middlesbrough v Preston North End and Watford v Wigan Athletic in the Championship (r)

1.15am Teleshopping **3.00** All Elite Wrestling: Dynamite **4.40** Unwind with ITV **5.35** Eat, Shop, Save. Helping a family in Manchester (r) (SL)

Channel 4

6.10am Countdown (r) **6.50** 3rd Rock from the Sun (r) **7.15** 3rd Rock from the Sun (r) **7.40** The King of Queens (r) **8.05** The King of Queens (r) **8.30** The King of Queens (r) **9.00** Frasier (r) **9.30** Frasier (r) **10.00** Frasier (r) **10.30** Undercover Boss USA (r) **11.25** Channel 4 News Summary **11.30** Emergency Helicopter Medics (r) **12.30pm** Steph's Packed Lunch **2.10** Countdown. With John Cooper Clarke **3.00** Tool Club. The team transform the play area of an animal rescue centre near Llanelli **4.00** A New Life in the Sun (r) **5.00** Four in a Bed. The first venue of the week is Daisy Bank Camp in Hebden Bridge, West Yorkshire **5.30** Come Dine with Me (r) **6.00** The Simpsons (r) **6.30** Hollyoaks. An abduction on Mother's Day causes panic in the village (r)


Jamie's budget-beating bites (8pm)

7.00 Channel 4 News Including sport and weather

7.55 The Political Slot A look at the Scottish National Party's plan to tackle child poverty

8.00 Jamie's £1 Wonders The chef Jamie Oliver cooks a chicken and veg pie, making full use of the store cupboard and freezer, topped with homemade pastry sprinkled with crispy chicken skin so that nothing goes to waste (3/6)

9.00 24 Hours in Police Custody: The Honeytrap Murder Two-part special following the case of a naked man stabbed to death in Luton, which leads police to discover this may be one of a series of murders. **See Viewing Guide** (1/2)

10.00 Rise and Fall Reality contest, which sees a diverse group of people become part of a social experiment. The action continues as the first Ruler is eliminated from the game, and there's a chance for one Grafter to rise to a position of power

11.05 Gogglebox The armchair critics are back to tuck into their takeaways while watching the best of the week's television and streaming output, sharing their thoughts for the rest of the viewing public to see (r)

12.10am Send Nudes: Body SOS (r) **1.05** Kitchen Nightmares USA (r) (SL) **1.55** Couples Come Dine with Me (r) **2.45** Extraordinary Escapes at Christmas (r) (SL) **3.40** Grand Designs (r) (SL) **4.35** Old House, New Home (r) (SL) **5.30** Find It, Fix It, Flog It (r)

Channel 5

6.00am Milkshake! **9.15** Jeremy Vine **1.45pm** Home and Away. Stacey begs Rose to keep her secret, and Leah gives Kirby a financial lifeline, while Mackenzie and Gabe mix business and pleasure (r) **2.15 FILM She Went Missing (12, TVM, 2022)** A reporter's long-dormant stalker re-emerges when she returns to her home town to investigate the disappearance of her childhood best friend. Thriller, starring Corbin Reid and Jaime M Callica **4.00** Bargain-Loving Brits in the Sun. A catch up with two Cockney cheesemongers (r) **5.00** 5 News at 5 **6.00** Cash in the Attic. Helping people make money (r) **6.30** Eggheads. New series. A team called Mrs Clarke's Boys takes on the experts, with the challengers hoping to win a cash prize **6.55** 5 News Update


Jamie Theakston presents (8pm)

7.00 Motorway Cops: Catching Britain's Speeders A driver flees the scene after a head-on collision between two cars, leaving his daughter and her boyfriend behind (6/8) (r)

7.55 5 News Update

8.00 Traffic Cops A tip-off leads to a major drugs bust in North Yorkshire, as well as the arrest of a suspected drug runner travelling through the county with a huge haul of cannabis; followed by 5 News Update

9.00 Casualty 24/7: Every Second Counts Patients are flooding into Barnsley A&E and a woman who has come in with a stomach ache goes into labour — and she had no idea she was pregnant (3/4)

10.00 999: Critical Condition A trauma specialist treats a woman who fell 50 metres down a waterfall, and must also investigate hidden internal injuries (3/12) (r)

11.05 A&E After Dark A patient ignores hospital policy and refuses to leave A&E after his treatment, and staff and security end up in the firing line when he lashes out aggressively (10/12) (r)

12.05am Police Interceptors (r) **1.00** Motorway: Hell on the Highway (r) **1.50** Entertainment News on 5 **2.00** Live Casino Show **4.00** Parking Hell (r) **4.25** Parking Hell (r) **4.50** Building Britain's Canals (r) (SL) **5.30** Fireman Sam (r) (SL) **5.40** Paw Patrol (r) (SL)

Monday 20 | Primetime digital guide

FV Freeview **FS** Freesat



Speed
Sandra Bullock stars alongside Keanu Reeves in the 1994 thriller
ITV4, 9pm

TalkTV
FV 237, FS 217, SKY 522, VIRGIN 606

6.00am James Max An insight into the day's top stories
6.30 The Julia Hartley-Brewer Breakfast Show
10.00 The Independent Republic of Mike Graham The host take a look through the morning newspapers
1.00pm Ian Collins Hard-hitting monologues and debates
4.00 Vanessa Feltz The host guides you through the biggest stories of the day
7.00 Jeremy Kyle Live The host investigates the future of Britain's Armed Forces
8.00 Piers Morgan Uncensored The host presents his outspoken verdict on the day's global events
9.00 The Talk A panel of famous faces debate the hot topics everybody's talking about
10.00 First Edition An energetic look at tomorrow's news
11.00-12.00m't Piers Morgan Uncensored

BBC3
FV 23, FS 179, SKY 115, VIRGIN 107

7.00pm Top Gear Matt LeBlanc and Chris Harris take a road trip across Sri Lanka (2/5)
8.00 Glow Up: Britain's Next Make-Up Star Nine make-up artists tackle stage make-up for a live performance at Cirque Du Soleil (2/8)
9.00 Brickies New series. Familiar faces and new starters work together to build affordable houses in Mansfield (1/6)
9.30 Brickies The brickies are in danger of busting the site's schedule (2/6)
10.00 Cuckoo Ken stands for local government as a Liberal Democrat councillor (3/6)
10.30 Cuckoo The family visits Lorna's father, but Ken fears Rachel's husband will send him to an early grave (4/6)
11.00 Jerk Tim's acting career is short-lived (1/6)
11.25 Jerk Tim gets scouted as a drug dealer (2/6)
11.50-12.55am Top Gear (2/5)

BBC4
FV 9/24, FS 173, SKY 116, VIRGIN 108

7.00pm Great British Railway Journeys Michael Portillo arrives in Paignton (9/15)
7.30 The Flying Archaeologist Ben Robinson makes new discoveries about Stonehenge (1/4)
8.00 Archaeology: A Secret History Discovering more about the ancient common man (3/3)
9.00 Britain's Lost Masterpieces Tracking down previously unknown paintings by the world's greatest artists (1/3)
10.00 The Rise of the Murdoch Dynasty A scandal threatens Rupert's dream of passing on the business to one of his children (2/3)
11.00 Sword, Musket & Machine Gun: Britain's Armed History The historian Sam Willis traces the evolution of weaponry in Britain (1/3)
12.00-12.55am Archaeology: A Secret History (3/3)

More 4
FV 18, FS 124, SKY 136, VIRGIN 147

6.55pm Château DIY A couple embark on the adventure of a lifetime trying to find a chateau that could also be run as a donkey sanctuary
7.55 Grand Designs Kevin McCloud meets a Spanish architect and his wife as they embark on a mission to convert a Grade II listed folly into a family home in Buckinghamshire
9.00 Jonathan Ross' Myths and Legends Jonathan is joined by the actor Michael Sheen to explore the legends of Wales, and attends the Green Man Festival. **See Viewing Guide** (2/4)
10.00 Return of the Black Death: Secret History Experts investigate the deadly plague of the 14th century
11.05-12.10am 24 Hours in A&E A train driver is rushed in with fractured ankles after falling from a tree (2/11)

Sky Atlantic
SKY 108

6.50pm Yellowjackets Misty prepares to welcome a house guest, and the group must navigate love, lust and DIY surgery (6/10) (R)
7.55 Game of Thrones Tyrion seeks a new, strange ally, and Brienne goes on a mission while Arya is given a chance to prove herself. Elsewhere, Bran learns a great deal (5/10) (R)
9.00 The Last of Us A smuggler is tasked with escorting a teenage girl across a post-apocalyptic United States. Drama starring Pedro Pascal and Bella Ramsey (9/9) (R)
10.00 Big Little Lies Renata throws Amabella a disco-themed birthday bash (4/7) (R)
11.05-12.10am Lovecraft Country With Hippolyta at the helm, Leti, Tic and Montrose travel to 1921 Tulsa in an effort to save Dee (9/10) (R)

Sky Documentaries
SKY 121

7.00pm The Vietnam War Ten years in the making, this series tells the epic story of the Vietnam War, bringing the war and the chaotic epoch it encompassed viscerally to life (1/10) (R)
8.10 First Ladies A deep dive into the lives of First Ladies from throughout history, beginning with Michelle Obama (1/6) (R)
9.00 FILM Tina (15, 2021) A celebration of Tina Turner's life and career, featuring contributions from the Grammy Award-winning artist, as well as Angela Bassett and Oprah Winfrey
11.15-1.15am FILM Dave Not Coming Back (PG, 2020) The story of two divers who embarked on a dangerous mission to retrieve a dead body from a freshwater cave in South Africa, with devastating consequences

ITV2
FV 6, FS 113, SKY 118, VIRGIN 115

7.00pm The Masked Singer US Will.i.am joins the panel (9/14)
8.00 Superstore Dina gets the chance to be in charge (4/15)
8.30 Superstore The employees are forced to address systemic racism in the store (5/15)
9.00 Loaded in Paradise
10.00 Revenge Porn: Georgia vs Bear Georgia Harrison talks about being the victim of revenge porn
11.00 Family Guy
11.30 Family Guy
12.00-12.30am American Dad!

ITV3
FV 10, FS 115, SKY 119, VIRGIN 117

6.55pm Heartbeat A pair of armed robbers take Greengrass hostage
8.00 McDonald & Dodds Drama about chalk-and-cheese police partners solving crime on the streets of Bath, beginning with the murder of a homeless man (1/2)
10.00 Blue Murder Part one of two. Crime drama starring Caroline Quentin and Ian Kelsey
11.35-12.45am Wycliffe Family feuds and illicit relationships are highlighted by the apparent suicide of an amateur flautist (2/6)

ITV4
FV 26, FS 117, SKY 120, VIRGIN 118

6.55pm The Chase Celebrity Special Hosted by Bradley Walsh
7.55 The Grand Fishing Adventure Ali and Bobby head off on the final leg of their British Isles tour (4/4)
9.00 FILM Speed (15, 1994) A cop tries to save the passengers on a bus that is wired to explode if it goes below 50mph. Thriller, with Keanu Reeves and Sandra Bullock
11.25-2.20am FILM The Dirty Dozen (12, 1967) Second World War adventure, starring Lee Marvin, Telly Savalas and Ernest Borgnine

E4
FV 13, FS 122, SKY 135, VIRGIN 106

7.00pm Hollyoaks Norma's life hangs in the balance
7.30 Married at First Sight Australia It is time for the first Commitment Ceremony
9.00 Celebrity SAS: Who Dares Wins USA The remaining recruits go behind enemy lines (9/10)
10.05 Gogglebox *The Masked Singer*, *Dragons' Den* and *First Dates: Valentine's* are appraised
11.10-12.15am Naked Attraction A man who is HIV positive and a musician from Burnley take part

Dave
FV 19, FS 157, SKY 111, VIRGIN 127

7.00pm Richard Osman's House of Games Angela Scanlon, Clive Myrie, Sara Pascoe and Rick Edwards take part in the quiz
7.40 Richard Osman's House of Games General knowledge quiz
8.20 Would I Lie to You?
9.00 Mel Giedroyc: Unforgivable Charlotte Church spills the beans on her wild child past
10.00 Have I Got a Bit More News for You Hosted by Richard Ayoade
11.00 Alan Davies: As Yet Untitled
12.00-12.40am Mock the Week

Drama
FV 20, FS 158, SKY 143, VIRGIN 130

6.40pm Last of the Summer Wine Foggy decides to enter the annual barrel-rolling competition
7.20 Last of the Summer Wine Smiler's wife leaves him
8.00 The Inspector Lynley Mysteries A body is found on a Smithfield Market meat truck and suspects include an antiques dealer and a surgeon who may have been selling human organs
10.00 New Tricks Brian becomes locked in a battle of wits
11.20-12.40am Cutting It

Yesterday
FV 27, FS 159, SKY 155, VIRGIN 129

7.00pm Joanna Lumley's India Joanna Lumley travels back to the country of her birth (1/3)
8.00 Hornby: A Model World Designer Steve takes on the challenge of replicating one of the world's newest trains (10/11)
9.00 The Architecture the Railways Built Tim Dunn explores the Channel Tunnel
10.00 Bangers and Cash (7/10)
11.00 Abandoned Engineering
12.00-12.30am Great British Railway Journeys

PBS America
FV 84, FS 155, SKY 174, VIRGIN 273

6.20pm Hemingway (2/6)
7.25 The Soviet Union: 100th Anniversary 1922 The story of the creation of the Soviet Union
8.30 Taken Hostage How America's unwavering support for its ally, the Shah of Iran, and the violent Islamic revolution that overthrew him in 1979, set the stage for the Iran hostage crisis
9.45 1945: The Savage Peace
11.00 The Soviet Union: 100th Anniversary 1922 Documentary
12.00-1.15am Taken Hostage

Sky Arts
FV 11, FS 147, SKY 130, VIRGIN 140

7.00pm Skinner & Mina's Literary Road Trip: Pope & Swift Frank and Denise follow in the footsteps of Alexander Pope and Jonathan Swift (1/3)
8.00 Andre Rieu: Live in Maastricht III The Dutch violinist returns to his home town for a summer evening concert, featuring 450 brass players and songs including *Time to Say Goodbye*
10.45-12.45am Andrea Bocelli: Cinema The tenor performs favourites from classic movies

Sky History
SKY 123, VIRGIN 270

7.00pm Forged in Fire
8.00 Treasures Decoded An investigation into the construction of Stonehenge with reference to an ancient mass grave near the site
9.00 The Witches of Salem How paranoia reached fever pitch as the demonic conspiracy terrorising Salem village grew (2/4)
10.00 I Was There (4/12)
10.30 Footprints of Civilisation New series. The legacy of earlier civilisations on modern life
11.30-12.40am U-Boat Wargamers

Sky Max
SKY 113

7.00pm Stargate SG-1 Daniel's friend is abducted by slave traders
8.00 NCIS: Los Angeles A shoot-out results in the theft of a rare cultural artifact
9.00 A Town Called Malice Crime thriller starring Jack Rowan (1/8)
10.10 Funny Woman The team reunites to record a triumphant last show. Last in the series (6/6)
11.15 Fantasy Football League (8/8)
11.50-12.55am A League of Their Own Road Trip: Southeast Asia Previously unseen footage (5/6)

Nat Geographic
SKY 129, BT 351

7.00pm Air Crash Investigation
8.00 Dutch Caribbean Coastguards New series. A claim that laughing gas is being sold on a party boat
9.00 Air Crash Investigation A UK billionaire and his family die in an Australian seaplane crash
10.00 New Air Force One: Flying Fortress A first look at the overhaul of the two presidential planes
11.00 Air Crash Investigation
12.00-1.00am Airport Security: Colombia Documentary (6/9)

Discovery
SKY 125, VIRGIN 250

7.00pm Kindig Customs
8.00 Dive Wars Australia
9.00 Wheeler Dealers New series. Mike Brewer and Elvis try to get their hands on a Triumph Dolomite Sprint
10.00 Diesel Brothers
11.00 Kindig Customs
12.00-1.00am Expedition Bigfoot

Sky Comedy
SKY 114, BT 346

7.00pm Futurama (5/15)
7.30 The Office (US)
8.00 The Conners
8.30 The Office (US)
9.00 Last Week Tonight with John Oliver News and pop culture
9.40 Mrs Fletcher Double bill
11.00-12midnight Last Week Tonight with John Oliver

Comedy Central
SKY 112, BT 344

7.00pm Friends Four episodes
9.00 Last Man Standing
10.00 Impractical Jokers: Slam Dunks Hidden camera show
10.30 Impractical Jokers: Twists and Turns Outrageous twists
11.00 Key & Peele Double bill
12.00-1.00am David Spade: My Fake Problems

Gold
SKY 110, VIRGIN 124

6.35pm Dad's Army
7.15 Dad's Army
7.55 The Vicar of Dibley
8.30 The Vicar of Dibley
9.10 The Good Life
9.50 The Young Ones Mr Balowski becomes a mad axeman
10.30 Live at the Apollo
11.30-12.10am Bottom

W
FV 25, FS 156, SKY 132

7.00pm MasterChef Australia
8.30 Inside the Ambulance
9.30 DIY SOS: Million Pound Build for Children in Need Reconstructing a Peterborough centre for disabled children
10.45 24 Hours in A&E A cyclist is brought in after crashing into a car
11.45-12.50am 999 Rescue Squad

Alibi
SKY 109, VIRGIN 126

7.00pm Person of Interest
8.00 Death in Paradise A reggae band's reunion is blighted when the guitarist is found dead (8/8)
9.00 Death in Paradise (2/8)
10.00 Murdoch Mysteries
11.00 Without a Trace Jack and Danny travel to Mexico
12.00-1.00am Without a Trace

Sky Main Event
SKY 401, VIRGIN 511, BT 440

10.00am Live WPL: Gujarat Giants v Up Warriorz Coverage of the women's T20 match, taking place at Brabourne Stadium in Mumbai
1.50-6.00pm Live WPL: Mumbai Indians v Delhi Capitals Coverage of the women's T20 match held at DY Patil Stadium in Mumbai
7.00 Sky Sports News
8.00 Sky Sports News
9.00 Sky Sports News
10.00 Sky Sports News
10.30 Back Pages Tonight
11.00-12.00m't Sky Sports News

Sky Premier League
SKY 402, VIRGIN 512

7.00pm PL Review A look back at the weekend's action
8.00 Gary Neville's Soccerbox The presenter talks to Robbie Keane
8.30 Gary Neville's Soccerbox The presenter talks to Gianfranco Zola
9.00 PL Review A look back at the weekend's action
10.00 Soccer AM: The Best Bits Highlights from the Saturday morning football show
10.30-12.30am PL Retro Crystal Palace v Liverpool from the 2013/14 season



Mumbai Indians' Nat Sciver-Brunt is set to face Delhi Capitals (Sky Main Event, 1.50pm)

Sky Cricket
SKY 404, VIRGIN 514

9.50am Live WPL: Gujarat Giants v Up Warriorz The women's T20 match at Brabourne Stadium
1.50-6.00pm Live WPL: Mumbai Indians v Delhi Capitals
7.00 1999: England's Rock Bottom
7.20 Stuart Broad: My Greatest Spells Memorable performances
8.00 WPL Recent action
9.00 WPL Highlights of a match
10.00 One-Day International Cricket South Africa v West Indies
11.00-12.00m't One-Day International Cricket

BT Sport 1
SKY 413, VIRGIN 527, BT 430

2.00pm Live Legends League Cricket T20 Coverage of the final of the competition at Asian Town Cricket Stadium in Doha, Qatar
6.30 PL Review
7.30 Premier League: The Big Interview
8.00 WRC Review
9.00 Fishing: On the Bank
10.00 WWE Raw Highlights
11.00 WWE SmackDown Highlights Wrestling action
12.00-3.15am Live WWE Monday Night Raw Wrestling coverage

BT Sport 2
SKY 414, VIRGIN 528, BT 431

7.00pm Ariel Helwani Meets An interview with The Undertaker
8.00 ESPN FC A round-up of the latest news and highlights from the world of football
8.30 Test Cricket Highlights New Zealand v Sri Lanka. Action from day four of the second Test at Basin Reserve, Wellington
9.30-6.00am Live Test Cricket: New Zealand v Sri Lanka Coverage of day five of the second Test, taking place at Basin Reserve in Wellington

Monday 20

Film guide

Film4
FV 14 FS 300 SKY 313

11.00am 40 Guns to Apache Pass (PG, 1967) Western starring Audie Murphy
12.55pm At Gunpoint (U, 1955) Western drama starring Fred MacMurray and Dorothy Malone
2.35 Billion Dollar Brain (PG, 1967) Espionage thriller starring Michael Caine
4.55 O.S.S (PG, 1946) Wartime adventure starring Alan Ladd and Geraldine Fitzgerald
7.05 My Super Ex-Girlfriend (12, 2006) Superhero comedy starring Uma Thurman
9.00 Deadpool (15, 2016) Superhero comedy adventure starring Ryan Reynolds
11.10-1.15am Punisher: War Zone (18, 2008) Comic-book thriller starring Ray Stevenson

Talking Pictures TV
FV 82 FS 306 SKY 328 VIRGIN 445

6.00am Ghosts on the Loose (U, 1943) Comedy starring Bela Lugosi and Ava Gardner
7.20 Scrooge (U, 1935) Adaptation of Dickens' A Christmas Carol starring Seymour Hicks
8.55 Three Young Texans (U, 1954) Western starring Mitzi Gaynor and Keefe Brasselle
10.30 Liberty (U, 1929) Comedy short starring Stan Laurel and Oliver Hardy
10.55 Ask a Policeman (U, 1939) Comedy starring Will Hay and Graham Moffatt
12.30pm Press For Time (U, 1966) Comedy with Norman Wisdom and Derek Bond
2.30 Crown Court
3.00 Emergency Call (PG, 1952) Thriller with Jack Warner and Anthony Steel
4.45 The Big Day (PG, 1960) Drama starring Donald Pleasence and Andree Melly
6.00 The Footage Detectives
7.00 The Champions
8.00 The Main Chance
9.00 Walk East On Beacon! (U, 1952) Thriller with George Murphy and Finlay Currie
10.55 Come Outside
11.00-12.05am Secret Army

GREAT! Movies
FV 34 FS 302 SKY 321 VIRGIN 425

9.00am Deadly Buried Secrets (12, 2014) Thriller starring Sarah Carter
10.50 GREAT! Movie News
11.00 Deadly Hack (PG, 2018) Thriller with Rosalie McIntire
12.50pm GREAT! Movie News
1.00 My Evil Stepdad (PG, 2019) Thriller starring Chris Johnson and Jennifer Lafleur
2.50 GREAT! Movie News
3.00 Twisted Sisters (PG, 2016) Thriller starring Sierra McCormick and Katie Sarife
4.50 GREAT! Movie News
5.00 Lost Letter Mysteries: Time To Start Livin' (PG, 2014) Thriller starring Eric Mabius and Kristin Booth



Uma Thurman in My Super Ex-Girlfriend (Film4, 7.05pm)

6.50 GREAT! Movie News
7.00 Garage Sale Mysteries: A Case of Murder (PG, 2017) Thriller starring Lori Loughlin
8.50 GREAT! Movie News
9.00 Judge Dredd (15, 1995) Sci-fi starring Sylvester Stallone and Armand Assante
11.05-1.00am Johnny Mnemonic (15, 1995) Sci-fi thriller starring Keanu Reeves

TCM Movies
SKY 315

6.00am Hollywood's Best Film Directors
8.55 Beau Brummell (U, 1954) Drama starring Stewart Granger and Elizabeth Taylor
11.15 Guns for San Sebastian (PG, 1968) Western drama starring Anthony Quinn
1.30pm Tall Man Riding (U, 1955) Western with Randolph Scott and Dorothy Malone
3.15 Torpedo Run (U, 1958) Second World War adventure starring Glenn Ford
5.10 The Helicopter Spies (PG, 1967) The Man from UNCLE adventure starring Robert Vaughn and David McCallum
7.05 Day of the Evil Gun (PG, 1968) Western starring Glenn Ford and Arthur Kennedy
9.00 Survivor (PG, 2015) Thriller starring Milla Jovovich and Pierce Brosnan
11.00-1.40am The Perfect Storm (12, 2000) Fact-based disaster drama with George Clooney and Mark Wahlberg

Sky Cinema Premiere
SKY 301 VIRGIN 401

12.25pm Marlowe (15, 2023) Crime thriller starring Liam Neeson and Diane Kruger
2.20 The Voyagers (PG, 2022) Fantasy adventure starring Matteo Schiavone
4.15 Tad the Lost Explorer and the Curse of the Mummy (U, 2022) Animated adventure featuring the voices of Trevor White and Alex Kelly
5.55 To Leslie (15, 2022) Drama starring Andrea Riseborough
8.00 Marlowe (15, 2023) Crime thriller starring Liam Neeson and Diane Kruger
9.55-12.10am Call Jane (12, 2022) Drama with Elizabeth Banks and Sigourney Weaver

Radio guide

Times Radio
Digital, web, smart speaker, app

5.00am Rosie Wright with Early Breakfast **6.00** Aasmah Mir and Stig Abell with Times Radio Breakfast **10.00** Matt Chorley **1.00pm** Mariella Frostrup **3.00** Jane Garvey and Fi Glover **5.00** John Pienaar with Times Radio Drive **7.00** Pienaar and Friends **8.00** The Evening Edition with Kait Borsay **10.00** Carole Walker **1.00am** Stories of Our Times **1.30** Red Box **2.00** Highlights from Times Radio

Radio 2
FM: 88-90.2 MHz

6.30am The Zoe Ball Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00pm** Scott Mills **4.00** Sara Cox **6.30** Sara Cox's Half Wower **7.00** Jo Whiley's Shiny Happy Playlist **7.30** Jo Whiley **9.00** The Blues Show with Cerys Matthews. New and classic tracks **10.00** Trevor Nelson's Magnificent 7 **10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **2.30am** One Hit Wonders with OJ Borg **3.00** Sophie Ellis-Bextor's Kitchen Disco (r) **4.00** Owain Wyn Evans

Radio 3
FM: 90.2-92.4 MHz

6.30am Breakfast
9.00 Essential Classics
12.00 Composer of the Week: Bizet Exploring the life and career of the French composer
1.00pm Live Radio 3 Lunchtime Concert Martin Handley presents a live recital from London's Wigmore Hall. Mozart (Violin Sonata in B flat, K454); and Brahms (Violin Sonata No 1 in G, Op 78)
2.00 Afternoon Concert Verdi (Overture, *La Forza del Destino*); Palestrina (*Magnificat Primi Toni*); Mozart (*Voi avete un cor Fedele*); Balsys (*Reflections of the Sea*); Beethoven (Symphony No 3 in E flat, Op 55, *Eroica*) and Janáček (*Lachian Dances*)
4.30 New Generation Artists
5.00 In Tune Music news
7.00 Classical Mixtape
7.30 Radio 3 in Concert Fiona Talkington introduces a recital recorded at the Hercules Hall of the Munich Residenz in January. Mendelssohn (Violin Concerto in E minor, Op 64); and Bruckner (Symphony No 4 in E flat — *Romantic*)
9.30 Compline A service for the fourth week of Lent from Bolton Parish Church
10.00 Music Matters Tom Service speaks to the conductor Marin Alsop (r)
10.45 The Essay: Thinking Black The stories of people who have tried to transcend the boundary of race (r)
11.00 Night Tracks
12.30am Through the Night (r)

Today's pick

Rosencrantz and Guildenstern Are Dead
Radio 4 Extra, 10am

The play that made Tom Stoppard's name focused on two childhood friends of Hamlet — peripheral in the Shakespeare play, but the stars of this metaphysical tragicomedy. In this 2019 radio version Andrew Buchan (*Broadchurch*, *Better*) and Mathew Baynton, *right* (*Ghosts*, *Horrible Histories*), play the ill-fated pair bewildered by the world around them, with Toby Jones



as the Player. There are many wonderful lines. "Eternity is a terrible thought. I mean, where's it going to end?" Rosencrantz says. The music is by the Society of Strange and Ancient Instruments. Joe Clay

Radio 4
FM: 92.4-94.6 MHz
LW: 198 kHz MW: 720 kHz

5.30am News Briefing
5.43 Prayer for the Day
5.45 Farming Today
5.58 Tweet of the Day (r)
6.00 Today
9.00 Start the Week
9.45 Breaking Mississippi
9.45 (LW) Daily Service
10.00 Woman's Hour
11.00 How Ukraine Made Us Care How the UK came to be Ukraine's biggest ally (r)
11.30 Lady Killers with Lucy Worsley New series. A respectable Victorian spinster who became a mass poisoner
12.01pm (LW) Shipping
12.04 You and Yours
1.00 The World at One
1.45 Shock and War: Iraq 20 Years On Exploring the chaos following the fall of Saddam
2.00 The Archers (r)
2.15 Drama: 7 Ghosts Dan Rebellato's modern ghost story, exploring the history of a London townhouse from the perspective of the seven ghosts from different eras
3.00 Counterpoint
3.30 The Food Programme (r)
4.00 Talking of Michelangelo: The Poet Andrew McMillan explores a little-known aspect of Michelangelo's art (r)
4.30 The Digital Human
5.00 PM
5.54 (LW) Shipping Forecast
6.00 Six O'Clock News
6.30 The Museum of Curiosity
7.00 The Archers Clarrie and Susan are swotting up
7.15 Front Row Arts news
8.00 The Great Inflation Exploring the 1923 inflation crisis that undermined the Weimar Republic (r)
8.30 Analysis Current affairs
9.00 Troubled Water
9.30 Start the Week (r)
10.00 The World Tonight
10.45 Book at Bedtime: Old God's Time (6/10)
11.00 I Feel Therefore I Am (r)
11.30 Today in Parliament
12.00 News and Weather
12.30am Breaking Mississippi Documentary (r)
12.48 Shipping Forecast
1.00 As BBC World Service

Radio 5 Live
MW: 693, 909

5.00am Wake Up to Money **6.00** 5 Live Breakfast **9.00** Nicky Campbell **11.00** Naga Munchetty **1.00pm** Nihal Arthanayake **4.00** 5 Live Drive **7.00** 5 Live Sport **9.30** Match of the Day: Top 10 **10.00** Colin Murray **1.00am** Dotun Adebayo

talkSPORT
MW: 1053, 1089 kHz

5.00am Early Breakfast **6.00** talkSPORT Breakfast with Laura Woods **10.00** Sam Matterface & Alex Crook with Martin Keown **1.00pm** Hawksbee and Jacobs **4.00** talkSPORT Drive with Andy Goldstein **7.00** Kick Off **10.00** Sports Bar **1.00am** Extra Time

TalkRadio
Digital only

5.00am James Max **6.30** The Julia Hartley-Brewer Breakfast Show **10.00** The Independent Republic of Mike Graham **1.00pm** Ian Collins **4.00** Vanessa Feltz **7.00** Jeremy Kyle **8.00** Piers Morgan **9.00** The Talk **10.00** Tom Newton Dunn **11.00** Petrie Hosken **1.00am** Paul Ross

Radio 4 Extra
Digital only

8.00am Round the Horne **8.30** Legal, Decent, Honest and Truthful **9.00** All the Way from Memphis **9.30** Ring Around the Bath. Comedy **10.00** Rosencrantz and Guildenstern are Dead. A production of Tom Stoppard's play about Hamlet's ill-fated attendant lords. **See Choice** **11.00** The Toff and the Runaway Bride **11.30** Lord of Misrule **12.00** Sweet Sorrow **12.15pm** A Woman on the Edge of Time **12.30** Lobby Land **1.00** Round the Horne **1.30** Legal, Decent, Honest and Truthful **2.00** All the Way from Memphis. Music quiz chaired by James Walton **2.30** Ring Around the Bath **3.00** Rosencrantz and Guildenstern are Dead **4.00** The Toff and the Runaway Bride **4.30** Lord of Misrule **5.00** Sweet Sorrow **5.15** A Woman on the Edge of Time **5.30** Lobby Land **6.00** Round the Horne **6.30** Legal, Decent, Honest and Truthful **7.00** All the Way from Memphis **7.30** Ring Around the Bath **8.00** The Moth Radio Hour **8.50** Inheritance Tracks **9.00** Mastertapes **9.30** Lennox **10.00** Comedy Club: The Museum of Curiosity **10.30** iGod **10.45** Hamish and Dougal: You'll Have Had Your Tea **11.00** The Now Show **11.30** Masala FM

BBC World Service
Digital only

9.00am The Newsroom **9.30** The Climate Question **10.00** News **10.06** Cultural Frontline **10.30** Dear Daughter **10.50** More or Less **11.00** The Newsroom **11.30** The Conversation **12.00** News **12.06pm** Outlook **12.50** Witness **1.00** The Newsroom **1.30** CrowdScience **2.00** Newshour **3.00** News **3.06** HARDtalk **3.30** Business **4.00** BBC OS **6.00** News **6.06** Outlook **6.50** Witness **7.00** The Newsroom **7.30** Sport Today **8.06** The Climate Question **8.30** Discovery **9.00** Newshour **10.00** The Newsroom **10.20** Sports News **10.30** Business **11.00** News **11.06** HARDtalk **11.30** The Conversation **12.00** News **12.06am** History Hour **1.00** News **1.06** Business Matters **2.00** The Newsroom **2.30** The Documentary **3.00** News **3.06** Outlook **3.50** Witness **4.00** The Newsroom **4.30** In the Studio

6 Music
Digital only

7.30am Lauren Laverne **10.30** Mary Anne Hobbs **1.00pm** Craig Charles **4.00** Steve Lamacq **7.00** Marc Riley **9.00** Gideon Coe **12.00** In Their Own Words **1.00am** 6 Music Festival

Virgin Radio
Digital only

6.30am Chris Evans **10.00** Eddy Temple-Morris **1.00pm** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Amy Voce **1.00am** Sean Goldsmith **4.00** Steve Denyer

Classic FM
FM: 100-102 MHz

6.00am Breakfast **9.00** Alexander Armstrong **12.00** Anne-Marie Minhall **4.00pm** John Brunning **7.00** Smooth Classics **10.00** Margherita Taylor **1.00am** Bill Overton **4.00** Early Breakfast

Tuesday 21 | Viewing guide

Critic's choice Anton and Giovanni's Adventures in Sicily

BBC1, 9pm

The latest season of *The White Lotus* may have brought Sicily to the forefront of our minds, but Anton Du Beke and Giovanni Pernice's adventure through the region is one without a murder plot. The light-hearted series falls firmly into the category of travelogue and brings together famous faces for a whizz around some scenic spots while they try to out-annoy each other. Think ITV's *Gordon, Gino and Fred: Road Trip*, but much less crude. We don't learn extensive amounts about Sicily but it all bobs along rather nicely. The two bickering friends from *Strictly Come Dancing* are pleasant company from the moment they arrive on screen — Du Beke, *far right with Pernice*, in his cream blazer and white trousers, Pernice in a shirt with far too many buttons undone. The island is, for the most part, a backdrop for their antics. Pernice was brought up in Sicily and there are wholesome moments when the dancer shows Du Beke around Catania, where he spent his teenage years, and when the two carry the statue of the Madonna through Ortygia for the Feast of the Assumption before it is pushed out to sea in memory of those who have lost their lives at sea. It's balanced with a more than generous helping of silliness as the pair immerse themselves in a "sound bath" on one of the white beaches of Porta Bianca, and then go octopus fishing in Marzamemi. The duo finish it all off with a dance (because how could they not) for a crowd in Catania, who have no idea who they are but clap politely nonetheless.

Yasmin Choudhury



Skinner and Mina's Literary Road Trip

Sky Arts/Now, 8pm

Frank Skinner and Denise Mina continue their journey by following in the footsteps of the great literary double act who brought in a golden age for British satire, Alexander Pope and Jonathan Swift. We learn that Swift was a staunch colonialist who would let off steam to his friend Pope about his old life in Ireland, and that Pope had been besieged at his home in Twickenham by daytrippers seeing him as a tourist attraction. Mina reads from their letters to each other and we see that despite their great differences the two enjoyed a deep friendship. **YC**

DNA Journey

ITV1, 9pm

Neil Morrissey and Adrian Dunbar, friends since meeting on audition day at Guildhall drama school and co-stars in *Line of Duty*, are *DNA Journey*'s latest subjects. The programme follows celebrities as they trace their ancestry to unearth secrets and discover long-lost family connections. Having been taken into care when he was ten, Morrissey wants to know more about his family history, leading to an emotional meeting when he reconnects with a long-lost cousin. There are lighter moments too, such as when Dunbar's Irish heritage turns out to be not a patch on Morrissey's, much to the latter's delight. **YC**

Ben Fogle: New Lives in the Wild

Channel 5, 9pm

Ben Fogle returns to the Australian outback after eight years, revisiting Barbara, a 69-year-old widow who has lived alone in an isolated bush camp for 16 years. He discovers how the tough eccentric almost lost everything in a bushfire but has continued working on her late husband's animal retreat, keeping his legacy alive. Fogle becomes emotional as he talks about her determination to soldier on, especially because she reveals that she had a mastectomy after a cancer scare. Barbara's undaunted spirit leaps through. **YC**

The Abyss: Rise and Fall of the Nazis

Sky History/Now, 10.10pm

The first episode of this new series illustrates how the foundations for the Nazis' rise to power were laid. Expert commentary accompanies archive footage explaining how the environment created in Germany by the Treaty of Versailles allowed Adolf Hitler to flourish. From there we learn how "the stab in the back" myth whipped up hatred for Jews and leftists after the First World War and how Hitler adopted ideas of eugenics from America and was inspired by fascists in Italy. The slide into the abyss had begun. **YC**

Films of the day

Glass (15, 2019)

Film4, 9pm

Glass is the final part of M Night "The Sixth Sense" Shyamalan's trilogy of deconstructed superhero movies. The trilogy began in 2000 with *Unbreakable*, which pitted Bruce Willis as David Dunn, a security guard blessed with invulnerability, against Samuel L Jackson's Elijah Price, aka Mr Glass, a super-intelligent villain. *Split* followed in 2016, starring James McAvoy as Kevin Crumb, a man with multiple personalities. This is Shyamalan's *Avengers*, plonking Glass, Dunn and Crumb into the same story as patients in a psychiatric hospital in which a doctor is determined to prove that the three superbeings are suffering delusions of grandeur. This isn't classic Shyamalan, although the acting is often excellent. (129min) **Ed Potton**



Official Secrets (15, 2019)

BBC1, 10.40pm

Directed by Gavin Hood, this urgent whistleblower drama about dubious intelligence operations on the eve of the 2003 Iraq war rarely puts a foot wrong. Keira Knightley, *above*, stars as Katharine Gun, a British translator who worked at GCHQ. The film begins with Gun about to leak a damning memo from the American National Security Agency that requests British aid in illegally spying on UN Security Council members in the hope of inducing them to support the invasion. Gun leaks her memo to The Observer, where it provokes a flurry of debate and discussion (to print or not to print?). The nonstop conversations are buttressed by repeated use of period TV reportage and the cast includes Ralph Fiennes and Matt Smith. (112min) **Kevin Maher**

Catch up

Kathy Burke: Growing Up
All4

The self-confessed "old twat" Kathy Burke turned 58 last June and is contemplating "what age means in today's world" in this frequently hilarious, occasionally profound, always profane two-part series. She starts by examining getting older, meeting with friends including Jennifer Saunders, *right with Burke*, and Bill Bailey, who won *Strictly* at the ripe old age of 55, to discuss whether they are accepting ageing or fighting to retain their youth. She also meets Bridget, an 85-year-old who became a model in her seventies, and the sociologist Rania Hafez, who explains the reason that older people are often left out of society.

In the second part she looks at what it's like for young people to grow up in a world where everything they do is documented and your mistakes remain online for ever. **Joe Clay**



Regional programmes

- **BBC1 Wales As BBC1 except: 10.40pm** Dark Land: Hunting the Killers. A look at the murder of Suzanne Greenhill, a deaf woman from Newport **11.20-1.05am FILM Official Secrets (2019)**
- **BBC2 Wales As BBC2 except: 1.45pm** First Minister's Questions. Mark Drakeford takes questions in Cardiff Bay **2.35** Eggheads (r) **3.05** Eggheads (r) **3.35** Hairy Bikers' Best of British. Exploring food-related customs associated with weddings (r) **4.05-4.15** Nature's Weirdest Events. Chris Packham investigates unusual natural events (r) **10.15-10.30pm** Beacons: Short Films from Wales. The best man at a wedding has a shocking encounter with the father of the bride
- **BBC1 N Ireland As BBC1 except: 10.40pm** Spotlight **11.40-1.25am FILM Official Secrets (2019)**
- **BBC1 Scotland As BBC1 except: 12.25am** The Edit (r) **12.40** The Apprentice. Familiar faces return to interrogate the final five candidates on their business plans (r) **1.40** Weather for the Week Ahead **1.45-6.00am** BBC News
- **STV As ITV1 except: 10.45pm** STV News **10.50** Scotland Tonight **11.20** Starstruck. Four teams of superfans are transformed into their music idols (r) **12.20-3.00am** Teleshopping **3.50-5.05am** Night Vision
- **UTV As ITV1 except: 10.55pm** Eamonn Mallie: Face to Face With. The journalist is joined in conversation by comedian and broadcaster Patrick Kielty **11.25** Rare Breed: A Farming Year (r) **11.50pm-Midnight** The Best of the 90s
- **BBC Scotland 7.00pm** Inside Central Station (r) **8.00** Watching Ourselves: 60 Years of TV in Scotland (r) **8.30** Watching Ourselves: 60 Years of TV in Scotland (r) **9.00** The Nine **10.00** Pictures from Ukraine. David Pratt returns to Ukraine to cover the conflict **11.00** David Wilson's Crime Files: Cold Cases (r) **11.30pm-Midnight** Growing Up Scottish (r)
- **S4C 6.00am** Cyw (r) **12.00** News **12.05pm** Codi Hwyl America (r) **12.30** Heno (r) **1.00** Ma'i Off 'Ma (r) **1.30** Ffermio (r) **2.00** News **2.05** Prynhawn Da **3.00** News **3.05** Noson Lawen (r) **4.00** Awr Fawr: Ty Mêl (r) **4.10** Y Brodyr Coala (r) **4.20** Misho (r) **4.30** Twt (r) **4.45** Kim a Cet a Twrch (r) **5.00** Stwnsh: Mwy o Stwnsh Sadwrn **5.25** Bernard (r) **5.30** Itopia **5.55** Ffeil **6.00** Pen/Campwyr (r) **6.30** Sgorio (r) **6.57** News **7.00** Heno **7.30** News **8.00** Pobol y Cwm **8.25** Rownd a Rownd. Efan receives incredible news **8.55** News **9.00** Teulu, Dad a Fi **10.00** Diflaniad **10.55-11.30** Richard Holt: Yr Academi Felys (r)

(r) repeat (SL) In-vision signing

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Tuesday 21

BBC1

6.00am Breakfast **9.15** Morning Live **10.00** Crimewatch Live **10.45** Critical Incident (r) **11.15** Homes Under the Hammer **12.15pm** Bargain Hunt (r) **1.00** BBC News at One; Weather **1.30** BBC Regional News; Weather **1.45** Doctors. It is review day at The Mill **2.15** Jay and Dom's Home Fix. How to organise messy drawers and making a handy hanging shelf (r) **3.00** Escape to the Country. A couple from Miami search for a home in Cheshire **3.45** Antiques Road Trip. Items in Norfolk and Lincolnshire include a rare bird from the 1930s (r) **4.30** Bridge of Lies. A family team try to find the right path across the bridge (r) **5.15** Pointless. Quiz show, hosted by Alexander Armstrong (r) **6.00** BBC News at Six; Weather **6.30** BBC Regional News; Weather


Interior Design Masters (8pm)

7.00 The One Show Featuring live chat and topical reports

7.30 EastEnders Stacey is shocked to find out where Freddie is getting his money from

8.00 Interior Design Masters with Alan Carr The designers head to Scotland for their next challenge, making-over a hotel room at a five-star golf and spa resort with just two days and a budget of £2,000 (3/8)

9.00 Anton & Giovanni's Adventures in Sicily New series. Anton Du Beke and Giovanni Pernice embark on a tour of Giovanni's homeland Sicily, starting in the port town of Sciacca. Their first stop is the Valley of the Temples. **See Viewing Guide** (1/3)

10.00 BBC News at Ten

10.30 BBC Regional News

10.40 FILM Official Secrets (15, 2019) Fact-based drama about the publication of a leaked GCHQ memo in the run-up to the Iraq war and the devastating consequences for the whistleblower. Starring Keira Knightley, Matt Smith, Matthew Goode and Rhys Ifans. **See Film Choice**

12.25am The Apprentice. Familiar faces return to interrogate the final five candidates on their business plans (r) **1.25** Weather for the Week Ahead **1.30** BBC News. Headlines

BBC2

6.15am Walks of Life (r) **7.15** Antiques Road Trip (r) **8.00** Sign Zone: Secrets of the Jurassic Dinosaurs (r) (SL) **9.00** BBC News **10.00** BBC News **12.15pm** Politics Live **1.00** The Super League Show (r) **1.45** Eggheads (r) **2.15** Eggheads (r) **2.45** Hairy Bikers' Best of British. Food-related customs associated with weddings (r) **3.15** Eat Well for Less?. Advice for a family of serial snackers (r) **4.15** The World's Most Extraordinary Homes. Exploring a property with views across Lake Maggiore (r) **5.15** Flog It!. From Newby Hall, North Yorkshire (r) **6.00** Richard Osman's House of Games. Jodie Kidd, Hugh Fearnley-Whittingstall, Jamali Maddix and Suzi Perry take part in trivia games (r) **6.30** Coast to Coast Food Festival. Sean Fletcher explores the food festival at Llangollen


The presenter Andi Oliver (8pm)

7.00 Your Home Made Perfect Architects Laura Jane Clark and Julian McIntosh compete to remodel a three-bedroom semi-detached home in Bromley, south-east London (1/8) (r)

8.00 Great British Menu The chefs from the Central England region serve up starters and fish dishes inspired by *Pac-Man*, *Dragonology*, *Bogeyman*, *Pingu* and *Konky the Cat*

9.00 The Holy Land and Us: Our Untold Stories (2/2) Rob Rinder and Sarah Agha meet a woman who wants to know why, when she was a child, her aunts left Egypt for the new state of Israel

10.15 QI XS A selection of classic pieces of general ignorance from the panel game (3/6)

10.30 Newsnight Analysis of the day's events, with Kirsty Wark

11.15 Murder in the Pacific The bomber reveals how he came to plant the explosives on the Greenpeace ship *Rainbow Warrior*, and the measures he took to escape New Zealand after the attack (3/3) (r)

12.15am Dave. A setback forces Dave to spend more time with his parents (r) **12.45** Dave. The rapper travels to a recording studio (r) **1.20** Sign Zone: Great Australian Railway Journeys (r) (SL) **1.50** Rip Off Britain: Holidays (r) (SL) **2.35-3.20** Make It at Market (r) (SL)

ITV1

6.00am Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30pm** Loose Women. Celebrity interviews and topical debate from a female perspective **1.30** ITV News; Weather **1.55** Regional News; Weather **2.00** Dickinson's Real Deal. The team visit Peterborough, where the dealers come across items including a chess set, a cockpit control panel and a painting **3.00** Lingo. Pairs from Nuneaton, Watford and Falkirk take part in the gameshow (r) **4.00** Tipping Point. Ben Shephard hosts the arcade-themed quiz in which contestants drop tokens down a choice of four chutes in the hope of winning a £10,000 jackpot (r) **5.00** The Chase. General knowledge quiz hosted by Bradley Walsh (r) **6.00** Regional News; Weather **6.30** ITV News; Weather


Morrissey and Dunbar (9pm)

7.30 Emmerdale Alex shows his true colours, Sarah and Chloe return, and Paddy makes plans

8.00 The Martin Lewis Money Show: Live From Liverpool, the cash expert answers the financial questions that matter most, and shares the latest news in Martin's Big Briefing

9.00 DNA Journey *Line of Duty* co-stars and lifelong friends Neil Morrissey and Adrian Dunbar embark on a journey across the UK and Ireland to explore their family histories. **See Viewing Guide** (3/4)

10.10 ITV News; followed by Weather

10.45 Regional News; followed by Regional Weather

10.55 Starstruck Olly Murs hosts as four more teams of superfans are transformed into their music idols before stepping onto the stage to sing one of their biggest hits (r)

12.00 Teleshopping **3.00am** The Bay. Jenn and the team find evidence that all was not well in the Metcalfs' home, while the MIU begins to notice that something is amiss with Manning (r) (SL) **3.50** Unwind with ITV **5.05** Dickinson's Real Deal (r) (SL)

Channel 4

6.10am Countdown (r) **6.50** 3rd Rock from the Sun (r) **7.15** 3rd Rock from the Sun (r) **7.40** The King of Queens (r) **8.05** The King of Queens (r) **8.30** The King of Queens (r) **9.00** Frasier (r) **9.30** Frasier (r) **10.00** Frasier (r) **10.30** Undercover Boss USA (r) **11.25** Channel 4 News Summary **11.30** Emergency Helicopter Medics (r) **12.30pm** Steph's Packed Lunch **2.10** Countdown **3.00** Tool Club. The team enlist the help of some pro-wrestlers for some heavy-lifting **4.00** A New Life in the Sun. An entrepreneur finds a fantastic spot for a glampsite in Italy (r) **5.00** Four in a Bed. The Lion and Swan in Congleton, Cheshire **5.30** Come Dine with Me. From Oxford (r) **6.00** The Simpsons. Homer and Bart go rafting (r) **6.30** Hollyoaks. Norma's life hangs in the balance (r)


The Tool Club team (3pm)

7.00 Channel 4 News Including sport and weather

7.55 The Political Slot By the Labour Party

8.00 24 Hours in A&E Some of the most memorable stories from St George's Hospital. An 80-year-old woman is brought in by air ambulance after falling three metres into her empty swimming pool while gardening

9.00 24 Hours in Police Custody: The Honeytrap Murder The story behind the brutal murder of a man in Luton who is believed to be a victim of a "honey trap" plot. Bedfordshire's Major Crime unit investigate and try to find the killer

10.00 Rise and Fall The grafters take on their next Work Shift challenge while the Rulers watch on. The stakes are raised when the Rulers vote for who will be eliminated next

11.05 Uefa European Qualifiers Preview A look ahead to the opening Euro 2024 qualifiers

11.40 Gogglebox The households' opinions on TV shows originally aired in October 2022 (r)

12.40am Untold: Gay Under the Taliban (SL) **1.35** 999: On the Front Line (r) **2.30** The Last Leg (r) (SL) **3.25** Extraordinary Escapes with Sandi Toksvig (r) (SL) **4.20** Couples Come Dine with Me. From Yorkshire (r) **5.15** Location, Location, Location (r)

Channel 5

6.00am Milkshake! **9.15** Jeremy Vine **1.45pm** Home and Away. Mackenzie is caught with her pants down by Dean, whose mum, Karen, invites herself to move in (r) **2.15** Chronicle Mysteries. When a man's body is discovered in a pond, his wife finds herself involved in a complex trial. Mystery, starring Alison Sweeney and Benjamin Ayres (r) **4.00** Bargain-Loving Brits in the Sun. A visit to the Mediterranean port of Benalmádena (r) **5.00** 5 News at 5 **6.00** Cash in the Attic. Helping people make money from the items they have accumulated over the years to raise money for special projects (r) **6.30** Eggheads. The Clubturns, a team of friends who met on the entertainment circuit performing in Northern clubs, take part in the quiz show **6.55** 5 News Update


Ben Fogle and Barbara (9pm)

7.00 GPs: Behind Closed Doors Dr Aireen Abdul-Razaak checks over a man who has come in with a swelling on his side, and a woman visits the clinic with chest pain and breathlessness

7.55 5 News Update

8.00 Dogs Behaving (Very) Badly Graeme Hall meets an owner struggling to work from home because of his disruptive dog, and a music teacher with a whippet-cross that constantly interrupts her recitals; followed by 5 News Update

9.00 Ben Fogle: New Lives in the Wild The presenter heads back to Western Australia to revisit a 69-year-old Swiss woman who has lived alone in an isolated Bush camp for 16 years. **See Viewing Guide** (10/12)

10.00 The Night Stalker: Terror in a Small Town In 1996, women began to disappear off the streets of Claremont in Western Australia, leaving a community living in fear. The perpetrator simply disappeared, leaving behind a chilling trail of rape and murder. This documentary reveals how it took more than 20 years and the assistance of FBI profilers and British forensic experts to uncover the identity of the killer, who was someone already in the system

12.05am Born to Kill: Patrick Mackay (r) **12.55** Killer at the Crime Scene (r) **1.50** Entertainment News on 5 **2.00** The LeoVegas Live Casino Show **4.00** Parking Hell (r) **4.25** Parking Hell (r) **5.15** Wildlife SOS (r) (SL) **5.50** Paw Patrol (r) (SL) **5.55** Peppa Pig (r) (SL)

Tuesday 21 | Primetime digital guide

FV Freeview **FS** Freesat



Literary Road Trip
Poetry lovers Frank Skinner and Denise Mina
Sky Arts, 8pm

TalkTV

FV 237, FS 217, SKY 522, VIRGIN 606

6.00am James Max
6.30 The Julia Hartley-Brewer Breakfast Show
10.00 The Independent Republic of Mike Graham The host takes a look through the morning newspapers
1.00pm Ian Collins Hard-hitting monologues and debates
4.00 Vanessa Feltz The host guides you through the big stories of the day
7.00 Jeremy Kyle Live The voice of the people takes on the issues that really matter
8.00 Piers Morgan Uncensored The host offers his verdict on the day's global events with an hour of debate and straight-talking interviews
9.00 The Talk A panel of famous faces debate the hot topics everybody's talking about
10.00 First Edition An energetic look at tomorrow's news
11.00-12.00m't Piers Morgan Uncensored

BBC3

FV 23, FS 179, SKY 115, VIRGIN 107

7.00pm Top Gear Matt LeBlanc and Chris Harris review the Bentley Continental GT (3/5)
8.00 Glow Up: Britain's Next Make-Up Star The MUAs enter the world of special effects for *Doctor Who* (3/8)
9.00 Weight Loss Surgery: Getting Thin Abroad A look at the weight-loss surgery being offered to Brits in Turkey,
9.30 Catch Her If You Can Documentary following an attempt to expose a London businesswoman's double life as a con artist
10.00 Jerk Tim is invited to parliament to take part in a Select Committee (3/6)
10.25 Jerk Lily's latest scam is at risk when Tim runs into his nemesis (4/6)
10.50 Big Zuu's Big Eats With actor Rob Delaney (9/10)
11.20 Big Zuu's Big Eats (10/10)
11.50-12.50am Top Gear (3/5)

BBC4

FV 9/24, FS 173, SKY 116, VIRGIN 108

7.00pm Great British Railway Journeys Michael Portillo hears how tourism has spread across Somerset
7.30 The Flying Archaeologist The archaeological history of the Norfolk Broads (2/4)
8.00 As Time Goes By Alistair tries to woo Jean (6/6)
8.30 The Mistress Luke plans to spend a Sunday with Maxine. From 1987 (5/6)
9.00 A History of Britain by Simon Schama Exploring the expansion of imperialism (11/15)
10.00 The Killer Wave of 1607: Timewatch The tsunami that struck Britain in 1607
10.50 Climbing Blind The story of Jesse Dufton, the first blind man to lead a climb of the Old Man of Hoy in Orkney
11.50-12.50am How to Make: The Trainer Designer Zoe Laughlin makes her own training shoe (1/3)

More 4

FV 18, FS 124, SKY 136, VIRGIN 147

6.55pm Escape to the Château: DIY It is crunch time for Jonathan and Michael as they face their investors, while Philip and Angelina host the big anniversary party, but have to deal with broken toilets (R)
7.55 Grand Designs A couple decide to build a house heavily inspired by American modernist properties, after moving from London to Cornwall with their three children
9.00 Home Greek Home Sarah recruits her sons to help with the build but the heavy lifting in 30-degree heat takes its toll (4/6)
10.00 24 Hours in A&E A five-year-old is rushed to A&E after being hit by a car
11.05-12.10am 999: On the Front Line A diabetic woman is trapped in a three-car pile-up on the M6 (R)

Sky Atlantic

SKY 108

6.50pm Yellowjackets As starvation looms, Taissa leads a last-ditch effort and/or suicide mission (7/10) (R)
7.55 Game of Thrones An old foe returns to the great game, Arya faces a difficult choice, and Jaime faces off with the High Sparrow (6/10) (R)
9.00 The Gilded Age, In the aftermath of a tragedy, George agrees to help Bertha, and a visit has a lasting impact on the staff of Russell house (4/9) (R)
10.05 The Plot Against America Drama imagining an alternate American history told through the eyes of a family in New Jersey, as they watch the political rise of Charles Lindbergh (1/6) (R)
11.10-12.20am The Plot Against America Bengelsdorf and becomes a fundamental asset in the Lindbergh camp (2/6) (R)

Sky Documentaries

SKY 121

7.00pm The Vietnam War President Kennedy and his advisers wrestle with how deeply to get involved in South Vietnam (2/10) (R)
8.10 First Ladies A deep dive into the personal and political life of Jackie Kennedy, the wife of President John F Kennedy (2/6) (R)
9.00 Dublin Narcos Charting the rise in violence, drug addiction and organised crime in Dublin from the 1980s to present day (R)
10.00 Villeneuve Pironi: Racing's Untold Tragedy The relationship between F1 drivers Gilles Villeneuve and Didier Pironi (R)
12.00-1.45am FILM Rock and a Hard Place (PG, 2017) Charting the lives of young prison inmates who are granted a second chance through a one-of-a-kind boot camp programme

ITV2

FV 6, FS 113, SKY 118, VIRGIN 115

7.00pm The Masked Singer US The four Group B singers compete in the semi-finals (10/14)
8.00 Superstore (6/15)
8.30 Superstore (7/15)
9.00 Loaded in Paradise First-time Spenders Ieuan and Kane are determined to splash cash at the best restaurant in town
10.00 Family Guy
10.30 Family Guy
11.00 Family Guy
11.30 American Dad!
12.00-12.30am American Dad!

ITV3

FV 10, FS 115, SKY 119, VIRGIN 117

7.00pm Heartbeat A family of crooked travellers plots to steal a horse and kidnaps Ventress after pitching camp in Aidensfield
8.00 Midsomer Murders Barnaby investigates the death of a racehorse trainer
10.00 Blue Murder With just 48 hours to crack the case, DCI Lewis' professional future looks bleak (2/2)
11.35-12.45am Wycliffe An ancient Cornish custom ends in murder and gives Wycliffe one of his most baffling mysteries to date (3/6)

ITV4

FV 26, FS 117, SKY 120, VIRGIN 118

6.55pm The Chase Celebrity Special AJ Pritchard, Hollie Arnold, Giovanna Fletcher and Russell Watson take part for charity
8.00 World Rally Championship Highlights Action from the Guanajuato Rally Mexico
9.00 FILM Speed 2: Cruise Control (PG, 1997) A couple try to stop a cruise liner from colliding with an oil tanker. Action thriller sequel starring Sandra Bullock
11.30-12.45am All Elite Wrestling: Rampage Hard-hitting action

E4

FV 13, FS 122, SKY 135, VIRGIN 106

7.00pm Hollyoaks Warren tries to visit the twins after Sienna brings them home
7.30 Married at First Sight Australia Alessandra invites the couples to an Intimacy Workshop
9.00 Fred's Last Resort The recruits are tasked with hosting an event for one of the region's leading fashion designers (3/8)
10.00 Celebrity SAS: Who Dares Wins USA The final phase of the course. Last in the series (10/10)
11.00-12.05am First Dates

Dave

FV 19, FS 157, SKY 111, VIRGIN 127

7.00pm Richard Osman's House of Games More trivia-based games
7.40 Richard Osman's House of Games More trivia-based games
8.20 Would I Lie to You?
9.00 Mel Giedroyc: Unforgivable Famous faces compete to convince Mel that they are the most Unforgivable person in the room
10.00 Alan Davies: As Yet Untitled Guests include Alex Jones
11.00 World's Most Dangerous Roads Through rugged Romania
12.00-12.40am Mock the Week

Drama

FV 20, FS 158, SKY 143, VIRGIN 130

6.40pm Last of the Summer Wine Foggy tries to cheer Compo up
7.20 Last of the Summer Wine Foggy comes up with a way to make hiking up hills more exciting
8.00 Dalziel & Pascoe Dalziel investigates a death at a local hunt. Feature-length drama starring Warren Clarke and Colin Buchanan
10.00 New Tricks The team investigates the death of a university student
11.20-12.30am Cutting It Mia begins plotting her revenge

Yesterday

FV 27, FS 159, SKY 155, VIRGIN 129

7.00pm Joanna Lumley's India Joanna visits the Maharaja Of Dungarpur (2/3)
8.00 The Architecture the Railways Built Historian Tim Dunn gets to grips with his local station — London Bridge
9.00 Bangers and Cash Derek collects a beautifully restored and modified 1936 Wolseley 14/56
10.00 Bangers and Cash (9/10)
11.00 Abandoned Engineering
12.00-12.30am Great British Railway Journeys

PBS America

FV 84, FS 155, SKY 174, VIRGIN 273

6.35pm Hemingway Documentary about the American writer (3/6)
7.40 The Soviet Union: 100th Anniversary 1922 Exploring the story of the rise of the Soviet Union and how it became so powerful
8.45 Taken Hostage How America's unwavering support set the stage for the Iran hostage crisis
9.55 Hitler's Slaves: Forced Labour Under the Nazis (1/3)
11.00 The Soviet Union: 100th Anniversary 1922
12.00-1.15am Taken Hostage

Sky Arts

FV 11, FS 147, SKY 130, VIRGIN 140

7.00pm The Art of the Garden Tania Compton's work at Fonthill House, Wiltshire (4/6)
8.00 Skinner & Mina's Literary Road Trip: Pope & Swift Frank and Denise discover how Pope became a leading poet.
See Viewing Guide (2/3)
9.00 The Directors The life and career of director Ridley Scott (2/10)
10.00-12.20am The Ghost of Richard Harris The life and career of the Irish actor told through previously unheard tapes

Sky History

SKY 123, VIRGIN 270

7.00pm Forged in Fire
8.00 Mystery Places A visit to the most dangerous hotel on the planet an a diamond mine
9.00 U-Boat Wargamers A battle that turned the tide of the Atlantic war. Narrated by Derek Jacobi
10.10 The Abyss: Rise & Fall of the Nazis New series. How the Nazis conquered Germany after the First World War. **See Viewing Guide** (1/10)
11.10-12.10am Paranormal: Caught on Camera The spirit of a child leaves its handprint on a mirror

Sky Max

SKY 113

7.00pm Stargate SG-1 The Tollans share their technology
8.00 The Flash New series. Barry and Iris keep reliving the same day
9.00 Peacemaker Peacemaker returns home after recovering from his encounter with Bloodsport (1/8)
10.00 Freddie Down Under Freddie and Rob prepare to swim with sharks (2/6)
11.00 A League of Their Own Road Trip: Southeast Asia (5/6)
12.00-1.00am S.W.A.T. (9/16)

Nat Geographic

SKY 129, BT 351

7.00pm Air Crash Investigation Exploring the 1979 crash of American Airlines Flight 191
8.00 Air Crash Investigation Investigating the worst aviation disaster in Portuguese history
9.00 Car S.O.S A 1986 Rover SD1 that ended up rotting away
10.00 Drain the Oceans: Deep Dive Pounding waves, relentless wind and carnage beyond belief
11.00 Air Crash Investigation
12.00-1.00am Airport Security: First Class Documentary

Discovery

SKY 125, VIRGIN 250

7.00pm Kindig Customs An old client, Vinnie returns to get help building a Mopar
8.00 Dive Wars Australia
9.00 Gold Rush
10.00 Gold Rush The gold miners of the Yukon put everything on the line in the hopes of striking it rich
12.00-1.00am Expedition Bigfoot

Sky Comedy

SKY 114, BT 346

7.30pm The Office (US)
8.00 The Conners
8.30 The Office (US)
9.00 Barry (7 & 8/8)
10.15 Code 404 (6/6)
10.45 The Late Late Show with James Corden Talk show
11.45-12.45am The Tonight Show Starring Jimmy Fallon Chat show

Comedy Central

SKY 112, BT 344

7.00pm Friends Joey and Ross date the same girl
7.30 Friends Joey is nominated
8.00 Friends Monica's cousin visits
8.30 Friends With Winona Ryder
9.00 FILM School of Rock (PG, 2003) Comedy starring Jack Black
11.15-1.15am Greatest Ever Movie Blunders Mistakes in movies

Gold

SKY 110, VIRGIN 124

6.40pm Dad's Army The hapless soldiers tackle a fire
7.20 Dad's Army
8.00 The Vicar of Dibley
8.40 The Vicar of Dibley
9.20 The Good Life
10.00 The Young Ones
10.50 Bottom
11.25-12.30am Live at the Apollo

W

FV 25, FS 156, SKY 132

6.00pm MasterChef Australia
7.30 Inside the Ambulance
8.00 Inside the Ambulance
9.00 DIY SOS: The Big Build Renovating a house in Hereford
10.00 24 Hours in A&E
11.00 999 Rescue Squad
12.00-1.00am One Born Every Minute Amazing birthing stories

Alibi

SKY 109, VIRGIN 126

7.00pm Person of Interest
8.00 Death in Paradise (4/8)
9.00 The Diplomat The Sutherland case takes an alarming turn (4/6)
10.00 Miss Scarlet and the Duke A case of blackmail (4/6)
11.00 Without a Trace
12.00-1.00am The Doctor Blake Mysteries (4/10)

Sky Main Event

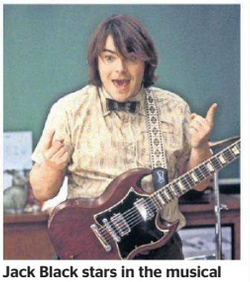
SKY 401, VIRGIN 511, BT 440

7.30am Live One-Day International Cricket: South Africa v West Indies The final match of the series, held at Senwes Park
9.50 Live WPL: Royal Challengers Bangalore v Mumbai Indians
1.50-6.00pm Live WPL: Up Warriorz v Delhi Capitals
7.00 Sky Sports News
7.30 Live EFL: Barnsley v Sheffield Wednesday (Kick-off **8.00**). The League One encounter at Oakwell
10.30 Back Pages Tonight
11.00-12.00m't Sky Sports News

Sky Premier League

SKY 402, VIRGIN 512

7.00pm PL Review A look back at the weekend's top-flight action
8.00 Gary Neville's Soccerbox The presenter talks to former footballer Robbie Fowler about matches they faced each other in
8.30 Gary Neville's Soccerbox The presenter talks to Robert Pires
9.00 PL Review A look back at the weekend's top-flight action
10.00 Premier League Icons A profile of Eden Hazard
10.30-12.30am PL Retro Portsmouth v Southampton



Jack Black stars in the musical comedy School of Rock (Comedy Central, 9pm)

Sky Cricket

SKY 404, VIRGIN 514

7.30am Live One-Day International Cricket: South Africa v West Indies
9.50 Live WPL: Royal Challengers Bangalore v Mumbai Indians
1.50-6.00pm Live WPL: Up Warriorz v Delhi Capitals
7.00 Pakistan Super League Highlights Action from the final
8.00 WPL
9.00 WPL
10.00 One-Day International Cricket South Africa v West Indies
11.00-12.00m't Pakistan Super League Highlights The final

BT Sport 1

SKY 413, VIRGIN 527, BT 430

6.30pm Vanarama National League Woking v Chesterfield
8.00 Test Cricket Highlights New Zealand v Sri Lanka. Action from day five of the second Test at Basin Reserve, Wellington
9.00 WWE Monday Night Raw Wrestling action
11.30 What Went Down An interview with Alexa Bliss
12.00-2.15am Live WWE NXT Wrestling coverage, as the next generation of wrestling Superstars showcase their talents

BT Sport 2

SKY 414, VIRGIN 528, BT 431

6.00pm Premiership Rugby Cup
7.30 Primeira Liga
8.30 Premier League Reload
8.45 Badminton Unlimited
9.00 Ligue 1 Highlights
10.00 Premier League Stories A round-up of the latest news
10.30 Uefa Europa League Goals Reload The pick of the goals from the latest round of fixtures
10.45 Badminton Unlimited
11.00-2.30am Live World Baseball Classic Coverage of a match in the competition for international teams

Tuesday 21

Film guide

Film4
FV 14 FS 300 SKY 313

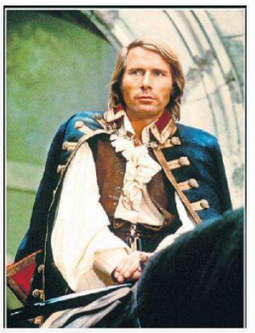
11.00am Apache Uprising (PG, 1965) Western drama starring Rory Calhoun
12.50pm The Long Ships (PG, 1963) Viking adventure starring Richard Widmark
3.25 We're No Angels (PG, 1955) Comedy starring Humphrey Bogart
5.35 The Holly and the Ivy (U, 1952) Drama starring Ralph Richardson and Celia Johnson
7.15 Bride Wars (12, 2009) Comedy starring Kate Hudson
9.00 Glass (15, 2019) Thriller starring James McAvoy. **See Film Choice**
11.35-1.25am Hitman (15, 2007) Thriller with Timothy Olyphant and Dougray Scott

Talking Pictures TV
FV 82 FS 306 SKY 328 VIRGIN 445

6.00am Melody Club (U, 1949) Musical comedy starring Terry-Thomas
7.20 BEA: Number One in Europe
8.00 She Knows Y'know (PG, 1962) Comedy starring Hylda Baker and Cyril Smith
9.30 Interpol Calling
10.00 Dance Little Lady (U, 1955) Drama with Terence Morgan and Mandy Miller
11.45 I Was a Male War Bride (U, 1949) Comedy starring Cary Grant and Ann Sheridan
1.50pm Sword of Sherwood Forest (U, 1960) Adventure starring Richard Greene
3.30 From Soup to Nuts (U, 1928) Comedy short starring Stan Laurel and Oliver Hardy
3.55 Dragonwyck (PG, 1946) Gothic drama starring Gene Tierney and Vincent Price
6.00 Scotland Yard
6.35 Bus Stop (U, 1956) Comedy drama with Marilyn Monroe and Don Murray
8.25 The Stable Door (PG, 1966) Short crime drama starring Harry Fowler
9.00 Maigret
10.50 Cellar Club with Caroline Munro
10.55-12.45am Captain Kronos: Vampire Hunter (15, 1974) Hammer fantasy adventure with Horst Janson

GREAT! Movies
FV 34 FS 302 SKY 321 VIRGIN 425

9.00am A Date to Die For (12, 2015) Thriller starring Victoria Pratt and Bart Johnson
10.50 GREAT! Movie News
11.00 Dear Diary, I Died (PG, 2016) Thriller starring Katherine Kelly Lang
12.50pm GREAT! Movie News
1.00 The Narcissist (12, 2019) Thriller with Amber Goldfarb
2.50 GREAT! Movie News
3.00 The Wrong Girl (15, 2015) Thriller starring Jamie Luner and Kirsten Prout
4.50 GREAT! Movie News
5.00 Signed, Sealed, Delivered



Captain Kronos in action (Talking Pictures, 10.55pm)

5.55 GREAT! Movie News
6.01 Signed, Sealed, Delivered
6.50 GREAT! Movie News
7.00 Garage Sale Mystery: Murder Most Medieval (PG, 2017) Whodunit starring Lori Loughlin and Sarah Strange
8.50 GREAT! Movie News
9.00 Transsiberian (15, 2008) Thriller with Woody Harrelson
11.15-1.30am The Box (12, 2009) Sci-fi with Cameron Diaz and James Marsden

TCM Movies
SKY 315

6.00am Hollywood's Best Film Directors
7.10 Off Set
7.50 Day of the Evil Gun (PG, 1968) Western starring Glenn Ford and Arthur Kennedy
9.45 The Karate Killers (PG, 1967) Adventure with David McCallum and Robert Vaughn
11.35 Torpedo Run (U, 1958) Second World War adventure starring Glenn Ford
1.30pm The Plunderers (PG, 1960) Western starring Jeff Chandler and John Saxon
3.30 The Fighting Lawman (U, 1953) Western with Wayne Morris and Virginia Grey
5.00 Sierra Passage (PG, 1950) Western starring Wayne Morris and Lola Albright
6.45 Cahill, US Marshal (15, 1973) Western starring John Wayne and George Kennedy
9.00 Direct Contact (18, 2009) Thriller starring Dolph Lundgren and Gina May
10.55-1.00am Righteous Kill (15, 2008) Crime thriller

Sky Cinema Premiere
SKY 301 VIRGIN 401

12.00am Marlowe (15, 2023) Thriller starring Liam Neeson
1.55pm To Leslie (15, 2022) Drama starring Andrea Riseborough
3.55 The Voyagers (PG, 2022) Fantasy adventure
5.50 Call Jane (12, 2022) Drama with Elizabeth Banks
8.00 Marlowe (15, 2023) Thriller starring Liam Neeson
9.55 Bodies Bodies Bodies (15, 2022) Horror comedy
11.35-1.40am To Leslie (15, 2022) Drama starring Andrea Riseborough

Radio guide

Times Radio
Digital, web, smart speaker, app

5.00am Rosie Wright with Early Breakfast **6.00** Aasmah Mir and Stig Abell with Times Radio Breakfast **10.00** Matt Chorley **1.00pm** Mariella Frostrup **3.00** Jane Garvey and Fi Glover **5.00** John Pienaar with Times Radio Drive **7.00** Pienaar and Friends **8.00** The Evening Edition with Kait Borsay **10.00** Carole Walker **1.00am** Stories of Our Times **1.30** Red Box **2.00** Highlights from Times Radio

Radio 2
FM: 88-90.2 MHz

6.30am The Zoe Ball Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00pm** Scott Mills **4.00** Sara Cox **6.30** Sara Cox's Half Wower **7.00** Jo Whiley's Shiny Happy Playlist **7.30** Jo Whiley **9.00** The Jazz Show with Jamie Cullum. The world of jazz **10.00** Trevor Nelson's Magnificent 7 **10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **3.00am** Sophie Ellis-Bextor's Kitchen Disco (r) **4.00** Owain Wyn Evans

Radio 3
FM: 90.2-92.4 MHz

6.30am Breakfast
9.00 Essential Classics
12.00 Composer of the Week: Bizet Donald Macleod talks about Bizet's visit to Rome
1.00pm Radio 3 Lunchtime Concert The first in a series of recitals from this year's Belfast Music Society International Festival of Chamber Music. Beethoven (Sonata in C minor Op 13 — *Pathetique*); Haydn (String Quartet in C Op 50); John Field (*Nocturne No 5* in B flat); Vaughan Williams (*The Water Mill*); and E Maconchy (*The Cloths of Heaven*)
2.00 Afternoon Concert Schumann (Nocturne —*Soirées Musicales*); Byrd (*Laudibus in sanctis*); Beethoven (*Coriolan*); Rachmaninov (Symphony No.2 in E minor, Op.27); Handel (*Agitato da fiere tempeste*); and Janáček (*Sinfonietta*)
5.00 In Tune Music news
7.00 Classical Mixtape
7.30 Radio 3 in Concert Pekka Kuusisto directs the Scottish Chamber Orchestra at Glasgow's City Halls. Muhly (Three Songs for tenor, violin and drones); Haydn (Symphony No 104 in D — *London*); Britten (*Rejoice In The Lamb*); Muhly (Violin Concerto — *Shrink*); and Britten (*Les Illuminations* Op.18)
10.00 Free Thinking Exploring the life of 19th century street performer Billy Waters
10.45 The Essay: Thinking Black The work of journalist John Howard Griffin (r)
11.00 Night Tracks
12.30am Through the Night

Today's pick

The Documentary
World Service, 9.30am

It has been reported how technology has been used to erode democracy — such as when Trump supporters stormed the Capitol Building in Washington, egged on by posts on social media and mobilised on private apps such as WhatsApp and Telegram. However, can technology also be used to strengthen democracy? This edition of *The Documentary* reveals how Nigerian activists are using apps to hold



politicians to account. In Taiwan, parliament is turning social-media algorithms on their head to engage citizens, while Estonia has put almost all government functions online. Joe Clay

Radio 4
FM: 92.4-94.6 MHz
LW: 198 kHz MW: 720 kHz

5.30am News Briefing
5.43 Prayer for the Day
5.45 Farming Today
5.58 Tweet of the Day (r)
6.00 Today
8.31 (LW) Yesterday in Parliament Political news
9.00 The Life Scientific
9.30 One to One (11/11)
9.45 Breaking Mississippi
9.45 (LW) Daily Service
10.00 Woman's Hour
11.00 The Spark
11.30 Rethinking Music
12.01pm (LW) Shipping
12.04 Call You and Yours
1.00 The World at One
1.45 Shock and War: Iraq 20 Years On How the invasion of Iraq fueled extremism
2.00 The Archers (r)
2.15 Drama: Deacon — A Reckoning By Edson Burton. The enigmatic drifter is back to help a troubled soul
3.00 Short Cuts
3.30 Costing the Earth
4.00 Law in Action
4.30 A Good Read
5.00 PM
5.54 (LW) Shipping Forecast
6.00 Six O'Clock News
6.30 Mark Watson Talks a Bit About Life The comedian considers whether people should work hard or relax (6/6)
7.00 The Archers Brian has some explaining to do
7.15 Front Row Arts news
8.00 File on 4 (11/11)
8.40 In Touch
9.00 Inside Health
9.30 The Life Scientific (r)
10.00 The World Tonight
10.45 Book at Bedtime: Old God's Time By Sebastian Barry. Detective Superintendent Fleming visits Tom to update him on the case. Read by Stanley Townsend (7/10)
11.00 Please Use Other Door Satirical sketch show (r)
11.30 Today in Parliament
12.00 News and Weather
12.30am Breaking Mississippi James Meredith is being subjected to harassment and intimidation (r)
12.48 Shipping Forecast
1.00 As BBC World Service

Radio 5 Live
MW: 693, 909

5.00am Wake Up to Money **6.00** 5 Live Breakfast **9.00** Nicky Campbell **11.00** Naga Munchetty **1.00pm** Nihal Arthanayake **4.00** 5 Live Drive **7.00** 5 Live Sport **8.00** 5 Live Sport **9.00** 5 Live Sport **10.00** Colin Murray **1.00am** Dotun Adebayo

talkSPORT
MW: 1053, 1089 kHz

5.00am Early Breakfast **6.00** talkSPORT Breakfast with Laura Woods **10.00** Jim White and Simon Jordan **1.00pm** Hawksbee and Baker **4.00** talkSPORT Drive with Andy Goldstein. Sporting debate **7.00** Kick Off **10.00** Sports Bar **12.00** Extra Time

TalkRadio
Digital only

5.00am James Max **6.30** The Julia Hartley-Brewer Breakfast Show **10.00** The Independent Republic of Mike Graham **1.00pm** Ian Collins **4.00** Vanessa Feltz **7.00** Jeremy Kyle **8.00** Piers Morgan **9.00** The Talk **10.00** Tom Newton Dunn **11.00** Petrie Hosken **1.00am** Paul Ross

Radio 4 Extra
Digital only

8.00am The Goon Show **8.30** For Better or for Worse **9.00** Who Goes There? **9.30** No Commitments **10.00** Rosencrantz and Guildenstern are Dead **11.00** Paul Temple and the Geneva Mystery **11.30** Lord of Misrule **12.00** Sweet Sorrow **12.15pm** A Woman on the Edge of Time **12.30** Ed Reardon's Week **1.00** The Goon Show **1.30** For Better or for Worse **2.00** Who Goes There? **2.30** No Commitments **3.00** Rosencrantz and Guildenstern are Dead **4.00** Paul Temple and the Geneva Mystery **4.30** Lord of Misrule **5.00** Sweet Sorrow **5.15** A Woman on the Edge of Time **5.30** Ed Reardon's Week **6.00** The Goon Show **6.30** For Better or for Worse **7.00** Who Goes There? **7.30** No Commitments **8.00** TED Radio Hour **8.50** Inheritance Tracks **9.00** Mastertapes **9.30** Lennox **10.00** Comedy Club: Mark Watson Talks a Bit About Life **10.30** Innes Own World **10.55** The Comedy Club Interview **11.00** The Damien Slash Mixtape **11.15** Political Animals **11.30** Old Harry's Game

BBC World Service
Digital only

9.00am The Newsroom **9.30** The Documentary. The new era of digital democracy. **See Choice** **10.00** News **10.06** The Arts Hour on Tour **11.00** The Newsroom **11.30** In the Studio **12.00** News **12.06pm** Outlook **12.50** Witness History **1.00** The Newsroom **1.30** Discovery **2.00** Newshour **3.00** News **3.06** People Fixing the World **3.30** Business **4.00** BBC OS **6.00** News **6.06** Outlook **6.50** Witness History **7.00** The Newsroom **7.30** Sport Today **8.00** News **8.06** The Documentary **8.30** Digital Planet **9.00** Newshour **10.00** The Newsroom **10.20** Sports News **10.30** Business **11.06** People Fixing the World **11.30** In the Studio **12.00** News **12.06am** The Arts Hour **1.00** News **1.06** Business Matters **2.00** The Newsroom **2.30** The Documentary **3.06** Outlook **3.50** Witness History **4.00** The Newsroom **4.30** The Documentary: Soul Music — Sunshine on Leith

6 Music
Digital only

7.30am Lauren Laverne **10.30** Mary Anne Hobbs **1.00pm** Craig Charles **4.00** Steve Lamacq **7.00** Marc Riley **9.00** Gideon Coe **12.00** Artist in Residence **1.00am** Depeche Mode at the BBC

Virgin Radio
Digital only

6.30am The Chris Evans Breakfast Show **10.00** Eddy Temple-Morris **1.00pm** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Amy Voce **1.00am** Sean Goldsmith **4.00** Steve Denyer

Classic FM
FM: 100-102 MHz

6.00am More Music Breakfast **9.00** Alexander Armstrong **12.00** Anne-Marie Minhall **4.00pm** John Brunning **7.00** Smooth Classics **10.00** Margherita Taylor **1.00am** Bill Overton **4.00** Early Breakfast

Wednesday 22 | Viewing guide

Critic's choice

Race Across the World

BBC1, 9pm



The addictive Bafta award-winning show, which took off during lockdown when everyone had to live out their wanderlust vicariously, returns for a third series.

Five more pairs of adventurers must once again complete a demanding journey by land and sea (but not by air) and this time the location is Canada. They start in Vancouver on the west coast and travel 10,000 miles across the second-largest country (after Russia) to the finish line on the rugged Atlantic coast and North America's most easterly city, St John's Newfoundland. The route takes them through varied and challenging terrain, including the Canadian Rockies, which is grizzly bear territory. They have a tight budget — they can't spend any more than it would cost to fly the same distance — and mobile phones, credit cards and the internet are banned.

The winning team receives a £20,000 prize. The couples are a varied bunch — the best friends Cathie and Tricia; the bickering brothers Marc and Michael; the husband and wife Zainib and Mobeen; and two father/daughter teams, Kevin and Claudia, "the dynamic duo"; and Ladi and Monique, who compares her old man to Liam Neeson in *Taken*. Will the relationships be bolstered or broken by the challenge? There's immediate tension between Kevin and Claudia, when she prioritises trying to see bears in the wild over making a fast start. To reach the first checkpoint, the teams must make their way north from Vancouver to Tlell on the archipelago of Haida Gwaii, known as the Canadian Galapagos. It will do wonders for the Canadian tourist industry. Joe Clay

Waco: American Apocalypse

Netflix

David Koresh was the founder of the Branch Davidians, a cult that lived near the city of Waco in Texas. The FBI suspected Koresh and his followers of weapons violations and drug dealing, and in 1993 a gun battle between agents and cult members broke out. The 51-day siege ended in tragedy as scores of the followers, including children, were killed. This three-part documentary marks the 30th anniversary, featuring unseen footage and talking heads, including the FBI's chief hostage negotiator assigned to the siege and one of Koresh's "spiritual wives". **JC**

The Bay

ITV1, 9pm

At the end of last week's episode, the finger of blame for the arson attack was pointing squarely at the "grieving" husband and father, Dean Metcalf (Joe Armstrong). His wife, killed in the fire, had been searching for a divorce lawyer in the weeks leading up to her death, so all was not well at home. Plus, Dean owed lots of money to a loan shark, then he put his fist through a door during a temper tantrum, so he's obviously a wrong'un and the prime suspect. But that seems far too obvious when we're not even halfway through the fourth series, so there are twists aplenty on the way. **JC**

Tyrant: The Rise of Adolf Hitler

Channel 5, 9pm

The second episode of the series exploring Adolf Hitler's psychopathic ambition from the perspective of the Führer himself covers a six-month period, starting on September 27, 1938. After the conquest of Austria, Hitler set his sights on Czechoslovakia. The British and French governments vowed to step in if the invasion went ahead, putting Europe on the brink of war, so Hitler changed tack, instead seeking to negotiate, with Mussolini acting as an intermediary. We all know what happened next, including Kristallnacht, the start of the Holocaust. **JC**

The Cockfields

BBC2, 10pm

First shown in 2019, *The Cockfields* is a laugh-at-the-in-laws sitcom starring Donna (Diane Morgan) and Simon (Joe Wilkinson) as a laid-back couple exchanging bemused glances at his parents' foibles on a visit home to the Isle of Wight. There are the over-hospitable insistences (Mum forcing second helpings of pie on Donna), a lavatorial incident, and a bucolic soundtrack suggesting the influence of *Detectorists*. The parents (Sue Johnston and Bobby Ball) are eccentric at best and the writers, Wilkinson and David Earl, know to keep a flow of excruciating details coming. **James Jackson**

Films of the day

Side Effects (15, 2013)

Sky Cinema Crime/Thriller, 6.10pm

Rooney Mara is chillingly effective as a vulnerable, depressive young woman who is prescribed an experimental drug. Her mental state is uncertain because her husband (Channing Tatum) has been released from prison, having served four years for insider trading. Her therapist, Jonathan Banks (Jude Law), an Englishman in New York, is struggling to help her and, although resistant to the use of unproven drugs, decides to give it a try. Big mistake. The director Steven Soderbergh has crafted a meticulously treacherous Hitchcockian thriller; the atmosphere crackles with sexual tension and betrayal. Soderbergh said that his biggest influence while making the film was the work of Adrian Lyne, particularly *Fatal Attraction* (1987). (106min) **Wendy Ide**



Elle (18, 2016)

Film4, 12.50am

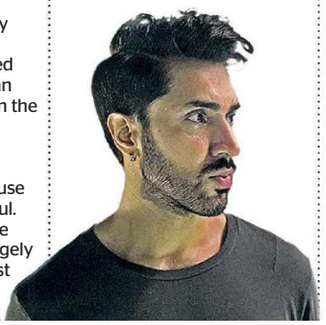
This is a shocking, transgressive, wickedly funny psychological thriller starring Isabelle Huppert as Michèle Leblanc, a Parisian career woman who is brutally raped at home in the first scene. Yet from here on nothing follows the expected path, least of all Huppert, *above*, who gives a strong and mercurial performance as her character becomes sexually obsessed with the rapist. *Elle* is directed by Paul Verhoeven, who brought you *Basic Instinct* and *RoboCop*, but this is a classier, more complex enterprise. Michèle's response to the attack goes deep into her psyche and past. It was Verhoeven's first French-language film. Deeply ambiguous, debatable and disturbing. (130min) **Kate Muir**

Catch up

Predator: The Secret Scandal of J-Pop

BBC iPlayer

Johnny Kitagawa was a leading light in the J-Pop industry whose male-only talent agency, Johnny & Associates, has dominated the music market in Japan since it was established in the early Sixties. But since Kitagawa's death in 2019 there have been multiple historic allegations of abuse against boys by the mogul. Despite this, the Japanese media have remained largely silent. Why? The journalist Mobeen Azhar, *right*, investigates, exploring the suffocating reality of being a pop star in Japan and the influence that Kitagawa had on the media. It all leads to a showdown at the Johnny & Associates HQ where the response is perhaps best described as reluctant. **Ben Dowell**



Regional programmes

● **BBC1 Wales As BBC1 except: 10.45-11.15am** X-Ray. An investigation into a children's charity (r)
● **BBC1 N Ireland As BBC1 except: 10.40pm** Nolan Live. Lively debate on issues affecting Northern Ireland, with Stephen Nolan **11.40-2.00am** Live NBA. Dallas Mavericks v Golden State Warriors
● **BBC2 N Ireland As BBC2 except: 11.15pm** Spotlight. Jennifer O'Leary presents an interview claiming to reveal secrets of the peace process (r) **12.15-1.00am** BBC News (r)
● **BBC1 Scotland As BBC1 except: 2.15-3.00pm** Politics Scotland. A roundup of political news and events
● **STV As ITV1 except: 10.30pm** STV News **10.40** Scotland Tonight **11.05-12.05am** Peston **3.50-5.05am** Night Vision
● **BBC Scotland 7.00pm** Getting Hitched Asian Style (r) **8.00** The Agency: Unfiltered. Kirsten goes into labour. Last in the series (r) **8.30** The Scandals That Shocked Scotland. Including the gangland war that led to the trial of Paul Ferris (r) **9.00** The Nine **10.00** Scotland's Greatest Escape. The Oliver family rate the best active getaways Scotland has to offer **10.30** Debate Night. Topical debate on the big issues affecting Scotland **11.30pm-Midnight** Rab C Nesbitt (r)
● **S4C 6.00am** Cyw: Shwshaswyn (r) **6.10** Nico Nòg (r) **6.20** Digbi Draig (r) **6.35** Sam Tân (r) **6.45** Amser Maith Maith yn Ôl (r) **7.00** Abadas (r) **7.15** Oli Wyn (r) **7.25** Y Crads Bach (r) **7.30** Sion y Chef (r) **7.45** Cacamwnci **8.00** Bing (r) **8.10** Loti Borloti (r) **8.25** Octonots (r) **8.35** Anifeiliaid Bach y Byd (r) **8.45** Cei Bach (r) **9.00** Guto Gwningen (r) **9.15** Caru Canu (r) **9.20** Sbarc (r) **9.35** Pablo (r) **9.45** Byd Tad-Cu (r) **10.00** Abadas (r) **10.15** Oli Wyn (r) **10.25** Y Crads Bach (r) **10.30** Sion y Chef (r) **10.45** Cacamwnci (r) **11.00** Blociau Rhif (r) **11.05** Ein Byd Bach Ni (r) **11.15** Dwylo'r Enfys (r) **11.30** Caru Canu a Stori (r) **11.40** Asra (r) **12.00** News **12.05pm** Dan Do (r) **12.30** Heno (r) **1.00** Adre (r) **1.30** Ralïo+ (r) **2.00** News **2.05** Prynhawn Da **3.00** News **3.05** Y Stiwdio Grefftau (r) **4.00** Awr Fawr: Caru Canu (r) **4.05** Y Crads Bach (r) **4.10** Oli Wyn (r) **4.25** Sigldigwt Byw **5.00** Stwnsh: Dewi a'r Ditectifs Gwyllt (r) **5.10** Y Dyfnfor **5.30** Oi! Osgar (r) **5.40** Boom! (r) **5.55** Ffeil **6.00** Cegin Bryn: Y Dosbarth Meistr (r) **6.30** Rownd a Rownd (r) **6.57** News **7.00** Heno **7.30** News **8.00** Pobol y Cwm **8.25** Pen/Campwyr **8.55** News **9.00** Patagonia Huw Edwards (r) **10.00** Y Byd ar Bedwar. Current affairs (r) **10.30-11.35** Noson Lawen (r)

(r) **repeat** (SL) **In-vision signing**

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Wednesday 22

BBC1

6.00am Breakfast **9.15** Morning Live **10.00** Crimewatch Live **10.45** Critical Incident (r) **11.15** Homes Under the Hammer (r) **12.15pm** Bargain Hunt (r) **1.00** BBC News at One; Weather **1.30** BBC Regional News; Weather **1.45** Doctors. The peer reviews leave things frosty between the staff **2.15** Jay and Dom's Home Fix. Jay Blades and Dominic Chinea build children's furniture (r) **3.00** Escape to the Country. A young animal loving couple search for a new home in Norfolk (r) **3.45** Antiques Road Trip. Irita Marriott learns about haute couture, 1890s Hull-style **4.30** Bridge of Lies. Gameshow hosted by Ross Kemp (r) **5.15** Pointless. Quiz show, hosted by Alexander Armstrong (r) **6.00** BBC News at Six; Weather **6.30** BBC Regional News; Weather



The Repair Shop returns (8pm)

7.00 The One Show Magazine show, with stories of interest and reports from around the UK

7.30 EastEnders Whitney and Zack agree to talk about their issues, while Denise and Jack find themselves in a tough situation

8.00 The Repair Shop New series. Jay Blades and the team restore a painting belonging to a Ukrainian family who risked everything to conserve their history, and a 1963 calendar from Liverpool's Cavern Club

9.00 Race Across the World New series. Five teams race 16,000 kilometres across Canada starting from Vancouver and passing through seven checkpoints before reaching St Johns on the Atlantic Ocean. **See Viewing Guide** (1/9)

10.00 BBC News at Ten

10.30 BBC Regional News

10.40 Jerk Tim is invited to parliament to take part in a Select Committee (3/6) (r)

11.05 Jerk Lily's latest scam is at risk when Tim runs into his nemesis Kiefer, and Idris is roped into keeping the scam alive (4/6) (r)

11.30 Live NBA: Dallas Mavericks v Golden State Warriors (Tip-off **11.30**). Coverage of the Western Conference match, held at the American Airlines Centre

2.00am Weather for the Week Ahead **2.05** BBC News. The latest headlines

BBC2

6.15am Walks of Life (r) **7.15** Bargain Hunt (r) **8.00** Sign Zone: Take a Hike (r) (SL) **8.30** 24/7 Pet Hospital (r) (SL) **9.00** BBC News **10.00** BBC News **11.15** Politics Live **1.00pm** Impossible. Quiz (r) **1.45** Eggheads. Quiz (r) **2.15** Eggheads (r) **2.45** Hairy Bikers' Best of British. Si King and Dave Myers explore comfort food (r) **3.15** Eat Well for Less?. A family with different tastes (r) **4.15** The World's Most Extraordinary Homes. Piers Taylor and Caroline Quentin explore four extraordinary homes in Japan (r) **5.15** Flog It!. From Dover Castle (r) **6.00** Richard Osman's House of Games. With Hugh Fearnley-Whittingstall, Jodie Kidd, Jamali Maddix and Suzi Perry (r) **6.30** Coast to Coast Food Festival. Colin Murray and Edith Bowman explore the Peebles Show


Comedy The Cockfields (10pm)

7.00 Your Home Made Perfect Architects Will Foster and Lynsey Elliott compete to remodel a home in Gosport, Hampshire, that holds 20 years of family memories and a lifetime of antiques and heirlooms (2/8) (r)

8.00 Great British Menu The chefs from the Central England region serve up their mains and desserts, with dishes inspired by *Desperate Dan*, *Bananaman*, *Paddington* and Zebedee from *The Magic Roundabout*

9.00 Saving Lives in Leeds A plastic surgeon stops a cancer patient with anxiety from leaving, and a neurosurgeon operates on a tumour behind a patient's ear, which if not removed could paralyse her face (4/8)

10.00 The Cockfields New series. Comedy starring Joe Wilkinson, Diane Morgan and Bobby Ball. **See Viewing Guide** (1/3)

10.30 Newsnight Analysis of the day's events, with Victoria Derbyshire

11.15 FILM **Radioactive (12, 2019)** Marie Sklodowska emigrates to France where she marries fellow scientist Pierre Curie, and they start to collaborate. Biopic of Marie Curie starring Rosamund Pike and Sam Riley

1.00am Sign Zone: Saved and Remade. A beloved car and a pair of ballet shoes (r) (SL) **1.40** Rip Off Britain: Holidays (r) (SL) **2.25** Amanda & Alan's Italian Job (r) (SL) **2.55-3.25** Scarlett's Driving School (r) (SL)

ITV1

6.00am Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30pm** Loose Women. Topical studio discussion and celebrity interviews **1.30** ITV News; Weather **1.55** Regional News; Weather **2.00** Dickinson's Real Deal. David Dickinson and his team are at Cheltenham Racecourse (r) **3.00** Lingo. Pairs from Birmingham, Nottinghamshire and Derby take part in the quiz show, hosted by Adil Ray (r) **4.00** Tipping Point. Ben Shephard hosts the arcade-themed quiz in which contestants drop tokens down a choice of four chutes in the hope of winning a £10,000 jackpot (r) **5.00** The Chase. General knowledge quiz show hosted by Bradley Walsh (r) **6.00** Regional News; Weather **6.30** ITV News; Weather


Marsha Thomason in The Bay (9pm)

7.30 Emmerdale Alex plans his robbery, Moira has some questions for Mack, and Paddy gets a lovely offer

8.00 Coronation Street Evelyn blames Roy for Cerberus's condition, Sarah implores Damon to steer clear of Nick and Adam, and Paul comes to Gemma's rescue

9.00 The Bay As the Metcalf children struggle to come to terms with their loss, CCTV evidence leads to a major development in the case, and an unexpected arrival at a fundraising event causes old tensions to resurface. **See Viewing Guide** (3/6)

10.00 ITV News at Ten; followed by Weather

10.30 Regional News; followed by Regional Weather

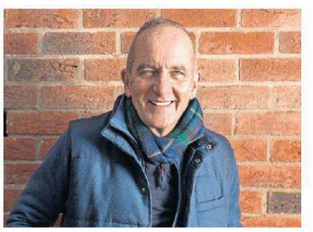
10.45 Peston Political magazine show hosted by Robert Peston, with interviews with MPs, topical guests and cultural figures

11.40 Heathrow: Britain's Busiest Airport The airside officer has a close shave on the runway (r)

12.05am Teleshopping **3.00** Queens of the Street. A special programme celebrating the women who have starred in *Coronation Street* over the years (r) (SL) **3.50** Unwind with ITV **5.05** The Secret Life of Our Pets. Pets demonstrate their athletic abilities (r)

Channel 4

6.10am Countdown (r) **6.50** 3rd Rock from the Sun (r) **7.15** 3rd Rock from the Sun (r) **7.40** The King of Queens (r) **8.05** The King of Queens (r) **8.30** The King of Queens (r) **9.00** Frasier (r) **9.30** Frasier (r) **10.00** Frasier (r) **10.30** Undercover Boss USA (r) **11.25** Channel 4 News Summary **11.30** Emergency Helicopter Medics (r) **12.30pm** Steph's Packed Lunch **2.10** Countdown **3.00** Tool Club. Tiling tips **4.00** A New Life in the Sun. The yurt restaurant opens for business in Italy (r) **5.00** Four in a Bed. A visit to The Three Hills in Cambridge **5.30** Come Dine with Me. A kitchen designer plans a sophisticated menu (r) **6.00** The Simpsons. A cat burglar puts the town in a panic (r) **6.30** Hollyoaks. Warren tries to visit the twins after Sienna brings them home (r)


Presenter Kevin McCloud (9pm)

7.00 Channel 4 News Including sport and weather

7.55 The Political Slot By the Conservative Party

8.00 Kirstie and Phil's Love It or List It: Brilliant Builds Kirstie Allsopp and Phil Spencer look back on the most common conundrum they have come across — whether to extend or move somewhere new

9.00 Grand Designs Architect Kevin McCloud meets an adventurous couple who are spending £700,000 to build a curved glass family home in the Manchester suburb where they both grew up (r)

10.00 Rise and Fall As another player leaves the game, one Grafter gets the opportunity to rise but first they must secure the most votes to get out of the basement

11.05 Night Coppers On the beat with Brighton's police officers after dark. Two officers stop an ex-police chief for suspected drink-driving and a colleague looks into a possible assault (1/8) (r)

12.10am 24 Hours in A&E (r) **1.05** Ramsay's Kitchen Nightmares USA (r) (SL) **1.55** Couples Come Dine with Me (r) **2.50** Nazanin (r) (SL) **4.15** George Clarke's Remarkable Renovations (r) (SL) **5.15** Location, Location, Location. House-hunting in Surrey (r)

Channel 5

6.00am Milkshake! **9.15** Jeremy Vine **1.45pm** Home and Away. Felicity conceals her secret drinking, and assumes Cash blames her for Eden's coma. Mysteriously free from prison, Tex gives an order – it is time to get Cash (r) **2.15** FILM **To Die For (PG, TVM, 2020)** A gold-digging Texas waitress arranges the murder of her retired millionaire partner. Thriller starring Julie Benz and Roan Curtis **4.00** Bargain-Loving Brits in the Sun. Documentary catching up with native Britons who moved to Benidorm for some Spanish sun, including a man who runs a cabaret bar as his drag alter ego Ms Levi G (r) **5.00** 5 News at 5 **6.00** Cash in the Attic. Helping people make money (r) **6.30** Eggheads. The Grand Order of Lady Ratlings take part **6.55** 5 News Update


Secret Life of the Forest (8pm)

7.00 The Gadget Show: Shop Smart, Save Money Ortis Deley and Georgie Barrat show their guests some new and innovative ways to grow plants and vegetables at home (4/12)

7.55 5 News Update

8.00 Secret Life of the Forest With autumn well on its way, much of the wildlife in Dalby and Cropton Forests prepare for a new season and all that it brings (6/8); followed by 5 News Update

9.00 Tyrant: The Rise of Adolf Hitler In September 1938, Hitler makes his intention to invade Czechoslovakia known, but Britain and France make it clear they will go to war against Germany if he does so. **See Viewing Guide** (2/3)

10.00 Casualty 24/7: Every Second Counts There are no available beds in Barnsley Hospital's A&E department, and the lead nurse is struggling with a backlog of ambulances waiting with patients needing treatment (r)

11.05 Motorway Cops: Catching Britain's Speeders A PC is on the hunt for a drunk driver who has been on a late-night wrecking spree through Chester, leaving a trail of damage to parked cars (7/8) (r)

12.05am Police: Night Shift 999 (r) **12.55** Ambulance: Code Red (r) **1.45** Entertainment News on 5 **2.00** The LeoVegas Live Casino Show **4.00** Hijacked (r) **4.50** Britain's Greatest Bridges (r) (SL) **5.35** Wildlife SOS. An owl that refuses to fly (r) (SL)

Wednesday 22 | Primetime digital guide

FV Freeview FS Freesat



John Wick
Keane Reeves stars as the titular assassin in the 2014 action thriller
ITV4, 10pm

TalkTV
FV 237, FS 217, SKY 522, VIRGIN 606

6.00am James Max
6.30 The Julia Hartley-Brewer Breakfast Show
10.00 The Independent Republic of Mike Graham The host takes a look through the morning newspapers
1.00pm Ian Collins Hard-hitting monologues and debates
4.00 Vanessa Feltz The host guides you through the big stories of the day
7.00 Jeremy Kyle Live The voice of the people takes on the issues that really matter
8.00 Piers Morgan Uncensored The host offers his verdict on the day's global events with an hour of debate and straight-talking interviews
9.00 The Talk A panel of famous faces debate the hot topics everybody's talking about
10.00 First Edition An energetic look at tomorrow's news
11.00-12.00m't Piers Morgan Uncensored

BBC3
FV 23, FS 179, SKY 115, VIRGIN 107

7.00pm Top Gear Luxury limousines are put through an endurance test (4/5)
8.00 Glow Up: Britain's Next Make-Up Star The aspiring make-up artists are booked for a H&M campaign (4/8)
9.00 Zara McDermott: Disordered Eating Exploring the huge rise in eating disorders among children and young people
10.00 The Wedding Fixer A bride-to-be keeps changing her mind, making Sarah Haywood's job difficult (5/6)
10.45 The Wedding Fixer Sarah helps a couple who are planning a surprise wedding in a crematorium (6/6)
11.30 Weight Loss Surgery: Getting Thin Abroad Weight-loss surgery being offered to Brits in Turkey
12.00-1.00am Top Gear Luxury limousines are put through an endurance test (4/5)

BBC4
FV 9/24, FS 173, SKY 116, VIRGIN 108

7.00pm Great British Railway Journeys Michael Portillo explores the east of England in the inter-war period (11/15)
7.30 The Flying Archaeologist Ben Robinson flies over Hadrian's Wall (3/4)
8.00 Chris Packham's Animal Einsteins Animals that build structures and adapt the environment for their own benefit (3/6)
9.00 Six Wives with Lucy Worsley Exploring the fate of the last three wives of Henry VIII – Anne of Cleves, Catherine Howard and Katherine Parr (3/3)
10.00 The Six Wives of Henry VIII The Duke of Norfolk presents his niece Catherine Howard to the king (5/6)
11.30-1.00am The Six Wives of Henry VIII The ageing king is beset by boredom and longs for a new wife. Last in the series (6/6)

More 4
FV 18, FS 124, SKY 136, VIRGIN 147

6.55pm Escape to the Château: DIY A couple make plans to enhance their property by building a swimming pool
7.55 Grand Designs Kevin McCloud meets an energy conservationist who has decided to build a radical, self-heating home — the first of its kind in the UK
9.00 24 Hours in Police Custody Following the arrest of a man on suspicion of conspiracy to murder, after the victim was shot in the leg at close range (1/7)
10.30 24 Hours in A&E A 10-year-old needs surgery for a broken femur, and a 3-year-old girl visits A&E with her dad after having a seizure
11.35-12.40am 999: On the Front Line Paramedics rush to a road traffic collision, but the driver of the car has left the vehicle and does not want to be treated by the crew (7/10)

Sky Atlantic
SKY 108

6.50pm Yellowjackets Recovering from a vicious attack, the Yellowjackets are left to suss out the best of their worst ideas, and Shauna dabbles in some light cyber stalking (8/10) (R)
7.55 Game of Thrones The High Sparrow eyes another target, Jaime confronts a hero, and Olenna Tyrell plans to leave King's Landing (7/10) (R)
9.00 Django Seymour's betrayal drives John mad and he spends all the oil profits on fortifications and weapons as he tries to turn New Babylon into a fortress (7/10)
10.05 Django John and Django track down Sarah and manage to make it to where Leonard Bolton and his renegades are hiding (8/10)
11.10-12.10am The Last of Us Post-apocalyptic drama, with Pedro Pascal (9/9) (R)

Sky Documentaries
SKY 121

7.00pm The Vietnam War Hardliners in Hanoi seize the initiative and send combat troops to the south, accelerating the insurgency, while US president Lyndon Johnson escalates America's military commitment (3/10) (R)
8.10 First Ladies Shining a spotlight on the life and career of Nancy Reagan, the second wife of Ronald Reagan, the 40th president of the United States (3/6) (R)
9.00 FILM Gascoigne (15, 2015) Documentary about Paul Gascoigne, featuring an extensive interview with the former footballing superstar and archive footage of his greatest moments on the pitch
10.50-12.30am Music Box The story of DMX's quest to find redemption and stay true to himself (3/6) (R)

ITV2
FV 6, FS 113, SKY 118, VIRGIN 115

7.00pm The Masked Singer US The final two singers from group A perform solo (11/14)
8.00 Superstore Jonah finds himself in trouble (8/15)
8.30 Superstore Zephra's new store policies confuse Glenn (9/15)
9.00 Loaded in Paradise Two pairs face the chop
10.00 Family Guy
10.30 Family Guy
11.00 Family Guy
11.30 American Dad!
12.00-12.30am American Dad!

ITV3
FV 10, FS 115, SKY 119, VIRGIN 117

6.55pm Heartbeat Nick gets a promotion to Sergeant, while Greengrass threatens revenge on the miscreant responsible for dosing Alfred with rat poison
8.00 Lewis A student dies during a clinical trial for an antidepressant. Guest stars Douglas Henshall (3/4)
10.00 Blue Murder Detective and single mother Janine Lewis deals with a hit-and-run incident (1/4)
11.30-12.40am Wycliffe A body is discovered at a farm in the wilds of rural Cornwall (4/6)

ITV4
FV 26, FS 117, SKY 120, VIRGIN 118

6.55pm River Monsters Angler Jeremy Wade heads to the rivers of India's Himalayan region to investigate attacks by a catfish
7.25 FILM The Man with the Golden Gun (PG, 1974) Agent 007 is drawn into a battle of wits. James Bond adventure starring Roger Moore and Christopher Lee
10.00-11.00pm FILM John Wick (15, 2014) A former assassin is provoked into a rage when a criminal kills his dog. Action thriller starring Keanu Reeves

E4
FV 13, FS 122, SKY 135, VIRGIN 106

7.00pm Hollyoaks Cindy receives a letter stating that the insurance for the Grand Bazaar has expired
7.30 Married at First Sight Australia The couples are pushed to explore their physical and emotional boundaries
9.00 Fred's Last Resort The competitors organise personalised luxury excursions for VIPs (4/8)
10.00 First Dates Ireland New series. Two Limerick twins arrive for a double date (1/14)
11.05-12.05am Gogglebox

Dave
FV 19, FS 157, SKY 111, VIRGIN 127

7.00pm Richard Osman's House of Games
7.40 Richard Osman's House of Games
8.20 Would I Lie to You?
9.00 Mel Giedroyc: Unforgivable Chris McCausland apologises to a prank victim and Jamali Maddix compares 'caught short' tactics with Mel
10.00 World's Most Dangerous Roads A route through Romania
11.00 Taskmaster Game show
12.00-12.40am Would I Lie to You?

Drama
FV 20, FS 158, SKY 143, VIRGIN 130

6.40pm Last of the Summer Wine Long-running comedy from the pen of Roy Clarke. Peter Sallis stars
7.20 Last of the Summer Wine
8.00 Sister Boniface Mysteries The Sister investigates when tragedy strikes at a memorial
9.00 Strike: Lethal White Cormoran and Robin fear their witness is in danger,
10.20 New Tricks Jack and Strickland break the rules to solve a case. Starring Dennis Waterman
11.20-12.30am Cutting It

Yesterday
FV 27, FS 159, SKY 155, VIRGIN 129

7.00pm Joanna Lumley's India Joanna embarks on the final leg of her journey through India (3/3)
8.00 Bangers and Cash Dave finds two rare Fiats. Derek has his work cut out trying to remove an old Morris that appears to be supporting the garage roof (3/15)
9.00 Joanna Lumley's Trans-Siberian Adventure (1/3)
10.00 Bangers and Cash (1/10)
11.00 Abandoned Engineering
12.00-12.30am Great British Railway Journeys Travel show

PBS America
FV 84, FS 155, SKY 174, VIRGIN 273

6.35pm Hemingway The writer's correspondence on the Spanish Civil War (4/6)
7.45 The Soviet Union: 100th Anniversary 1922 The story of the collapse of the Soviet Union
8.40 Taken Hostage How Iranian students held 52 hostages at the American embassy
9.55 Hitler's Slaves: Forced Labour Under the Nazis (2/3)
11.00 The Soviet Union: 100th Anniversary 1922
12.00-1.15am Taken Hostage

Sky Arts
FV 11, FS 147, SKY 130, VIRGIN 140

7.00pm Portrait Artist of the Year 2017 With celebrity sitters Sue Perkins, Richard E Grant and Nina Sosanya (2/9)
8.00 The Directors The life and work of Carol Reed (9/10)
9.00 I Am Patrick Swayze A tribute to the American actor
11.00 Guy Garvey: From the Vaults An electronica special
12.00-1.15am Women Who Rock The emergence of Shania Twain, Macy Gray and Sarah McLachlan. Last in the series (4/4)

Sky History
SKY 123, VIRGIN 270

7.00pm Forged in Fire
8.00 Secrets of the Lost Ark (5/6)
9.00 The Curse of Oak Island A new theory emerges suggesting the Money Pit's exact location
10.00 World's Greatest Treasure Mysteries Mysteries surrounding Poverty Island in Lake Michigan (4/10)
11.00 Digging Up Britain's Past Life during the Black Death (4/6)
12.00-1.00am Forged in Fire The smiths are tasked to create a dazzling Damascus knife

Sky Max
SKY 113

7.00pm Stargate SG-1 O'Neill must track down Carter
8.00 S.W.A.T The team tackles a series of random shootings (9/16)
9.00 SEAL Team The members of Bravo are deployed to Syria (3/10)
10.00 A Town Called Malice Crime thriller starring Jack Rowan (1/8)
11.10 Fantasy Football League With Russell Howard (8/8)
11.45-12.40am A League of Their Own Road Trip: Southeast Asia Previously unseen footage from the show (5/6)

Nat Geographic
SKY 129, BT 351

7.00pm Air Crash Investigation A UK billionaire and his family die in an Australian seaplane crash
8.00 Alaska: The Next Generation Nature's rewards shift with the change of seasons
9.00 Snakes in the City Simon and Siouxsie spend a month hunting a cobra in a trailer park
10.00 Dutch Caribbean Coastguards
11.00 Air Crash Investigation
12.00-1.00am Airport Security: First Class Documentary

Discovery
SKY 125, VIRGIN 250

7.00pm Kindig Customs
8.00 Dive Wars Australia
9.00 Gold Divers (1/2) The Gold Ship crew strikes out on their own while Vernon is away
10.00 Gold Divers (2/2)
11.00 Moonshiners Converting a bus into a mobile moonshine rig
12.00-1.00am Expedition Bigfoot

Sky Comedy
SKY 114, BT 346

7.00pm Futurama (4/16)
7.30 The Office (US)
8.00 The Conners
8.30 The Office (US)
9.00 Curb Your Enthusiasm
10.45 The Late Late Show with James Corden
11.45-12.45am The Tonight Show Starring Jimmy Fallon

Comedy Central
SKY 112, BT 344

7.00pm Friends
7.30 Friends
8.00 Friends
8.30 Friends
9.00 Kevin Bridges Live: The Story Continues The comedian performs in Glasgow
10.00-12.10am Jimmy Carr: Being Funny Stand-up comedy

Gold
SKY 110, VIRGIN 124

6.40pm Dad's Army Mainwaring appears in court
7.20 Dad's Army
8.00 The Vicar of Dibley
8.40 The Vicar of Dibley
9.20 The Good Life
10.00 The Young Ones
10.50 Live at the Apollo
11.50-12.30am Bottom

W
FV 25, FS 156, SKY 132

7.00pm Inside the Ambulance: Coast and Country
8.00 Emergency: First Time Medics The hospital IT crashes
9.00 DIY SOS: The Big Build
10.00 24 Hours in A&E
11.00 First Time Medics
12.00-1.00am One Born Every Minute Documentary

Alibi
SKY 109, VIRGIN 126

7.00pm Person of Interest
8.00 Death in Paradise (5/8)
9.00 CSI: Vegas The CSI team investigates the death of an archaeologist
10.00 Clarice (13/13)
11.00 Without a Trace
12.00-1.00am The Doctor Blake Mysteries (5/10)

Sky Main Event
SKY 401, VIRGIN 511, BT 440

2.30pm Live World Golf Championships Coverage of the opening round of the WGC-Dell Technologies Match Play held at Austin Country Club in Texas. This is the only tournament on this year's World Championships schedule and was won by Scottie Scheffler last year
6.00-12.00m't Live World Golf Championships Further coverage of the opening round of the WGC-Dell Technologies Match Play at Austin Country Club in Texas

Sky Premier League
SKY 402, VIRGIN 512

7.00pm Premier League Stories Behind the scenes of the top flight
7.30 Premier League 100: Michael Owen The former Liverpool striker reflects on his career
8.00 Gary Neville's Soccerbox The presenter talks to Alan Shearer
8.30 Gary Neville's Soccerbox Gary Neville is joined by his former England teammate Tony Adam
9.00 Premier League Stories
9.30 PL 100: Petr Cech
10.00 Premier League Icons
10.30-12.30am PL Retro



Scottie Scheffler defends his title at the World Golf Championships (Sky Main Event, 2.30pm)

Sky Cricket
SKY 404, VIRGIN 514

5.00pm Big Bash League Highlights of Perth Scorchers v Sydney Sixers in the Qualifier play-off match at Optus Stadium
6.00 Big Bash League Highlights from Melbourne Renegades v Brisbane Heat in the Knockout play-off match at Marvel Stadium
7.00 Big Bash League Highlights from Sydney Sixers v Brisbane Heat in this year's Challenger match
8.00-12.30am Big Bash League Perth Scorchers v Brisbane Heat. The T20 final at Optus Stadium

BT Sport 1
SKY 413, VIRGIN 527, BT 430

7.45-4.30pm Live ODI Cricket: India v Australia From Chennai
7.00pm Premier League Reload
7.15 Live EuroCup Basketball: London Lions v Turk Telecom Ankara (Tip-off **7.30**)
9.30 The Rugby's On
10.30 BT Sport Reload
11.00 Live College Basketball Coverage of the third quarter-final of the NIT basketball tournament
1.00-3.00am Live College Basketball The fourth quarter-final of the NIT basketball tournament

BT Sport 2
SKY 414, VIRGIN 528, BT 431

5.00pm Live MLB: New York Mets v Houston Astros (Start-time **5.00**). The spring training match at Clover Park in Port St. Lucie, Florida
8.30 Serie A: Full Impact A round-up of the latest action in Italy's top flight football competition
9.00 WWE NXT Wrestling action, as the next generation of Superstars showcase their talents
10.45 WWE Raw Highlights
11.45-12.45am WWE NXT UK Classics A look back at some classic women's match-ups

Wednesday 22

Film guide

Film4
FV 14 FS 300 SKY 313

11.00am Ten Wanted Men (U, 1955) Western with Randolph Scott and Jocelyn Brando
12.40pm Wake of the Red Witch (PG, 1948) Romantic seafaring adventure starring John Wayne and Luther Adler
2.50 Dragoon Wells Massacre (PG, 1957) Western with Barry Sullivan and Dennis O'Keefe
4.35 Hobson's Choice (U, 1953) Comedy with Charles Laughton and John Mills
6.45 Bumblebee (PG, 2018) Transformers prequel starring Hailee Steinfeld
9.00-12.50am Titanic (12, 1997) Romantic drama starring Leonardo DiCaprio and Kate Winslet

Talking Pictures TV
FV 82 FS 306 SKY 328 VIRGIN 445

6.00am The Detectives
7.00 Demobbed (U, 1944) Comedy starring Norman Evans and Nat Jackley
8.50 Look at Life
9.00 Mistaken Identity (U, 1942) Comedy with Richard Goolden and Gillian Maude
10.00 The Onedin Line
11.00 Cause for Alarm (PG, 1951) Thriller with Loretta Young and Barry Sullivan
12.30pm The Last Journey (U, 1936) Drama starring Julien Mitchell and Godfrey Tearle
1.50 Let's Visit Lancashire
2.00 Upstairs, Downstairs
3.00 Saddle Up
3.05 Vengeance Valley (PG, 1951) Western starring Burt Lancaster and Robert Walker
4.45 Saddle Up
4.50 The Mysterious Mr Sheffield (PG, 1935) Western with Guinn 'Big Boy' Williams
6.00 Saddle Up
6.05 The Westerner
6.35 Law of the Plainsman
7.05 The Plank (U, 1967) Slapstick comedy starring Eric Sykes and Tommy Cooper
8.00 Gideon's Way
9.00 The Snorkel (12, 1958) Thriller starring Mandy Miller
10.45-12.55am Family Life (15, 1971) Drama starring Sandy Ratcliff and Bill Dean

GREAT! Movies
FV 34 FS 302 SKY 321 VIRGIN 425

9.00am Inspired to Kill (PG, 2017) Drama starring Karissa Lee Staples and Olivia d'Abo
10.50 GREAT! Movie News
11.00 In Bed with a Killer (PG, 2019) Thriller with Jennifer Taylor and Jade Harlow
12.50pm GREAT! Movie News
1.00 Stolen Innocence (PG, 2007) Thriller starring Gina Philips and Ellie Harvie
2.50 GREAT! Movie News
3.00 The Work Wife (15, 2018) Drama starring Cerina Vincent
4.50 GREAT! Movie News
5.00 Signed, Sealed, Delivered
5.55 GREAT! Movie News



Amandla Stenberg stars (Sky Premiere, 9.55pm)

6.01 Signed, Sealed, Delivered
6.50 GREAT! Movie News
7.00 Bandidas (12, 2006) Western starring Salma Hayek
8.50 GREAT! Movie News
9.00 Hitman: Agent 47 (15, 2015) Thriller starring Rupert Friend and Hannah Ware
10.55-1.00am Hitman: Redemption (15, 2018) Action thriller starring Ron Perlman

TCM Movies
SKY 315

6.00am Hollywood's Best Film Directors
7.45 Off Set
8.10 The Man from Galveston (U, 1963) Western with Jeffrey Hunter and James Coburn
9.20 Riding Shotgun (U, 1954) Western with Randolph Scott and Wayne Morris
10.55 The Cowboys (PG, 1972) Western starring John Wayne
1.30pm The Gun Hawk (U, 1963) Western starring Rory Calhoun and Rod Lauren
3.25 Battle of the Bulge (PG, 1965) Second World War drama starring Robert Shaw
6.50 The Left Handed Gun (PG, 1958) Western with Paul Newman and John Dehner
9.00 Hell on the Border (15, 2019) Western starring David Gyasi and Ron Perlman
11.20-1.25am Exit Wounds (18, 2001) Thriller starring Steven Seagal and Isaiah Washington

Sky Cinema Premiere
SKY 301 VIRGIN 401

12.25pm Marlowe (15, 2023) Thriller starring Liam Neeson
2.20 Tad the Lost Explorer and the Curse of the Mummy (U, 2022) Animated adventure featuring the voices of Trevor White and Alex Kelly
4.00 The Voyagers (PG, 2022) Fantasy adventure starring Matteo Schiavone
5.55 Call Jane (12, 2022) Drama with Elizabeth Banks
8.00 Marlowe (15, 2023) Crime thriller starring Liam Neeson and Diane Kruger
9.55 Bodies Bodies Bodies (15, 2022) Horror comedy starring Amandla Stenberg
11.35-1.35am To Leslie (15, 2022) Drama starring Andrea Riseborough

Radio guide

Times Radio
Digital, web, smart speaker, app

5.00am Rosie Wright with Early Breakfast **6.00** Aasmah Mir and Stig Abell with Times Radio Breakfast **10.00** Matt Chorley **1.00pm** Mariella Frostrup **3.00** Jane Garvey and Fi Glover **5.00** John Pienaar with Times Radio Drive **7.00** Pienaar and Friends **8.00** The Evening Edition with Kait Borsay **10.00** Carole Walker **1.00am** Stories of Our Times **1.30** Red Box **2.00** Highlights from Times Radio

Radio 2
FM: 88-90.2 MHz

6.30am The Zoe Ball Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00pm** Scott Mills **4.00** Sara Cox **6.30** Sara Cox's Half Wower **7.00** Jo Whiley's Shiny Happy Playlist **7.30** Jo Whiley **9.00** The Folk Show with Mark Radcliffe. Maddie Morris joins Mark live in Salford **10.00** Trevor Nelson's Magnificent 7 **10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **3.00am** C2C Live (r) **4.00** Owain Wyn Evans

Radio 3
FM: 90.2-92.4 MHz

6.30am Breakfast
9.00 Essential Classics
12.00 Composer of the Week: Bizet Donald Macleod recalls Bizet's return to Paris
1.00pm Radio 3 Lunchtime Concert C Stanford (*A Soft Day*); Gurney (*Desire in Spring*); Holst (*Persephone*); Ireland (*Sea Fever*); and Bartók (String Quartet in C Major)
2.00 Afternoon Concert Takemitsu (*Rain dreaming*); Puccini (*Crisantemi*); Sibelius (*Finlandia*, Op.26); S Bach (Concerto for oboe & violin in C minor); Schubert (Symphony No.5 in B flat); Schiassi (*A che si serbano*); and Dvořák (*Othello*)
4.00 Live Choral Evensong Live from the Priory Church of St Bartholomew-the-Great
5.00 In Tune Music news
7.00 Classical Mixtape
7.30 Radio 3 in Concert The BBC Singers perform Bach's six motets. JS Bach (*Lobet den Herrn, alle Heiden*, BWV 230; *Fürchte dich nicht, ich bin bei dir*, BWV 228; *Jesu, meine Freude*, BWV 227; *Der Geist hilft unser Schwachheit auf*, BWV 226; *Singet dem Herrn ein neues Lied*, BWV 225; and *Komm, Jesu, komm*, BWV 229)
10.00 Free Thinking Ideas shaping modern life
10.45 The Essay: Thinking Black Colin Grant considers society's expectations of "blackness", interweaving his own experience growing up in Luton with the story of vaudevillian Bert Williams (r)
11.00 Night Tracks
12.30am Through the Night

Today's pick

Steve Lamacq
6 Music, 4pm
Depeche Mode are the great survivors of British music. They became one of the biggest bands despite losing their chief songwriter Vince Clarke (who formed Yazoo and, later, Erasure) after releasing one album, while the singer Dave Gahan survived an overdose in 1996. Last year, Andy Fletcher, another original member, died, but the band continued as a duo (Martin Gore and Gahan, *above*) for their 15th



album, *Memento Mori*. They join Steve Lamacq to discuss the album, out on March 24. Fans can also dig into *The Depeche Mode Artist Collection*, available on BBC Sounds. Joe Clay

Radio 4
FM: 92.4-94.6 MHz
LW: 198 kHz MW: 720 kHz

5.30am News Briefing
5.43 Prayer for the Day
5.45 Farming Today
5.58 Tweet of the Day (r)
6.00 Today
8.31 (LW) Yesterday in Parliament Political news
9.00 The Patch
9.30 One to One (r)
9.45 Breaking Mississippi
9.45 (LW) Daily Service
10.00 Woman's Hour
11.00 The Shamima Begum Story Conclusion (10/10)
11.30 Poison in the Womb
12.01pm (LW) Shipping
12.04 You and Yours
1.00 The World at One
1.45 Shock and War: Iraq 20 Years On The consequences following western intervention
2.00 The Archers (r)
2.15 Drama: Passenger List By Janina Matthewson and Mark Henry Phillips (3/6) (r)
3.00 Money Box Live
3.30 Inside Health (r)
4.00 Sideways (7/7)
4.30 The Media Show
5.00 PM
5.54 (LW) Shipping Forecast
6.00 Six O'Clock News
6.30 Conversations from a Long Marriage (6/6)
7.00 The Archers Debbie may have made a terrible mistake
7.15 Front Row Arts news
8.00 The Moral Maze
8.45 Lent Talks The importance of the words "forgive us as we forgive"
9.00 Costing the Earth (r)
9.30 The Media Show (r)
10.00 The World Tonight
10.45 Book at Bedtime: Old God's Time By Sebastian Barry. Tom reports to the forensics team in Dublin. Read by Stanley Townsend (8/10)
11.00 Where to, Mate? Comedy following taxi drivers Ben and Bernie (4/4)
11.15 The Skewer
11.30 Today in Parliament
12.00 News and Weather
12.30am Breaking Mississippi James Meredith prepares to make an announcement (r)
12.48 Shipping Forecast
1.00 As BBC World Service

Radio 5 Live
MW: 693, 909

5.00am Wake Up to Money **6.00** 5 Live Breakfast **9.00** Nicky Campbell **11.00** Naga Munchetty **1.00pm** Nihal Arthanayake **4.00** 5 Live Drive **7.00** 5 Live Sport **7.30** 5 Live Sport: The Euro Leagues Podcast **9.00** 5 Live Boxing **10.00** Colin Murray **1.00am** Dotun Adebayo

talkSPORT
MW: 1053, 1089 kHz

5.00am Early Breakfast **6.00** talkSPORT Breakfast with Laura Woods **10.00** Jim White and Simon Jordan **1.00pm** Hawksbee and Jacobs **4.00** talkSPORT Drive with Andy Goldstein. Sporting debate **7.00** Kick Off **10.00** Sports Bar **1.00am** Extra Time

TalkRadio
Digital only

5.00am James Max **6.30** The Julia Hartley-Brewer Breakfast Show **10.00** The Independent Republic of Mike Graham **1.00pm** Ian Collins **4.00** Vanessa Feltz **7.00** Jeremy Kyle **8.00** Piers Morgan **9.00** The Talk **10.00** Tom Newton Dunn **11.00** Petrie Hosken **1.00am** Paul Ross

Radio 4 Extra
Digital only

8.00am Hancock's Half Hour **8.30** Life, Death and Sex with Mike and Sue **9.00** Nature Table **9.30** The Small World of Dominic Holland **10.00** All Things Betray Thee **11.00** Paul Temple and the Geneva Mystery **11.30** Lord of Misrule **12.00** Sweet Sorrow **12.15pm** A Woman on the Edge of Time **12.30** Women Talking About Cars **1.00** Hancock's Half Hour **1.30** Life, Death and Sex with Mike and Sue **2.00** Nature Table **2.30** The Small World of Dominic Holland **3.00** All Things Betray Thee **4.00** Paul Temple and the Geneva Mystery **4.30** Lord of Misrule **5.00** Sweet Sorrow **5.15** A Woman on the Edge of Time **5.30** Women Talking About Cars **6.00** Hancock's Half Hour **6.30** Life, Death and Sex with Mike and Sue **7.00** Nature Table **7.30** The Small World of Dominic Holland **8.00** Well, He Would, Wouldn't He? **9.00** Short Cuts **9.30** Lennox **10.00** Conversations from a Long Marriage **10.30** Jason Cook's School of Hard Knocks **11.00** Pippa Evans Grows Up **11.30** This Is Craig Brown **11.45** Gus Murdoch's Sacred Cows

BBC World Service
Digital only

9.00am The Newsroom **9.30** The Documentary **10.00** News **10.06** The Documentary: A Choice of Horrors **11.00** The Newsroom **11.30** The Documentary **12.00** News **12.06pm** Outlook **12.50** Witness History **1.00** The Newsroom **1.30** Digital Planet **2.00** Newshour **3.00** News **3.06** HARDtalk **3.30** Business **4.00** BBC OS **6.00** News **6.06** Outlook **6.50** Witness History **7.00** The Newsroom **7.30** Sport Today **8.00** News **8.06** The Documentary **8.30** Healthcheck **9.00** Newshour **10.00** The Newsroom **10.20** Sports News **10.30** Business **11.00** News **11.06** HARDtalk **11.30** The Documentary **12.00** News **12.06am** The Documentary: A Choice of Horrors **1.00** News **1.06** Business Matters **2.00** The Newsroom **2.30** Assignment **3.00** News **3.06** Outlook **3.50** Witness History **4.00** The Newsroom **4.30** Food Chain

6 Music
Digital only

7.30am Lauren Laverne **10.30** Mary Anne Hobbs **1.00pm** Craig Charles **4.00** Steve Lamacq. With Depeche Mode's Dave Gahan and Martin Gore. **See Choice** **7.00** Marc Riley. New music **9.00** Gideon Coe **12.00** Freak Zone Playlist **1.00am** Guy Garvey's Rainy City

Virgin Radio
Digital only

6.30am Chris Evans **10.00** Eddy Temple-Morris **1.00pm** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Amy Voce **1.00am** Sean Goldsmith **4.00** Steve Denyer

Classic FM
FM: 100-102 MHz

6.00am Breakfast **9.00** Alexander Armstrong **12.00** Anne-Marie Minhall **4.00pm** John Brunning **7.00** Smooth Classics **10.00** Margherita Taylor **1.00am** Bill Overton **4.00** Early Breakfast

Thursday 23 | Viewing guide

Critic's choice Inside Taiwan: Standing Up to China

BBC2, 9pm

When President Xi won a third term as head of the Chinese Communist Party its constitution was amended to include a clause to resolutely oppose and deter Taiwanese independence. This suggested that Xi was ready to take a tougher stance against the self-governing island, which Beijing sees as part of its territory and has vowed to reclaim, by force if necessary. Taiwan looks to the US for military aid but has been careful to maintain respectful relations with its communist neighbour. However, Taiwan is responsible for the production of 90 per cent of the world's most advanced microchips, and any conflict could cause widespread global shortfalls and economic disaster, so it is unlikely that the US would observe from afar if China decided to invade. In this troubling documentary the journalist Jane Corbin reports from inside Taiwan, "Asia's most successful democracy", revealing why the small state could become the world's most dangerous place. The situation has "got the potential to spark a global conflict that could threaten all of us", she states. She reveals how the people of Taiwan are determined to stand up to China after witnessing what invasion by a powerful neighbour looks like through the war in Ukraine. Many young Taiwanese are training in urban warfare, while the older generation, who once supported reunification, have been scared off by events in Hong Kong. Corbin also explores how the Taiwanese government, led by President Tsai Ing-wen, *right*, the country's first female head of state, is mobilising young people in the battle against fake news and disinformation on social media. Joe Clay



The Dry

ITVX

The playwright and screenwriter Nancy Harris has written this sharply observed eight-part comedy drama (first shown on Britbox last year) about a woman returning to Dublin after years of partying in London. Roisin Gallagher is Shiv Sheridan, whose homecoming is filled with good intentions — she is sober and ready to navigate a new phase in her life. But being among her dysfunctional family again makes staying on "the dry" a real challenge. There are echoes of *Fleabag* in Shiv's broken relationship with her sister (Siobhán Cullen), while Ciarán Hinds and Pom Boyd are superb as the parents. **JC**

The Night Agent

Netflix

Shawn Ryan (*The Shield*) is behind this action-packed adaptation of Matthew Quirk's thriller. Gabriel Basso plays Peter Sutherland, an FBI agent who works night shifts in the Situation Room at the White House, monitoring a secret phone line that never rings. Until it does … On the line is a terrified young woman, and Sutherland is thrust into a conspiracy involving a Russian mole at the highest level of US government. The cast includes Hong Chau (Oscar nominated for *The Whale*) as the White House chief of staff who takes Sutherland under her wing. But who can he trust? **JC**

Live International Football

Channel 4, 7pm

England return to action after the World Cup with a qualifier for Euro 2024 against Italy at the Stadio Diego Armando Maradona in Naples (kick-off 7.45pm). Pre-match hype will no doubt focus on Harry Kane potentially becoming the Three Lions' record goal scorer — he is tied with Wayne Rooney on 53 goals. Gareth Southgate's side will be looking to avenge their defeat by Italy on penalties in the Euro 2020 final. Jules Breach presents, joined by a team of pundits made up of former players from the men's and women's national teams. **JC**

Scandal: Jeffrey Archer & The Call-Girl

Channel 5, 9pm

"Jeffrey Archer is the original Teflon Tory," says the narrator in this run-through of the former politician's greatest hits: accusations of paying off a prostitute, a trial for perjury, imprisonment. OK, there are a few blockbuster novels too, but the scandals are the thrust of things, with clips from the days when he would throw Krug and shepherd's pie parties at his London penthouse. There is a wide range of testimony, with Matthew Parris saying: "He just wanted everyone to look at him." **James Jackson**

Films of the day

Victoria and Abdul (12, 2017)

BBC4, 9pm

Judi Dench's Golden Jubilee-era Queen Victoria is a revisitation of a character she played in 1997 in the Oscar-nominated *Mrs Brown*. There her Queen developed a fondness for the Scottish manservant John Brown (Billy Connolly), and here, four years after Brown's death, she's at it again. Courtesy of the director Stephen Frears (*The Queen*) and the writer Lee Hall (*Billy Elliot*) we learn of the monarch's relationship with the dreamy Bambi-eyed Indian beefcake Abdul Karim (Ali Fazal). The film dances around the difficult question of what the Queen desires from Abdul, and vice versa, and skips to their growing bond, her fascination with Indian culture and the abhorrence this connection provokes in those around her. (111min) **Kevin Maher**



Florence Foster Jenkins (PG, 2016)

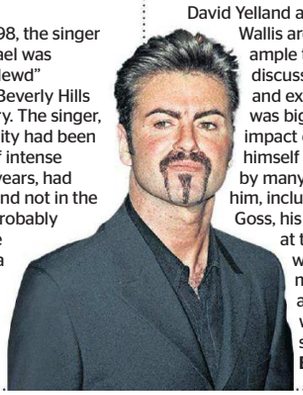
BBC4, 10.45pm

Florence Foster Jenkins (Meryl Streep, *above*) is an heiress in her early seventies and a pillar of New York's classical music world. Stephen Frears's film is based on the true story of the concerts that she gave in the 1940s. "Is Florence Foster Jenkins the worst opera singer in the world?" a critic asks, and indeed she is, yet peculiarly fêted by her very select audiences. Hugh Grant plays her devoted husband, a failed actor who is Florence's comforter. Along the road to fame, helped by fortune, Florence's secrets are gently revealed, making this French-style farce far more moving than you might expect. Grant came out of semi-retirement for the film because he had always wanted to act opposite Streep. (110min) **Kate Muir**

Catch up

George Michael: Outed
All4

On April 7, 1998, the singer George Michael was arrested for "lewd" conduct in a Beverly Hills public lavatory. The singer, whose sexuality had been the subject of intense rumours for years, had come out — and not in the way he had probably intended. The tabloids had a field day, but that isn't the whole story. Rather than admit to any feeling of shame, Michael, *below*, faced the scandal head-on, refused to apologise and embraced his identity in a way that was unprecedented 25 years ago. In this two-parter the former tabloid editors David Yelland and Neil Wallis are given ample time to discuss the story and explain why it was big news. The impact on Michael himself is explored by many close to him, including Kenny Goss, his boyfriend at the time, who speaks movingly about life with the singer. **Ben Dowell**



Regional programmes

● **BBC1 Wales As BBC1 except: 12.40-1.20am** Dark Land: Hunting the Killers. The death of Suzanne Greenhill (r) ● **BBC2 Wales As BBC2 except: 7.00pm** Game Changers (r) **7.40-8.00** Coast (r) **11.15** New Voices from Wales **11.25-12.15am** Natural World (r) ● **BBC1 N Ireland As BBC1 except: 11.10pm** The View **11.50** Question Time **12.50am** Newscast **1.20-6.00am** BBC News ● **BBC2 N Ireland As BBC2 except: 10.00-10.30pm** The Ulster Rugby Show. Ulster's latest matches **11.15** Match of the Day Northern Ireland: Euro 2024 Qualifiers **11.55** Saving Lives in Leeds (r) **12.55-1.15am** Barra on the Foyle (r) ● **BBC1 Scotland As BBC1 except: 11.15am** Bargain Hunt. From Shropshire (r) **Midday-1.00pm** First Minister's Questions ● **ITV1 Wales As ITV1 except: 8.30-9.00pm** Wales This Week: Cardiff Airport, Up in the Air? The future of Cardiff Airport **10.45** Customers: Are We Being Served? Tonight **11.10** Coast & Country (r) **11.35-11.45pm** Dramatic Finishes ● **STV As ITV1 except: 8.30-9.00pm** Scotland Tonight **10.30** STV News **10.45** Customers: Are We Being Served? Tonight **11.10** The Jonathan Ross Show. With Liam Neeson (r) **12.05-3.00am** Teleshopping **3.50-5.05am** Night Vision ● **UTV As ITV1 except: 8.30-9.00pm** Rare Breed: A Farming Year **10.45** Customers: Are We Being Served? Tonight **11.10** Lough Foyle. A Newtownstewart Burns Night. (r) **11.35-11.45pm** Dramatic Finishes ● **BBC Scotland 7.00pm** Iain Robertson Rambles (r) **7.30** Scotland's Greatest Escape (r) **8.00** The Great Food Guys (r) **8.30** Food Fest Scotland (r) **9.00** The Nine **10.00** Scot Squad (r) **10.30** Karen Dunbar's School of Rap. The comedian transforms five elderly women into rappers **11.20** Stevens & McCarthy. Comedy sketch show (r) **11.35** Stevens & McCarthy (r) **11.50pm-Midnight** Tune (r) ● **S4C 6.00am** Cyw **12.00** News **12.05pm** Sain Ffagan (r) **12.30** Heno (r) **1.00** Pen/Campwyr (r) **1.30** Y Byd ar Bedwar (r) **2.00** News **2.05** Prynhawn Da **3.00** News **3.05** Corau Rhys Meirion (r) **4.00** Awr Fawr: Cywion Bach (r) **4.05** Og y Draenog Hapus (r) **4.15** Gwdihw (r) **4.30** Stiw (r) **4.45** Deian a Loli (r) **5.00** Stwnsh: Cath-Od (r) **5.10** Chwarter Call (r) **5.25** Pigo dy Drwyn **5.55** Ffeil **6.00** Cheer am Byth (r) **6.30** Ralio+ (r) **6.57** News S4C **7.00** Heno **7.30** News **8.00** Pobol y Cwm **8.25** Rownd a Rownd **8.55** News **9.00** Pawb a'i Farn **10.00** Yn y Lwp **10.30** Am Dro! (r) **11.30-12.05am** Galw Nain Nain Nain (r)

(r) **repeat** (SL) **In-vision signing**

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Thursday 23

BBC1

6.00am Breakfast **9.15** Morning Live **10.00** Crimewatch Live **10.45** Critical Incident (r) **11.15** Homes Under the Hammer (r) **12.15pm** Bargain Hunt (r) **1.00** BBC News at One; Weather **1.30** BBC Regional News; Weather **1.45** Doctors. Daniel gets exciting news from an old friend **2.15** Jay and Dom's Home Fix. An old trunk is turned into a cocktail cabinet (r) **3.00** Escape to the Country. A couple looking for a home in Herefordshire (r) **3.45** Antiques Road Trip. Irita Marriott and Phil Serrell tour Co Durham, where Phil tries to shape up by pumping iron in the form of a water feature **4.30** Bridge of Lies. Quiz show hosted by Ross Kemp (r) **5.15** Pointless. Quiz hosted by Alexander Armstrong (r) **6.00** BBC News at Six; Weather **6.30** BBC Regional News; Weather


The Apprentice finalists (9pm)

7.00 The One Show Live weekday magazine show hosted by Alex Jones and Jermaine Jenas

7.30 EastEnders Things get worse for Jack and Denise, while Stacey turns to Alfie for help with her financial situation

8.00 Dragons' Den A wizard-inspired pair think magical drinks and mini golf will cast a spell over the Dragons, while there's a sweet pitch from chocolate-makers who have apparently spotted a gap in the market

9.00 The Apprentice The finalists take on their last challenge to win Lord Sugar's £250,000 investment, with contestants from the series returning to aid them in their endeavours. Last in the series (12/12)

10.00 The Apprentice: You're Hired Tom Allen meets this year's winner to look back over the past 12 weeks. Last in the series

10.30 BBC News at Ten

11.00 BBC Regional News

11.10 Question Time Fiona Bruce chairs the topical debate from Newcastle-under-Lyme

12.10am Newscast. BBC journalists including Adam Fleming and Chris Mason host a weekly round-up from Westminster **12.40** The Gold: The Inside Story. The true story of Britain's biggest bullion heist (r) **1.40** Weather for the Week Ahead **1.45** BBC News

BBC2

6.15am Homes Under the Hammer (r) **7.15** Escape to the Country (r) **8.00** Sign Zone: Digging for Britain (r) (SL) **9.00** BBC News **10.00** BBC News **12.15pm** Politics Live **1.00** Impossible (r) **1.45** Eggheads (r) **2.15** Eggheads (r) **2.45** Hairy Bikers' Best of British (r) **3.15** Eat Well for Less? Nutritional advice for a couple whose son has cerebral palsy (r) **4.15** The World's Most Extraordinary Homes. Piers Taylor and Caroline Quentin explore four homes in Florida (r) **5.15** Flog It! David Harper and Philip Serrell examine items in Norfolk (r) **6.00** Richard Osman's House of Games. With Hugh Fearnley-Whittingstall, Jodie Kidd, Jamali Maddix and Suzi Perry (r) **6.30** Coast to Coast Food Festival. Sean Fletcher explores the food market in Hay-on-Wye (r)


Your Home Made Perfect (7pm)

7.00 Your Home Made Perfect Damion Burrows and Lizzie Fraher compete to remodel a couple's home in Leigh-on-Sea, Essex, which has a dark and claustrophobic downstairs layout (3/8) (r)

8.00 Great British Menu The two highest scoring chefs from the Central region go head-to-head and cook their six-course menus again. There are dishes celebrating *The Dandy* and computer game *Pac-Man*

9.00 Inside Taiwan: Standing up to China In Taiwan, Jane Corbin investigates a story with widespread ramifications, and reveals China's "playbook" as its desire to "reunify the motherland" becomes clearer. **See Viewing Guide**

10.00 Mock the Week With guests Angela Barnes, Alasdair Beckett-King, Rhys James, Ria Lina and Josh Pugh (2/8) (r)

10.30 Newsnight Analysis of the day's events, with Victoria Derbyshire

11.15 Saving Lives in Leeds A plastic surgeon stops a cancer patient with anxiety from leaving and a neurosurgeon operates on a tumour growing deep behind a patient's ear that could paralyse her face (4/8) (r)

12.15am Becoming Frida Kahlo. The artist and Diego travel to San Francisco where he has an important commission (r) **1.15** Sign Zone: Rip Off Britain: Holidays. The shrink in the size of cabin luggage (r) (SL) **2.00-3.00** Inside Our Autistic Minds (r) (SL)

ITV1

6.00am Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30pm** Loose Women. Topical debate **1.30** ITV News; Weather **1.55** Regional News; Weather **2.00** Dickinson's Real Deal. The team is in Coventry, where Helen Gardiner is impressed by a Second World War gun attachment, and a pair of vintage film cameras fetch a good amount at auction (r) **3.00** Lingo. Three teams try to work out words that appear in the Lingo grids and Puzzlewords. Presented by Adil Ray (r) **4.00** Tipping Point. Ben Shephard hosts the arcade-themed quiz in which contestants drop tokens down a choice of four chutes in the hope of winning a £10,000 jackpot (r) **5.00** The Chase. Quiz show hosted by Bradley Walsh (r) **6.00** Regional News; Weather **6.30** ITV News; Weather


Much afoot in Emmerdale (7.30pm)

7.30 Emmerdale Moira reveals the theme for the Stag and Hen do. Meanwhile, Dan is determined to help Amelia, and Liam may have bitten off more than he can chew

8.30 Customers: Are We Being Served? Tonight Adam Shaw finds out how consumers can complain and win

9.00 Cold Case Detectives Investigators question a new suspect in a 40-year-old rape case, and continue on the trail of the unsolved murder of a Cardiff taxi driver in 1979 (3/3)

10.00 ITV News at Ten; followed by Weather

10.30 Regional News; followed by Regional Weather

10.45 The Jonathan Ross Show The host is joined by the actor Liam Neeson, the actress and presenter Mel Giedroyc and the comedian Munya Chawawa. Plus, music by the American singer Lady Blackbird (r)

11.45 All Elite Wrestling: Rampage More hard-hitting action (r)

12.40am Teleshopping **3.00** Unforgotten. Sunny and Jess's personal lives go from bad to worse, while the case's suspect list grows as the victim's mother and son are put under the microscope (r) (SL) **3.50** Unwind with ITV **5.05** Bling (r) (SL)

Channel 4

6.10am Countdown (r) **6.50** 3rd Rock from the Sun (r) **7.15** 3rd Rock from the Sun (r) **7.40** The King of Queens (r) **8.05** The King of Queens (r) **8.30** The King of Queens (r) **9.00** Frasier (r) **9.30** Frasier (r) **10.00** Frasier (r) **10.30** Undercover Boss USA (r) **11.25** Channel 4 News **11.30** Emergency Helicopter Medics (r) **12.30pm** Steph's Packed Lunch **2.10** Countdown. With John Cooper Clarke **3.00** Tool Club. Work at the Many Tears animal rescue centre in Llanelli continues **4.00** A New Life in the Sun. In Portugal, the brewery opens its tap room (r) **5.00** Four in a Bed. The B&Bers visit the wizard-themed Hotel of Wizardry in Great Yarmouth **5.30** Come Dine with Me. A fundraiser sets out to take her guests on a culinary world tour adventure (r) **6.00** Channel 4 News


England's Jordan Pickford (7pm)

7.00 Live England International Football: Italy v England (Kick-off **7.45**). Jules Breach presents all the action from both teams' opening Euro 2024 Group C qualifier, held at Stadio Diego Armando Maradona in Naples. Italy are unbeaten in their last six meetings with England, with the most famous of those contests the Azzurri's penalty shootout triumph at Wembley Stadium in the Euro 2020 final. However, unlike their opponents, who have failed to reach the last two World Cups, England have an impeccable qualifying record since missing out on Euro 2008. **See Viewing Guide**

10.00 Rise and Fall Greg James hosts this reality contest about wealth and power. Here, the Grafters set out to impress the Rulers in the Work Shift challenge

11.05 Gogglebox The armchair critics are back to tuck into their takeaways while watching the best of the week's television and streaming output, sharing their thoughts for the rest of the viewing public to see (r) (SL)

12.05am England International Football **1.00** Ramsay's Kitchen Nightmares USA (r) (SL) **1.50** FILM **Victor Frankenstein (12, 2015)** **3.40** Couples Come Dine with Me (r) **4.30** Location, Location, Location (r) **5.20** Best of Britain by the Sea (r)

Channel 5

6.00am Milkshake! **9.15** Jeremy Vine **1.45pm** Home and Away. When Cash is kidnapped by an undercover bikie, Tane secretly follows (r) **2.15** FILM **The Stepmother (12, TVM, 2019)** A teenager begins to suspect that her father's new partner is much more sinister than anybody realises. Thriller starring Vivica A Fox, Cindy Busby and Corin Nemec **4.00** Bargain-Loving Brits in the Sun. Cameras follow an ex-miner who owns hostelries across Benidorm (r) **5.00** 5 News at 5 **6.00** Cash in the Attic. Helping people make money (r) **6.30** Eggheads. Hoping they have all the answers are the Tim Gyda I, who met through the Online Quiz League. They recently won Division Two and have now moved up to Division One **6.55** 5 News Update


Archer's scandals examined (9pm)

7.00 Motorhoming Yorkshire with Merton & Webster Paul Merton and his wife Suki explore Yorkshire, staying at the famous Tan Hill Inn and visiting Ribblehead Viaduct

7.55 5 News Update

8.00 Isle of Wight: Jewel of the South Cameras follow a man as he restores an ancient, thatched roof, using skills and traditions that have remained unchanged for centuries; followed by 5 News Update

9.00 Scandal: Jeffrey Archer & The Call-Girl Using testimony, archive, and drama reconstruction, this documentary examines the assorted scandals surrounding the author and former politician. Political figures, journalists, and comedians bring a unique perspective to Jeffrey Archer's extraordinary story. **See Viewing Guide**

10.30 X-Rated: I Like a Good Spanking! A look at the unconventional side of sex and how it enhances people's lives, including the benefits some people derive from a bit of bedroom spanking

11.25 Adults Only: Sex Dolls Gone Wild A look at the business of life-sized adult dolls and a woman who sells and rents plastic sex companions (r)

12.20am Inside the Sex Toy Factory (r) **1.10** 999: Criminals Caught on Camera (r) **2.00** The LeoVegas Live Casino Show **4.00** Parking Hell (r) **4.25** Parking Hell (r) **5.15** House Doctor (r) (SL) **5.40** Fireman Sam (r) (SL) **5.55** Peppa Pig (r) (SL)

Thursday 23 | Primetime digital guide

FV Freeview **FS** Freesat



The Spy Who Loved Me
Roger Moore plays 007 alongside Barbara Bach
ITV4, 9pm

TalkTV

FV 237, FS 217, SKY 522, VIRGIN 606

6.00am James Max An insight into the day's top stories
6.30 The Julia Hartley-Brewer Breakfast Show
10.00 The Independent Republic of Mike Graham The host takes a look through the morning newspapers
1.00pm Ian Collins Hard-hitting monologues and debates
4.00 Vanessa Feltz The host guides you through the biggest stories of the day
7.00 Jeremy Kyle Live The host investigates the future of Britain's Armed Forces
8.00 Piers Morgan Uncensored The host presents his no-holds-barred verdict on the day's global events
9.00 The Talk A panel of famous faces debate the hot topics everybody's talking about
10.00 First Edition An energetic look at tomorrow's news
11.00-12.00m't Piers Morgan Uncensored

BBC3

FV 23, FS 179, SKY 115, VIRGIN 107

7.00pm Top Gear Freddie Flintoff, Chris Harris and Paddy McGuinness test cars in the searing heat of Ethiopia (1/5)
8.00 MOTDx Jermaine Jenas and the team reveal more of the lifestyle and culture that surrounds the Premier League
8.30 MOTD World Cup Top 10: Controversies The most controversial moments in World Cup history
9.00 Roman Kemp: Our Silent Emergency After his best friend took his own life, Roman Kemp explores the mental health and suicide crisis affecting young men
10.00 FILM Hallowe'en (18, 2018) After a prison bus crashes, killer Michael Myers is back in the wild, but survivor Laurie Strode is ready for his return. Horror, starring Jamie Lee Curtis
11.40-12.10am MOTDx

BBC4

FV 9/24, FS 173, SKY 116, VIRGIN 108

7.00pm Great British Railway Journeys Michael Portillo explores the east of England while travelling to Lincolnshire (12/15)
7.30 The Flying Archaeologist Ben Robinson views a network of trenches on the Hoo Peninsula (4/4)
8.00 Pluto: Back from the Dead A look at how images sent back by the New Horizons space probe have revealed Pluto to be an active world
9.00 FILM Victoria & Abdul (12, 2017) Queen Victoria strikes up an unlikely friendship with an Indian clerk who presented her with a ceremonial coin for her jubilee. Drama starring Judi Dench. **See Film Choice**
10.45-12.30am FILM Florence Foster Jenkins (PG, 2016) Fact-based comedy starring Meryl Streep and Hugh Grant. **See Film Choice**

More 4

FV 18, FS 124, SKY 136, VIRGIN 147

6.55pm Escape to the Château: DIY A big wedding is threatened by a sewage problem that threatens to take the whole first floor of a château out of action
7.55 Grand Designs Kevin McCloud visits a couple building a home that looks like a work of art overlooking a south Devon valley, with large zinc shards jutting out in all directions
9.00 24 Hours in A&E A 78-year-old man is rushed in with breathing difficulties and tests reveal that he has fluid on his lungs (1/11)
10.00 999: What's Your Emergency? Police are called out to a residential estate in Swindon where neighbours have reported antisocial behaviour (3/4)
11.05-12.10am 24 Hours in A&E A 77-year-old man is rushed in after collapsing at home

Sky Atlantic

SKY 108

6.50pm Yellowjackets On the brink of death, the girls opt to throw one last party before careening into oblivion. Meanwhile, an increasingly paranoid Shauna struggles to keep her cool (9/10) (R)
7.55 Game of Thrones As Jaime weighs up his options, Cersei answers a request, and Tyrion's plans bear fruit (8/10) (R)
9.00 Billions Chuck's probe is temporarily derailed by a new investigation, while Axe makes an aggressive business move in order to settle an old score (2/12) (R)
10.05 Perry Mason Maynard Barnes goes public with a new development, and gains unauthorised access to some evidence (3/8) (R)
11.20-12.25am Django John tries to turn New Babylon into a fortress (7/10) (R)

Sky Documentaries

SKY 121

7.00pm The Vietnam War North Vietnamese troops stream down the Ho Chi Minh Trail into the south, while Saigon struggles to pacify the countryside, and the anti-war movement builds back in the US (4/10) (R)
8.10 First Ladies The life story of the longest-serving first lady of the United States, the highly impactful Eleanor Roosevelt, who served from 1933 to 1945 (4/6) (R)
9.00 FILM Class Action Park (12, 2020) Documentary about a New Jersey water park that during the 1980s and 1990s became infamous for its poor safety record. Featuring interviews with former staff and customers
10.50-1.00am FILM Hitsville: The Making of Motown (12, 2019) Featuring rare performances, interviews and rarely seen footage

ITV2

FV 6, FS 113, SKY 118, VIRGIN 115

7.00pm The Masked Singer US The final two singers from Group B perform solo (12/14)
8.00 Superstore Garrett's behaviour concerns Dina (10/15)
8.30 Superstore (11/15)
9.00 Loaded in Paradise The five pairs are back on the Chase on the island of Ios
10.00 Family Guy
10.30 Family Guy
11.00 Family Guy
11.30 American Dad!
12.00-12.30am American Dad!

ITV3

FV 10, FS 115, SKY 119, VIRGIN 117

6.55pm Heartbeat Greengrass starts a devious plot
8.00 Vera The detective reopens an unsolved case when a skeleton is discovered, and suspects the bones belong to a criminal who was once a friend of her father
10.00 Blue Murder A suicide case takes a complex turn when both the husband and suspected lover of the deceased go missinxg (2/4)
11.35-12.45am Wycliffe A ritual killing in a village church points to the work of a satanic cult (5/6)

ITV4

FV 26, FS 117, SKY 120, VIRGIN 118

6.55pm The Chase Celebrity Special Quiz show (9/12)
8.00 Junk and Disorderly Henry Cole heads solo to an automobilia and vintage toy auction
9.00 FILM The Spy Who Loved Me (PG, 1977) James Bond teams up with a KGB agent to recover missing British and Soviet nuclear submarines. Adventure, starring Roger Moore and Barbara Bach
11.40-1.35am FILM Death Wish (18, 1974) Vigilante thriller, starring Charles Bronson and Hope Lange

E4

FV 13, FS 122, SKY 135, VIRGIN 106

7.00pm Hollyoaks Diane struggles to convince Tony to seek help, and Nancy is in need of a miracle
7.30 Married at First Sight Australia The second dinner party in the experiment heats up
9.00 Gogglebox The households' opinions on shows including *Love Is Blind*, *Starstruck* and *Cheaters*
10.00 Naked Attraction A forensics student hopes to find his ideal partner in crime
11.05-12.15am First Dates A sales manager's date looks promising

Dave

FV 19, FS 157, SKY 111, VIRGIN 127

7.00pm Richard Osman's House of Games Sara Pascoe, Angela Scanlon, Rick Edwards and Clive Myrie test their skills
7.40 Richard Osman's House of Games Quiz Show
8.20 Would I Lie to You? With Johnny Vegas, Alex Jones, Martin Lewis and Anna Maxwell-Martin
9.00 Mel Giedroyc: Unforgivable With Gemma Collins and Tom Allen
10.00 Late Night Mash
11.00 Taskmaster Game show
12.00-12.40am Would I Lie to You?

Drama

FV 20, FS 158, SKY 143, VIRGIN 130

6.40pm Last of the Summer Wine Howard finds incriminating evidence on his person and unwittingly turns to Clegg for help
7.20 Last of the Summer Wine Foggy gives Compo a helping hand
8.00 Jonathan Creek A crime writer's house holds a dark secret
10.00 New Tricks Brian enters an addiction centre run by monks to treat his alcoholism
11.20-12.30am Cutting It Gavin's styling slot on a local TV show is ruined by Mia's scheming

Yesterday

FV 27, FS 159, SKY 155, VIRGIN 129

7.00pm Joanna Lumley's Japan Joanna begins a 2,000-mile journey across Japan (1/3)
8.00 Bangers and Cash
9.00 Hornby: A Model World Simon and Montana attempt the hard sell at The Dorset Steam Fair, whilst designer Steve takes on the challenge of replicating one of the world's newest trains (10/11)
10.00 Bangers and Cash (3/10)
11.00 Abandoned Engineering
12.00-12.30am Great British Railway Journeys

PBS America

FV 84, FS 155, SKY 174, VIRGIN 273

6.10pm Hemingway (5/6)
7.15 The History of the Red Army Two-part story of the Soviet military force (1/2)
8.30 Taken Hostage How Iranian students held 52 hostages at the American embassy
9.40 Hitler's Slaves: Forced Labour Under the Nazis The escalation of forced labour (3/3)
10.50 The History of the Red Army Two-part story of the Soviet military force (1/2)
12.00-1.15am Taken Hostage

Sky Arts

FV 11, FS 147, SKY 130, VIRGIN 140

7.00pm Discovering: Vanessa Redgrave A profile of the Academy Award-winning actress (3/13)
8.00 Discovering: Charlie Chaplin The story of cinematic pioneer Charlie Chaplin (1/14)
9.00 The Directors The career of Francis Ford Coppola, director of The Godfather trilogy (1/10)
10.00 The Movies The 200s to today, taking in the Harry Potter franchise (12/12)
11.00-12.15am Icon: Music Through the Lens (1/6)

Sky History

SKY 123, VIRGIN 270

7.00pm Forged in Fire
8.00 Pawn Stars Do America Collectible objects in Valley Forge, Pennsylvania (2/8)
9.00 Forged in Fire Two teams compete in an epic challenge to re-create a Scottish broadsword
10.00 Forged in Fire
11.00 History's Crazy Rich Ancients (11/4)
11.30 History's Crazy Rich Ancients (12/4)
12.00-2.00am The Booze, Bets and Sex That Built the World

Sky Max

SKY 113

7.00pm Stargate SG-1 A cadet team is needed for a mission
8.00 An Idiot Abroad 2 Karl Pilkington travels to Australia to swim with dolphins
9.00 A Town Called Malice Cindy leads Gene on a mission to evade police suspicion (2/8)
10.05 Brassic Cardi proposes to Carol and Vinnie promises to give him the best wedding he can (6/6)
11.05-12.05am NCIS: Los Angeles A shoot-out results in the theft of a rare cultural artifact

Nat Geographic

SKY 129, BT 351

7.00pm Air Crash Investigation
8.00 Car S.O.S The boys head to Somerset to help ex-soldier Ben restore a Jeep Grand Cherokee
9.00 Wicked Tuna: Outer Banks Showdown Local captains find their groove just as the bluefin season comes to an end
10.00 Alaska: The Next Generation Alaskans learn to survive by their own rules
11.00 Air Crash Investigation
12.00-1.00am Airport Security: First Class Documentary

Discovery

SKY 125, VIRGIN 250

7.00pm Kindig Customs A 1941 Chevy that has been delayed by numerous issues
8.00 Expedition to the Edge
9.00 Naked and Afraid New series. Surviving 21 days in a swampy Argentine savanna
11.00 Naked and Afraid
12.00-1.00am Expedition Bigfoot

Sky Comedy

SKY 114, BT 346

7.00pm Futurama (9/16)
7.30 The Office (US)
8.00 The Conners
8.30 The Office (US)
9.00 Sex and the City
9.35 Sex and the City
10.15 Carters Get Rich (6/6)
10.45 The Late Late Show
11.45-12.45am The Tonight Show

Comedy Central

SKY 112, BT 344

7.00pm Friends
7.30 Friends
8.00 Friends
8.30 Friends
9.00 South Park Triple-bill
10.30 Beavis and Butt-Head
11.00 South Park
11.30 South Park
12.00-12.30am Key & Peele

Gold

SKY 110, VIRGIN 124

7.00pm Dad's Army
7.40 Dad's Army
8.20 The Vicar of Dibley
9.00 The Vicar of Dibley Easter 1996: The Easter Bunny Geraldine gives up chocolate for Lent
9.55 The Young Ones
10.40-12.40am How The Young Ones Changed Comedy

W

FV 25, FS 156, SKY 132

6.00pm MasterChef Australia
7.20 Simply Nigella
8.00 Inside the Ambulance
9.00 DIY SOS: The Big Build Nick Knowles travels to Orpington
10.00 24 Hours in A&E
11.00 999 Rescue Squad
12.00-1.00am One Born Every Minute Medical documentary

Alibi

SKY 109, VIRGIN 126

7.00pm Person of Interest
8.00 Death in Paradise (6/8)
9.00 Murdoch Mysteries Murdoch investigates the murder of an elite athlete impaled by a javelin
10.00 Good Cop (2/4)
11.00 Without a Trace
12.00-1.00am The Doctor Blake Mysteries (6/10)

Sky Main Event

SKY 401, VIRGIN 511, BT 440

8.50-10.50am Live NRL: Parramatta Eels v Penrith Panthers (Kick-off **9.00**)
2.30-4.00pm Live World Golf Championships The WGC-Dell Technologies Match Play
6.00 Live World Golf Championships The WGC-Dell Technologies Match Play
7.00 Live Premier League Darts Coverage of the eighth night from Utilita Arena Newcastle
10.30-12.00m't Live World Golf Championships From Texas

Sky Premier League

SKY 402, VIRGIN 512

7.00pm Premier League: The Big Interview
7.30 Premier League Stories
8.00 Gary Neville's Soccerbox Jimmy Floyd Hasselbaink reflects on some of his best moments
8.30 Gary Neville's Soccerbox
9.00 Premier League: The Big Interview An interview with a Premier League star
9.30 Premier League Stories
10.00 Premier League Icons
10.30-12.30am PL Retro Leicester City v West Ham United from 2016



Charlie Chaplin, pictured as the Little Tramp in The Gold Rush (Sky Arts, 8pm)

Sky Cricket

SKY 404, VIRGIN 514

4.00-6.00pm The Hundred Live Coverage of the draft
7.00 The Hundred
9.00 The Women's Hundred Final Bitesize Southern Brave v Oval Invincibles in the 2021 final
9.15 The Hundred Final Bitesize Birmingham Phoenix v Southern Brave in the 2021 men's final
9.30 The Hundred Bitesize Manchester Originals v Trent Rockets in the 2022 men's final
9.45 The Hundred Bitesize
10.00-12.00m't The Hundred

BT Sport 1

SKY 413, VIRGIN 527, BT 430

8.00-11.00am Live AFL: Carlton v Geelong Cats (Bounce-up **8.20**). Coverage of the match at Melbourne Cricket Ground
7.00pm AFL Coverage of Carlton v Geelong Cats
9.00 UFC Fight Camp Interviews and features with fighters
9.30 ESPN FC Presents: Gab & Juls
10.00 EuroCup Basketball London Lions v Turk Telecom Ankara
11.00-4.30am Live NCAA Basketball Tournament A match from the Sweet 16

BT Sport 2

SKY 414, VIRGIN 528, BT 431

6.00pm Live College Ice Hockey Coverage of a regional semi-final in the NCAA Championship
8.30 Serie A: Full Impact Round-up of the latest action in Italy's top flight football competition
9.00 Live College Ice Hockey Coverage of a regional semi-final in the NCAA Championship
11.30 30 for 30: Kings Ransom
12.30-3.00am Live College Ice Hockey Coverage of a regional semi-final in the NCAA Championship

Thursday 23

Film guide

Film4
FV 14 FS 300 SKY 313

11.00am Elephant Walk (U, 1954) Melodrama starring Elizabeth Taylor **1.10pm Decision at Sundown (U, 1957)** Western drama starring Randolph Scott **2.45 The Court-Martial of Billy Mitchell (U, 1955)** Courtroom drama starring Gary Cooper and Rod Steiger **4.50 Cat Ballou (PG, 1965)** Musical comedy Western starring Jane Fonda **6.45 Finding Your Feet (12, 2017)** Comedy starring Imelda Staunton and Celia Imrie **9.00 Cast Away (12, 2000)** Drama starring Tom Hanks **11.50-2.00am xXx: The Return of Xander Cage (12, 2017)** Action thriller starring Vin Diesel and Donnie Yen

Talking Pictures TV
FV 82 FS 306 SKY 328 VIRGIN 445

6.00am Honey West 6.30 The Girl on the Pier (PG, 1953) Crime drama starring Veronica Hurst **7.45 Serena (U, 1962)** Murder mystery starring Patrick Holt **9.00 Black Saddle 9.30 Hollow Triumph (PG, 1948)** Thriller starring Paul Henreid and Joan Bennett **11.05 Jet Storm (U, 1959)** Thriller starring Richard Attenborough **12.50pm The Gentle Gunman (U, 1952)** Drama starring John Mills and Dirk Bogarde **2.30 Crown Court 3.00 Melvyn's Talking Pictures 3.10 Keep Fit (U, 1937)** Musical comedy with George Formby **4.50 Melvyn's Talking Pictures 5.00 Halls of Montezuma (U, 1951)** Adventure with Richard Widmark and Jack Palance **7.15 Blow Your Own Trumpet (U, 1958)** Children's drama starring Michael Crawford **8.00 The Saint 9.00 Justice 10.00 Out of Bounds (18, 1986)** Thriller starring Anthony Michael Hall **11.50-1.40am The Brothers (PG, 1947)** Drama with Patricia Roc and Maxwell Reed

GREAT! Movies
FV 34 FS 302 SKY 321 VIRGIN 425

9.00am Deadly Pursuit (PG, 2015) Romantic thriller **10.50 GREAT! Movie News 11.00 Maniac Mom (PG, 2017)** Thriller starring Jessica Blackmore **12.50pm GREAT! Movie News 1.00 A Stolen Past (PG, 2018)** Drama starring Jessica Barth **2.50 GREAT! Movie News 3.00 The Wedding Stalker (PG, 2017)** Thriller starring Heather Morris **4.50 GREAT! Movie News 5.00 Signed, Sealed, Delivered**



Jane Fonda stars in Cat Ballou (Film4, 4.50pm)

5.55 GREAT! Movie News 6.01 Signed, Sealed, Delivered 6.50 GREAT! Movie News 7.00 Year One (12, 2009) Prehistoric comedy starring Jack Black and Michael Cera **9.55 GREAT! Movie News 10.01 The Take (15, 2016)** Action thriller starring Idris Elba and Richard Madden **10.50-12.55am Southern Fury (18, 2017)** Crime thriller

TCM Movies
SKY 315

6.00am Hollywood's Best Film Directors 7.45 Off Set 8.10 Wagons West (U, 1952) Western with Rod Cameron **9.40 Tall Man Riding (U, 1955)** Western starring Randolph Scott and Dorothy Malone **11.25 Cahill, US Marshal (15, 1973)** Western starring John Wayne and George Kennedy **1.30pm Hired Gun (U, 1957)** Western with Rory Calhoun **2.50 Apache War Smoke (U, 1952)** Western starring Gilbert Roland and Glenda Farrell **4.20 Beau Brummell (U, 1954)** Historical drama starring Stewart Granger **6.40 Guns for San Sebastian (PG, 1968)** Western drama starring Anthony Quinn **9.00 24 Hours to Live (15, 2017)** Sci-fi thriller starring Ethan Hawke and Qing Xu **10.55-1.40am US Marshals (15, 1998)** Thriller sequel starring Tommy Lee Jones

Sky Cinema Premiere
SKY 301 VIRGIN 401

12.05pm Call Jane (12, 2022) Drama with Elizabeth Banks and Sigourney Weaver **2.15 The Voyagers (PG, 2022)** Fantasy adventure starring Matteo Schiavone **4.10 Tad the Lost Explorer and the Curse of the Mummy (U, 2022)** Animated adventure featuring the voices of Trevor White and Alex Kelly **5.50 Where the Crawdads Sing (15, 2022)** Drama starring Daisy Edgar-Jones **8.00 Call Jane (12, 2022)** Drama with Elizabeth Banks **10.10-12.00am Marlowe (15, 2023)** Crime thriller

Radio guide

Times Radio
Digital, web, smart speaker, app

5.00am Rosie Wright with Early Breakfast **6.00** Aasmah Mir and Stig Abell with Times Radio Breakfast **10.00** Matt Chorley **1.00pm** Mariella Frostrup **3.00** Jane Garvey and Fi Glover **5.00** John Pienaar with Times Radio Drive **7.00** Pienaar and Friends **8.00** The Evening Edition with Kait Borsay **10.00** Henry Bonsu **1.00am** Stories of Our Times **1.30** Red Box **2.00** Highlights from Times Radio

Radio 2
FM: 88-90.2 MHz

6.30am The Zoe Ball Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00pm** Scott Mills **4.00** Sara Cox **6.30** Sara Cox's Half Wower **7.00** Jo Whiley's Shiny Happy Playlist **7.30** Jo Whiley **9.00** The Country Show with Bob Harris **10.00** Trevor Nelson's Magnificent 7 **10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **3.00am** C2C Live (r) **4.00** Owain Wyn Evans

Radio 3
FM: 90.2-92.4 MHz

6.30am Breakfast 9.00 Essential Classics 12.00 Composer of the Week: Bizet Georges Bizet falls in love **1.00pm Radio 3 Lunchtime Concert** Liszt (*Ballade No.2*); Gustav Mahler (*Lieder Eines Fahrenden Gesellen*); Alma Mahler (*Fünf Lieder*); and Schubert (*Impromptu* op.90) **2.00 Afternoon Concert** Bantock (*The Frogs*); Rheinberger (*Kyrie — Mass in E flat, Op.109*); Takemitsu (*Twill by twilight*); Brahms (*Ophelia Lieder*); JS Bach (*Schmücke dich, o liebe Seele,* BWV.654); John Adams (*Short ride in a Fast Machine*); Wagner (Excerpts from *The Ring*); Mozart (*Chi sà, chi sà, qual sia,* K.582); Vaughan Williams (*Fantasia on Greensleeves*); and Dvorak (*Slavonic Dances*) **5.00 In Tune** Music news **7.00 Classical Mixtape** A sequence of music **7.30 Radio 3 in Concert** Ryan Bancroft and the BBC National Orchestra of Wales perform in Aberystwyth. Tansy Davies (*Monolith — I extend my arms*); Sibelius (Violin Concerto in D minor, Op 47); and Tchaikovsky (Symphony No 5 in E minor, Op 64) **10.00 Free Thinking** Matthew Sweet and guests look at the history and culture of Albania **10.45 The Essay: Thinking Black** Colin Grant explores racial passing, when someone pretends to be part of a racial group other than their own (r) **11.00 The Night Tracks Mix 11.30 Unclassified** (r) **12.30am Through the Night**

Today's pick

The Forum
World Service, 10.06am
Rajan Datar, *right*, is joined by a panel of experts to discuss the past, present and future of dam building. Mega dams, such as the recently opened Grand Ethiopian Renaissance Dam, are triumphs of engineering used to create national pride and bolster political power. However, dams are also controversial; they disrupt local ecology and rural populations, and are responsible for increasing the amount of greenhouse



gases in the atmosphere. Could the humble beaver offer a solution? Dr Emily Fairfax, an ecohydrologist with an expertise in beaver activity and their dams, has the lowdown. Joe Clay

Radio 4
FM: 92.4-94.6 MHz
LW: 198 kHz MW: 720 kHz

5.30am News Briefing 5.43 Prayer for the Day 5.45 Farming Today 5.58 Tweet of the Day (r) **6.00 Today 8.31 (LW) Yesterday in Parliament** Political news **9.00 In Our Time 9.45 Breaking Mississippi 9.45 (LW) Daily Service 10.00 Woman's Hour 11.00 From Our Own Correspondent 11.30 All the Names You've Ever Called Me 12.01pm (LW) Shipping 12.04 You and Yours 12.30 Sliced Bread 1.00 The World at One 1.45 Shock and War: Iraq 20 Years On** How the public felt misled about the reasons for going to war in Iraq **2.00 The Archers** (r) **2.15 Drama: Passenger List** By Meghan Fitzmartin and Janina Matthewson (4/6) (r) **3.00 Ramblings 3.27 Radio 4 Appeal** (r) **3.30 Open Book** (r) **4.00 The Infinite Monkey Cage** Brian Cox and Robin Ince discover the limits of human endurance (r) **4.30 BBC Inside Science 5.00 PM 5.54 (LW) Shipping Forecast 6.00 Six O'Clock News 6.30 Meet David Sedaris 7.00 The Archers** Jim is getting ready to settle in **7.15 Front Row** Arts news **8.00 Law in Action** (r) **8.30 My Cousin, Regime Changer** Investigating the actions of Ahmad Chalabi (r) **9.00 BBC Inside Science** (r) **9.30 In Our Time** (r) **10.00 The World Tonight 10.45 Book at Bedtime: Old God's Time** By Sebastian Barry. Detectives Wilson and O'Casey return to Tom's annexe (9/10) **11.00 My Teenage Diary** (r) **11.30 Today in Parliament 12.00 News and Weather 12.30am Breaking Mississippi** Racial segregation (r) **12.48 Shipping Forecast 1.00 As BBC World Service**

Radio 5 Live
MW: 693, 909

5.00am Wake Up to Money **6.00** 5 Live Breakfast **9.00** Nicky Campbell **11.00** Adrian Chiles **1.00pm** Nihal Arthanayake **4.00** 5 Live Drive **7.00** 5 Live Sport **7.45** Live Sport: Italy v England (Kick-off **7.45**). Commentary on the Euro 2024 Group C qualifier **10.00** Colin Murray **1.00am** Greg McKenzie

talkSPORT
MW: 1053, 1089 kHz

5.00am Early Breakfast **6.00** Alan Brazil **10.00** Jim White and Simon Jordan **1.00pm** Hawksbee and Baker **4.00** Drive with Andy Goldstein **7.00** Kick Off: Italy v England (Kick-off **7.45**) **10.00** Sports Bar **1.00am** Extra Time

TalkRadio
Digital only

5.00am James Max **6.30** The Julia Hartley-Brewer Breakfast Show **10.00** The Independent Republic of Mike Graham **1.00pm** Ian Collins **4.00** Vanessa Feltz **7.00** Jeremy Kyle **8.00** Piers Morgan **9.00** The Talk **10.00** Tom Newton Dunn **11.00** James Whale **1.00am** Paul Ross

Radio 4 Extra
Digital only

8.00am The Burkiss Way **8.30** The World As We Know It **9.00** The Unbelievable Truth **9.30** Clare in the Community **10.00** All Things Betray Thee **11.00** Paul Temple and the Geneva Mystery **11.30** Lord of Misrule **12.00** Sweet Sorrow **12.15pm** A Woman on the Edge of Time **12.30** Guilt Trip **1.00** The Burkiss Way **1.30** The World As We Know It **2.00** The Unbelievable Truth **2.30** Clare in the Community **3.00** All Things Betray Thee **4.00** Paul Temple and the Geneva Mystery **4.30** Lord of Misrule **5.00** Sweet Sorrow **5.15** A Woman on the Edge of Time **5.30** Guilt Trip **6.00** The Burkiss Way **6.30** The World As We Know It **7.00** The Unbelievable Truth **7.30** Clare in the Community **8.00** Mastertapes: Access All Areas **9.00** Great Lives **9.30** Lennox **10.00** Comedy Club: Meet David Sedaris **10.30** Paul Sinha's History Revision **11.00** Creme de la Crime **11.15** Bird Island **11.30** Richard Herring's Objective

BBC World Service
Digital only

9.00am The Newsroom **9.30** Assignment **10.00** News **10.06** The Forum. Rajan Datar and his guests discuss the pros and cons of dam building. **See Choice 10.50** Sporting Witness **11.00** The Newsroom **11.30** The Food Chain **12.00** News **12.06pm** Outlook **12.50** Witness **1.00** The Newsroom **1.30** Healthcheck **2.00** Newshour **3.00** News **3.06** The Inquiry **3.30** Business **4.00** BBC OS **6.00** News **6.06** Outlook **6.50** Witness **7.00** Newsroom **7.30** Sport Today **8.00** News **8.06** Assignment **8.30** Science in Action **9.00** Newshour **10.00** Newsroom **10.20** Sports News **10.30** Business **11.00** News **11.06** The Inquiry **11.30** Food Chain **12.00** News **12.06am** Forum **12.50** Sporting Witness **1.00** News **1.06** Business Matters **2.00** The Newsroom **2.30** Football **3.00** News **3.06** Outlook **3.50** Witness History **4.00** The Newsroom **4.30** Heart and Soul

6 Music
Digital only

7.30am Lauren Laverne **10.30** Mary Anne Hobbs **1.00pm** Craig Charles **4.00** Steve Lamacq **6.00** Steve Lamacq's Roundtable **7.00** Marc Riley **9.00** 6 Music Festival **12.00** New Music Fix with Steve Lamacq **1.00am** New Music Fix with Mary Anne Hobbs

Virgin Radio
Digital only

6.30am The Chris Evans Breakfast Show **10.00** Eddy Temple-Morris **1.00pm** Jayne Middlemiss **4.00** Ricky Wilson **7.00** Bam **10.00** Amy Voce **1.00am** Sean Goldsmith **4.00** Steve Denyer

Classic FM
FM: 100-102 MHz

6.00am More Music Breakfast **9.00** Alexander Armstrong **12.00** Anne-Marie Minhall **4.00pm** John Brunning **7.00** Smooth Classics **10.00** Margherita Taylor **1.00am** Bill Overton **4.00** Early Breakfast

Friday 24 | Viewing guide

Critic's choice

The Cleaner

BBC1, 9.30pm

The return of Greg Davies's black comedy, which divided critics the first time round. It was almost as though the idea of a crime-scene cleaner carrying out his job couldn't possibly be an absurd setting for a sitcom. Well, yes, from that pitch you can see it won't be for everyone, but while it's not perfect this is just a bit more than another sitcom; rather it's an anthology. Each episode is like a mini-play in which Davies's man-mountain cleaner, Paul "Wicky" Wickstead, encounters and spars verbally with someone lurking around each crime scene he visits. In this first episode, for example, Wicky arrives at a rough boozer where there's been a fight, ending in someone's death. The man behind the bar is terrifying and tells Wicky that he's opening back up in five. Then the tough-cookie owner, Lisa, played by the great Harriet Walter, *right with Davies*, shows up. It turns out that the man who has died, aged 28, was her lover, prompting a ridiculously awkward monologue by Wicky about their age gap, along with a burble about the corpse's missing ears. Much of the humour comes from Davies's over-the-top performance, but what distinguishes the show is the interplay between each episode's eccentric characters ("Every relationship is a deal… do you think your new girlfriend is in it for your good looks, Robert Redford?" Lisa observes witheringly). Future guest stars in this series will include Zoë Wanamaker, Simon Callow, Asim Chaudhry, Alex Lawther and Mark Lewis Jones (as an uptight undertaker). **James Jackson**



Yellowjackets

Paramount+

The first series of this US drama flipped between timelines — 1996, when a high-school girls' soccer team becomes stranded in the wilderness after their aircraft crashes, and 25 years later, with them going to great lengths to hide the hideous things they did to survive. As such it was a hybrid; a *Lord of the Flies* coming-of-age horror colliding with a *Big Little Lies*-esque drama. In the present-day storyline we had Juliette Lewis and Christina Ricci among the friends, and the whole thing became a sleeper hit. Now it's back for more traumatic goings-on. Its fans will need no further convincing. **JJ**

Stalin: Inside the Terror

PBS America, 8.50pm

First shown 20 years ago on the BBC, this is an absorbing biography of the Soviet Union leader "Uncle Joe", using some excellent rare footage, a sprinkling of dramatisations and commentary from the few surviving members of the dictator's family. It leaves you poleaxed about his ruthlessness and the awful corollaries of his mounting paranoia. Even Lenin wrote, on his deathbed: "Stalin is too brutal. It's completely unacceptable." At their last meeting, Stalin's mother told him: "It would have been better if you had been a priest." **JJ**

Becoming Frida Kahlo

BBC2, 9pm

The marital adventures of Frida Kahlo and Diego Rivera continue. The Russian revolutionary Leon Trotsky arrives in Mexico and begins an affair with Kahlo, which is a bold play given that he is a hero and mentor for Rivera. Not long after, she has an affair in Paris with the wife of writer André Breton. She then realises that Rivera is still "the one", but returns to Mexico only to find he wants a divorce. Keep up! Things improved for them but this vivid profile goes on to chronicle her final years, which were spent in terrible pain. **JJ**

Drift: Partners in Crime

Sky Atlantic/Now, 9pm

A sleek new German thriller about two warring brothers, Leo and Ali Zeller, who are also police officers. They have been estranged for a decade, but when Ali finds himself framed for a disastrous police operation that causes a bridge to collapse, killing five people and injuring many others, they are forced to work together. They can't agree on anything, but they are pretty handy when it comes to driving a fast car — and the car chases here have the deluxe, nocturnal feel of a Daniel Craig 007 film. **JJ**

Catch up

Our Flag Means Death
BBC iPlayer



David Jenkins's delightful comedy set in the early 18th century, during the "golden age of piracy", stars Rhys Darby, *right*, as Stede Bonnett, a landowner who gives up a life of luxury to prove himself as a pirate, despite having absolutely zero aptitude for pillage and plunder. Taika Waititi plays Blackbeard, the feared pirate, who is intrigued by Bonnet, leading to an unlikely bromance (and more?) on the high seas. The actors playing Bonnet's bickering crew include Ewan Bremner, Joel Fry and Samson Kayo, while Con O'Neill is Blackbeard's first mate, Izzy. It has been renewed for a second series by HBO Max. **Joe Clay**

Regional programmes

● **BBC1 Wales As BBC1 except: 7.30-8.00pm** Truckers: Life on the Road. Radio DJ Jagger prepares for his HGV test **9.00-9.30** Legends of Welsh Sport: Gareth Bale. A celebration of one of football's most talented players **10.40** Would I Lie to You? **11.10-1.05am FILM Shakespeare in Love (1998)**

● **BBC2 Wales As BBC2 except: 7.00pm** Scrum V Live. Zebre v Cardiff. **9.05** Becoming Frida Kahlo **10.05-10.30** Coast (r) **11.05-11.35pm** Cunk on Britain (r)

● **BBC1 N Ireland As BBC1 except: 6.55-7.00pm** Party Political Broadcast (r) **7.30-8.00** Farm to Feast: Best Menu Wins **10.40** Keepin' 'Er Country: On the Road Again **11.10** Question of Sport **11.40** Jerk (r) **12.05am** Jerk (r) **12.30-12.35am** Barra on the Foyle (r)

● **BBC1 Scotland As BBC1 except: 12.35am** A View from the Terrace (r) **1.35** Michael McIntyre's The Wheel (r) **2.30** Weather for the Week Ahead **2.35-6.00am** BBC News

● **ITV1 Wales As ITV1 except: 7.00-7.30pm** Coast & Country

● **STV As ITV1 except: 7.00-7.30pm** What's on Scotland **10.30-10.45** STV News **3.55-5.05am** Night Vision

● **UTV As ITV1 except: 6.20-6.30pm** Party Political Broadcast **7.00-7.30pm** UTV Life. Stories and studio guests.

● **BBC Scotland 7.00pm** The Seven **7.30** Live Sportscene: Championship Live. Inverness Caledonian Thistle v Partick Thistle. All the action from the match at Caledonian Stadium. (Kick-off 7.45) **10.00** Still Game. Jack and Victor become DJs (r) **10.30** A View from the Terrace. A sideways look at Scottish football **11.30pm-Midnight** Growing Up Scottish. Comedians recall experiences of the great outdoors and first loves (r)

● **S4C 6.00am** Cyw **12.00** News **12.05pm** Caru Siopa (r) **12.30** Heno (r) **1.00** Richard Holt: Yr Academi Felys (r) **1.30** Pobl a'u Gerddi (r) **2.00** News **2.05** Prynhawn Da **3.00** News **3.05** Gareth Jones: Nofio Adre (r) **4.00** Awr Fawr: Shwshaswyn (r) **4.10** Caru Canu a Stori (r) **4.20** Nico Nôg (r) **4.30** Pablo (r) **4.45** Ahoi! (r) **5.00** Stwnsh: Rhyfeddodau Chwilengoch a Cath Ddu (r) **5.25** Siwrne Ni (r) **5.30** Prosiect Z (r) **5.55** Ffeil **6.00** Nyrsys (r) **6.30** Adre (r) **6.57** News S4C **7.00** Heno **7.30** News **8.00** Chris a'r Afal Mawr (r) **8.55** News **9.00** Sgwrs Dan y Lloer (r) **10.00** Sgorio Rhyngwladol: Uefa Euro 2024. A preview of Wales' opening Euro 2024 qualifiers against Croatia and Latvia **10.30** Y Stiwdio Grefftau (r) **11.30-12.05am** Gwely a Brecwast Maggi Noggi (r)

(r) **repeat** (SL) **In-vision signing**

Films of the day

The Black Phone (15, 2022)

Sky Cinema Premiere/Now, 8pm

The setting is the working-class suburbs of Denver. The year is 1978 and a child-killing psychopath known only as "the Grabber" has emerged. The Grabber is not real (he was created by the horror writer Joe Hill, on whose short story this film is based). Yet the film's period milieu is so authentic — and the off-kilter sensibility created by the director Scott Derrickson so unnerving — that the Grabber is established as one of cinema's more plausible, even terrifying, villains. It helps that the Grabber is played by Ethan Hawke, *below*, with the kind of preening and epicene self-regard that has always been part of his shtick. The black phone of the title is broken but somehow establishes a supernatural connection to the afterlife. (103min) **Kevin Maher**



The Devil Rides Out (15, 1968)

Talking Pictures TV, 9.05pm

A Hammer Horror directed by Terence Fisher and starring Christopher Lee is no rarity, but this one has the novelty value of casting Lee as dashing hero rather than galumphing monster. Based on a novel by Dennis Wheatley, this occult thriller has Lee's Duc de Richleau investigating strange goings-on. Inadvertently stumbling across a satanic ritual, the duc and his troupe are hounded by the cult's leader (Charles Gray) and various horrible spirits. The music is shrill, the screams of the leading ladies shriller still and the dialogue is satisfyingly hokey ("Don't look at the eyes, Rex!"). This was Lee's favourite Hammer film and one that he was key in getting made, insisting that the company adapt a Wheatley fantasy novel. (96min) **Chris Bennion**

TV newsletter

Sign up to our TV bulletin offering the best TV and film tips, direct to your inbox every Friday. The newsletter covers the TV Editor's pick of box sets to stream, along with tips on the best programmes and films around. To start receiving it, digital subscribers can go to thetimes.co.uk/bulletins and tick the box next to "Television".

Friday 24

BBC1

6.00am Breakfast **9.15** Morning Live **10.00** Crimewatch Live **10.45** Critical Incident (r) **11.15** Homes Under the Hammer (r) **12.15pm** Bargain Hunt (r) **1.00** BBC News at One; Weather **1.30** BBC Regional News; Weather **1.45** Hope Street. A bullet is fired through the front door of a retired headmaster (r) **2.30** The Repair Shop. Matthew Nickels pieces together a damaged glass picture window (r) **3.00** Escape to the Country. Margherita Taylor helps house-hunters find a home in rural Shropshire (r) **3.45** Antiques Road Trip. Irita Marriott and Phil Serrell arrive in Northumberland (r) **4.30** Bridge of Lies. Quiz show hosted by Ross Kemp (r) **5.15** Pointless. Quiz hosted by Alexander Armstrong (r) **6.00** BBC News at Six; Weather **6.30** BBC Regional News; Weather



Beyond Paradise continues (8pm)

7.00 The One Show Live weekday magazine show hosted by Alex Jones and Jermaine Jenas

7.30 Question of Sport With guest panellists Steve Harmison, Stephen Warnock, Aimee Fuller and Maggie Alphonsi

8.00 Beyond Paradise Reports of strange lights in the sky above North Farm lead ramblers to a newly appeared crop circle where they find an unidentified man's body. Detective drama starring Kris Marshall (4/6)

9.00 Would I Lie to You? Guests include Stephen Bailey, Gemma Collins and Sally Lindsay (8/11)

9.30 The Cleaner New series. Wicky is called upon to handle the devastation left by a barroom brawl. **See Viewing Guide** (1/6)

10.00 BBC News at Ten

10.30 BBC Regional News

10.40 FILM Shakespeare in Love (15, 1998) Falling in love cures the Bard's writer's block and inspires him to pen the most famous love story of all time. Period romantic comedy with Joseph Fiennes, Gwyneth Paltrow and Judi Dench

12.35am Michael McIntyre's The Wheel. Jonathan Ross, Vick Hope, Gareth Thomas, Victoria Derbyshire, Tom Allen, Chunz and Sara Cox help three contestants answer their way to a fortune (r) **1.30** Weather for the Week Ahead **1.35** BBC News

BBC2

6.30am Saturday Kitchen Best Bites (r) **8.00** Sign Zone: Gardeners' World (r) (SL) **9.00** BBC News **10.00** BBC News **12.15pm** Politics UK **1.00** Impossible (r) **1.45** Eggheads (r) **2.15** Eggheads (r) **2.45** Hairy Bikers' Best of British (r) **3.15** Eat Well for Less? A couple are encouraged to leave their pricey convenience food behind (r) **4.15** The World's Most Extraordinary Homes. Piers Taylor and Caroline Quentin explore four homes in Spain (r) **5.15** Flog It! From Dover Castle in Kent (r) **6.00** Richard Osman's House of Games. Hugh Fearnley-Whittingstall, Jodie Kidd, Jamali Maddix and Suzi Perry test their general knowledge skills (r) **6.30** Coast to Coast Food Festival. Sean Fletcher and Edith Bowman visit the York Food Festival (r)



Becoming Frida Kahlo (9pm)

7.00 Your Home Made Perfect The architects Laura Jane Clark and Will Foster compete to remodel a couple's 1950s home in Belfast (4/8) (r)

8.00 Gardeners' World As plants begin to show their early growth, Monty Don gets plenty of plants for free when he demonstrates how to make the most of herbaceous perennials, and Nick Bailey shares plans for his garden in Cambridgeshire

9.00 Becoming Frida Kahlo Dangerous politics and turbulent love shock the painter's world, while love and trauma shape her final year. Last in the series. **See Viewing Guide** (3/3)

10.00 Cunk on Britain Philomena Cunk investigates the origins of the universe (1/5) (r)

10.30 Newsnight Analysis of the day's events, with Faisal Islam

11.05 MOTDx Football discussion presented by Jermaine Jenas (r)

11.35 FILM Eaten by Lions (12, 2018) When Pete and Omar lose their grandmother, they go in search of Omar's dad, confronting him on the day of his daughter's engagement party. Comedy, starring Antonio Aakeel

1.05am Dave (r) **1.40** Sign Zone: Surviving the Pay Squeeze: Panorama (r) (SL) **2.10** Parole (r) (SL) **3.10-3.45** Our Flag Means Death (r) (SL)

ITV1

6.00am Good Morning Britain **9.00** Lorraine **10.00** This Morning **12.30pm** Loose Women. Interviews and topical debate from a female perspective **1.30** ITV News; Weather **1.55** Regional News; Weather **2.00** Dickinson's Real Deal. David Dickinson and his team of experts assess items at the Tropicana in Weston-super-Mare (r) **3.00** Lingo. Three teams try to work out words that appear in the Lingo grids and Puzzlewords. Presented by Adil Ray (r) **4.00** Tipping Point. Ben Shephard hosts the arcade-themed quiz in which contestants drop tokens down a choice of four chutes in the hope of winning a £10,000 jackpot (r) **5.00** The Chase. Four contestants work as a team to take on one of the ruthless Chasers (r) **6.00** Regional News; Weather **6.30** ITV News; Weather



Comedy Identity Thief (10.45pm)

7.30 Emmerdale Dawn is aghast that Naomi has fallen for Alex, Paddy is still struggling, and Noah is outraged by Samson's attitude

8.00 Coronation Street Paul makes a worrying discovery about his injury, Christina arranges a surprise for Daisy's hen party, and Roy accepts responsibility for Evelyn's heartache

9.00 Redemption Confused about her latest discovery, Colette heads to the hospital where Stacey worked to speak to those who knew her in the hopes of understanding her daughter better (2/6)

10.00 ITV News at Ten; followed by Weather

10.30 Regional News; followed by Regional Weather

10.45 FILM Identity Thief (15, 2013) An executive goes in search of the con-woman living off his credit cards, planning to bring her to justice personally. Comedy with Jason Bateman and Melissa McCarthy

12.35am Teleshopping **3.00** The Jonathan Ross Show. With *Love Island* presenter Maya Jama, *Great British Bake Off* judge Prue Leith, comedian James Acaster and singer Niall Horan (r) (SL) **3.55** Unwind with ITV **5.05** Ainsley's Fantastic Flavours (r) (SL)

Channel 4

6.10am Countdown (r) **6.50** 3rd Rock from the Sun (r) **7.15** 3rd Rock from the Sun (r) **7.40** The King of Queens (r) **8.05** The King of Queens (r) **8.30** The King of Queens (r) **9.00** Frasier (r) **9.30** Frasier (r) **10.00** Frasier (r) **10.30** Celebrity Undercover Boss USA (r) **11.25** Channel 4 News Summary **11.30** Emergency Helicopter Medics (r) **12.30pm** Steph's Packed Lunch **2.10** Countdown. With John Cooper Clarke **3.00** Tool Club. The team completes the renovation of the Many Tears animal rescue centre **4.00** A New Life in the Sun (r) **5.00** Four in a Bed. The winner is announced **5.30** Come Dine with Me (r) **6.00** Hollyoaks. An emotional Darren is unable to get hold of Nancy (r) **6.30** Hollyoaks. A helpless Diane struggles to convince Tony to seek help (r)



Classic sitcom Father Ted (12.05am)

7.00 Channel 4 News Including sport and weather

7.30 Locked Away: Our Autism Scandal: Dispatches Autistic patients, housed within mental health units, tell their stories

8.00 Highclere: Behind the Scenes The castle manager and his team welcome the crew of the ITV show *Lorraine*, who are broadcasting live from the castle's famous grand saloon to mark the release of the second *Downton Abbey* movie (2/5) (r)

9.00 Gogglebox The armchair critics share their opinions on what they have been watching during the week

10.00 Rise and Fall The Grafters complete more Over Time, and there's an opportunity for one of them to rise to the Penthouse and become a Ruler. Presented by Greg James

11.05 8 Out of 10 Cats Does Countdown Roisin Conaty and Joe Wilkinson take on Jon Richardson and Nabil Abdulrashid in the words-and-numbers quiz. David O'Doherty is in Dictionary Corner (5/6) (r)

12.05am Father Ted (r) (SL) **3.50** Couples Come Dine with Me. Three couples compete for the cash prize in Stoke (r) **4.40** Location, Location, Location. House-hunting in Cheshire and Wales (r) **5.30** Best of Britain by the Sea. South Devon (r) (SL)

Channel 5

6.00am Milkshake! **9.15** Jeremy Vine **1.45pm** Home and Away. The news of Ziggy and Dean's baby girl spreads around Summer Bay (r) **2.15 FILM Tracking a Killer (PG, TVM, 2021)** When her daughter is accused of murdering a high-school track teammate, a woman sets out to determine who could have framed her. Drama starring Laurie Fortier, Ashton Leigh and Jane Dillon **4.00** Bargain-Loving Brits in the Sun. Cameras follow the entertainments manager of the Villamar campsite (r) **5.00** 5 News at 5 **6.00** Cash in the Attic. Helping people make money (r) **6.30** Eggheads. Clashing against the titans of quiz are the No Hopers, whose team name comes from an old Cornish sea shanty. Jeremy Vine hosts (r) **6.55** 5 News Update



A new railway adventure (9pm)

7.00 Motorway Cops: Catching Britain's Speeders A police officer has an emergency to deal with after a van wheel spins off and strikes an oncoming car (8/8) (r)

7.55 5 News Update

8.00 Motorway: Hell on the Highway A van takes to the air when it misjudges a roundabout near Great Yarmouth, and a terrifying road rage incident is caught on camera in New Jersey (3/6); followed by 5 News Update

9.00 Amazing Railway Adventures with Nick Knowles From Lao Cai on the Chinese border, via the misty mountains around Sa Pa, the presenter heads south on a sleeper train to Hanoi during his exploration of Vietnam (3/6)

10.00 Live World Championship Boxing: Arthur v Suarez Lyndon Arthur v Braian Nahuel Suarez. Coverage of the bout for the vacant IBO World Light Heavyweight title at Bolton Stadium Hotel. Arthur bounced back from his first career defeat in a rematch with Anthony Yarde by earning this shot with stoppages of Walter Gabriel Sequeira and Joel McIntyre. He will fancy his chances this evening against an opponent who also has just one professional loss to his name

12.05am FILM Creed (12, 2015) Boxing drama starring Michael B Jordan **2.20** Entertainment News on 5 **2.30** The LeoVegas Live Casino Show **4.30** Parking Hell (r) **4.55** Parking Hell (r) **5.15** Friends (r) **5.45** Entertainment News on 5

Friday 24 | Primetime digital guide

FV Freeview FS Freesat



Dolly Parton
An evening of programmes about the singer includes Dolly Parton at the BBC
BBC4, 9pm

TalkTV
FV 237, FS 217, SKY 522, VIRGIN 606

6.00am James Max
6.30 Jeremy Kyle The host covers all the biggest stories
10.00 The Independent Republic of Mike Graham
1.00pm Ian Collins Hard-hitting monologues and debates
4.00 Vanessa Feltz The host guides you through the big stories of the day
7.00 Plank of the Week Mike Graham presents the ultimate panel show
8.00 Friday Night with Nadine Host Nadine Dorries presents her take on the week with topical guests
9.00 Psychopath with Piers Morgan Through intense prison interviews, Piers Morgan revisits the crimes of convicted serial killers
10.00 The Best of the Talk A panel of opinionated famous faces debate the latest hot topics
11.00-12.00m't Friday Night with Nadine Topical discussion

BBC3
FV 23, FS 179, SKY 115, VIRGIN 107

7.00pm Phoenix Rise New series. Coming-of-age drama (1/10)
7.30 Phoenix Rise The six teenage students start to meet regularly in a disused boiler room (2/10)
8.00 Glow Up: Britain's Next Make-Up Star The six remaining MUAs are thrown into the glossy world of fashion editorials (5/8)
9.00 FILM The Peanut Butter Falcon (12, 2019) A young man with Down's syndrome runs away from his care home to pursue his dream of becoming a wrestler. Light-hearted adventure, starring Shia LaBeouf
10.30 FBoy Island NZ New series. Dating show hosted by Shav Ruakere (1/10)
11.20 FBoy Island NZ (2/10)
12.00-12.45am My Insta Scammer Friend The story of infamous American influencer Caroline Calloway

BBC4
FV 9/24, FS 173, SKY 116, VIRGIN 108

7.00pm Top of the Pops Music by the Prodigy, Maxx, Carleen Anderson, Bruce Dickinson and Gloworm from 1994
7.30 Top of the Pops Another selection of music performances from 1994
8.00 Top of the Pops With Hazel O'Connor, Tony Capstick, Gillan, Lene Lovich, Bad Manners, Shakin Stevens, Linx, Landscape, the Polecats and Kim Wilde
8.30 Top of the Pops Featuring Jim Diamond, Cliff Richard and the Young Ones, Pet Shop Boys and Diana Ross
9.00 Dolly Parton at the BBC Archive performances by the country superstar
10.00 Dolly Parton: Here I Am An intimate portrait of the acclaimed songwriter
11.30-12.40am Dolly Parton at Glastonbury 2014 The country singer's complete set on the Pyramid stage

More 4
FV 18, FS 124, SKY 136, VIRGIN 147

6.55pm Escape to the Château: DIY A swimming pool continues to be a problematic nightmare
7.55 Grand Designs Kevin McCloud meets a couple who are building a house on top of a sheer cliff on the west coast of Scotland. However, construction on such an exposed site is fraught with danger
9.00 The Wall: Cover Your Tracks Celine sees the pattern behind the murders, concluding that her daughter is in danger. Mystery drama starring Isabel Richer. In French. Last in the series (8/8)
10.00 24 Hours in A&E A man faces extensive surgery after colliding with a car on his motorbike
11.05-12.10am 24 Hours in A&E A woman is rushed to A&E showing signs of a stroke

Sky Atlantic
SKY 108

6.50pm Yellowjackets On the night of their reunion, the girls navigate damning evidence, false alibis and an attempt to 'heal" (10/10) (R)
7.55 Game of Thrones As the Starks prepare to fight, Davos loses something dear, while Ramsay plays a game and Daenerys faces a choice (9/10) (R)
9.00 Drift: Partners in Crime New series. Police investigators Ali and Frida's attempt to transport an arrested Bundeswehr soldier from Austria to Germany hits some major bumps. German thriller. **See Viewing Guide**
10.00 Drift: Partners in Crime Ali is suspended, while his friend Maryam is tasked with preparing a compensation claim for the victims of the bridge collapse. Subtitled
11.00-12.10am Billions Wendy has a moral dilemma (3/12) (R)

Sky Documentaries
SKY 121

7.00pm The Vietnam War Hanoi lays plans for a massive surprise offensive, while the Johnson administration attempts to reassure the American public that victory is in sight (5/10) (R)
8.10 First Ladies Profiles of Lady Bird Johnson, examining her role in the Civil Rights Act and her rise to becoming First Lady after the Kennedy assassination (5/6) (R)
9.00 Dublin Narcos Charting the rise in drug addiction and organised crime in Dublin from the 1980s to present day (3/3) (R)
10.00 Terry Venables: A Man Can Dream The life of the former football manager, with insight from players, friends and family (R)
12.00-1.40am Music Box The story of DMX's quest to stay true to himself while reinventing his image (3/6) (R)

ITV2
FV 6, FS 113, SKY 118, VIRGIN 115

7.00pm The Masked Singer US The final two singers perform Christmas songs (13/14)
8.00 Superstore Jonah tries to build Sandra's confidence (12/15)
8.30 Superstore (13/15)
9.00 Loaded in Paradise Two contestants are desperate to get their hands on the Gold Card
10.00 Family Guy
10.30 Family Guy
11.00 Family Guy
11.30 American Dad!
12.00-12.30am American Dad!

ITV3
FV 10, FS 115, SKY 119, VIRGIN 117

7.00pm Heartbeat A death in custody causes problems for Mike
8.00 Doc Martin The irascible medic and Louisa embark on what seems to be a perfect first date at a classical music performance in the grounds of a country house (5/7)
9.00 Doc Martin News of Martin and Louisa's engagement spreads rapidly through the village (6/7)
10.00 Blue Murder A popular mullah is murdered (3/4)
11.30-12.40am Wycliffe A boat owner dies mysteriously (6/6)

ITV4
FV 26, FS 117, SKY 120, VIRGIN 118

6.55pm Made in Britain Creating a classic elderflower cordial
7.55 The Chase Celebrity Special Tim Vine, Alice Beer, Ken Bruce and Sonny Jay work as a team to take on one of the Chasers
9.00 All Elite Wrestling: Dynamite The latest hard-hitting action
11.05-1.30am FILM Speed 2: Cruise Control (PG, 1997) A couple on a cruise liner in the Bahamas have to stop the vessel from colliding with an oil tanker. Action thriller, with Sandra Bullock and Jason Patric

E4
FV 13, FS 122, SKY 135, VIRGIN 106

7.00pm Hollyoaks Tony is consumed by paranoia as he worries that Diane is in danger
7.30 The Farmer Wants a Wife: Australia After a week on the farm, the farmers and ladies meet for their first outing to an Ute Muster
9.00 FILM John Wick: Chapter 3: Parabellum (15, 2019) The seemingly invincible assassin returns, this time hunted by armies of bounty hunters. Action thriller, with Keanu Reeves and Halle Berry
11.35-12.40am Naked Attraction

Dave
FV 19, FS 157, SKY 111, VIRGIN 127

7.00pm Richard Osman's House of Games Angela Scanlon, Clive Myrie, Sara Pascoe and Rick Edwards compete
7.40 Richard Osman's House of Games With Dr Maggie Aderin-Pocock, the Rev Richard Coles, Stuart Maconie and Lou Sanders
8.20 Would I Lie to You?
9.00 Mel Giedroyc: Unforgivable Mel and her assistant Lou Sanders are joined by Rhod Gilbert
10.00 QI XL Extended edition
11.00-12.05am Taskmaster

Drama
FV 20, FS 158, SKY 143, VIRGIN 130

6.40pm Last of the Summer Wine Compo is having difficulty coming to terms with being less agile
7.20 Last of the Summer Wine Long-running comedy from the pen of Roy Clarke. Peter Sallis stars
8.00 Father Brown Suspicious circumstances surround the death of a local fighter
9.00 Father Brown
10.00 New Tricks A conspiracy theory implicates the American government in a journalist's death
11.20-12.35am Cutting It

Yesterday
FV 27, FS 159, SKY 155, VIRGIN 129

7.00pm Joanna Lumley's Japan The actress explores Tokyo (2/3)
8.00 Train Truckers A fully restored Class 47 diesel engine is transported to the Ecclesbourne Valley Railway (1/8)
9.00 Train Truckers A CBD80 battery-powered loco needs to be hauled 20 miles (2/8)
10.00 Bangers and Cash (5/10)
11.00 Abandoned Engineering Ambitious engineering projects
12.00-12.30am Great British Railway Journeys Goes to Ireland

PBS America
FV 84, FS 155, SKY 174, VIRGIN 273

6.25pm Hemingway How the writer was presented with the Nobel Prize in Literature (6/6)
7.35 The History of the Red Army How Khrushchev rehabilitated the army for the Cold War (2/2)
8.50 Stalin: Inside the Terror Portrait of the Soviet leader, using interviews with family members and dramatic reconstructions of key events. **See Viewing Guide**
10.50 The History of the Red Army
12.00-2.00am Stalin: Inside the Terror Portrait of the Soviet leader

Sky Arts
FV 11, FS 147, SKY 130, VIRGIN 140

7.00pm Johnny Cash: A Legend in Concert A selection of early recordings by the country star
7.50 Fleetwood Mac: Live in Boston (2/2) The band perform more of their greatest hits (2/2)
9.00 Daryl Hall and John Oates: Live in Dublin 2014 Concert performance from the Olympia Theatre
11.10-2.10am Toto: 40 Tours Around the Sun The American rock band perform at the Ziggo Dome in Amsterdam

Sky History
SKY 123, VIRGIN 270

7.00pm Forged in Fire A bid to recreate the mighty Serrated Tegha Sword
8.00 Salvage Kings The team plans to extract fragile items from a 19th-century church (8/10)
9.00 History's Greatest Mysteries Laurence Fishburne revisits the assassination of US President Abraham Lincoln (3/4)
11.00 The Proof Is Out There
11.30 The Proof Is Out There
12.00-1.00am The Witches of Salem Documentary (2/4)

Sky Max
SKY 113

7.00pm Stargate SG-1 A giant asteroid threatens Earth
8.00 Strike Back: Shadow Warfare The team plans a heist of the Colombian stock exchange to discover Al-Zuhari's whereabouts (2/10)
9.00 A League of Their Own Road Trip: Southeast Asia Highlights of Jamie Redknapp and Micah Richards' adventures. Last in the series
10.00 Peacemaker (1/8)
11.00-12.10am Banshee (8/8)

Nat Geographic
SKY 129, BT 351

7.00pm Air Crash Investigation The 2011 accident that killed a top-flight Russian ice hockey team
8.00 Russia's Toughest Prisons Documentary offering a never-before seen look inside three high security Russian prisons
9.00 Australia's Hardest Prison Inside a maximum security institution
10.00 India's Toughest Jail
11.00 Air Crash Investigation
12.00-1.00am Airport Security: First Class

Discovery
SKY 125, VIRGIN 250

7.00pm Kindig Customs Dave restores a 1964 Cadillac
8.00 Gold Rush Parker returns to the Klondike and drops a bombshell on his crew
9.00 Mystery at Blind Frog Ranch
10.00 Aircrash Confidential
11.00 Naked and Afraid
12.00-1.00am Expedition Bigfoot

Sky Comedy
SKY 114, BT 346

7.00pm Futurama (16/16)
7.30 The Office (US)
8.00 The Conners
8.30 The Office (US)
9.00 Intelligence (3/6)
9.30 Intelligence (4/6)
10.00 Barry (7/8)
10.35 Barry (8/8)
11.15-12.15am The Late Late Show

Comedy Central
SKY 112, BT 344

7.00pm Friends
7.30 Friends
8.00 Friends
8.30 Friends
9.00 FILM Beverly Hills Cop II (15, 1987) Comedy thriller sequel starring Eddie Murphy
11.05-12.45am FILM Bachelorette (15, 2012) Starring Kirsten Dunst

Gold
SKY 110, VIRGIN 124

6.40pm Dad's Army
7.20 Dad's Army The platoon guards a captured U-boat crew
8.00 The Vicar of Dibley
8.40 The Vicar of Dibley
9.20 The Young Ones Neil falls ill
10.05 The Young Ones
10.55 Murder, They Hope
11.55-12.35am The Vicar of Dibley

W
FV 25, FS 156, SKY 132

6.00pm MasterChef Australia
7.20 Simply Nigella
8.00 Inside the Ambulance: Coast and Country
9.00 First Time Medics
10.00 Gavin & Stacey
10.40 Gavin & Stacey
11.20 Gavin & Stacey
12.00-1.00am 24 Hours in A&E

Alibi
SKY 109, VIRGIN 126

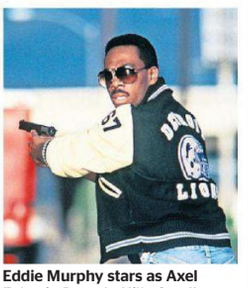
7.00pm Person of Interest
8.00 Shakespeare & Hathaway: Private Investigators (3/10)
9.00 Death in Paradise The owner of a hair salon is killed (7/8)
10.00 The Diplomat (4/6)
11.00 Without a Trace
12.00-1.00am The Doctor Blake Mysteries (7/10)

Sky Main Event
SKY 401, VIRGIN 511, BT 440

6.00-8.00am Live Super Rugby: Crusaders v Brumbies
9.00-11.00 Live NRL: The Dolphins v Brisbane Broncos (Kick-off **9.00**)
2.00pm Live WPL The Eliminator
6.00 Live World Golf Championships The WGC-Dell Technologies Match Play
7.00 Live WSL: Everton v Liverpool (Kick-off **7.30**)
10.00-12.00m't Live World Golf Championships From Texas
3.30-5.30am Live Super Rugby: Highlanders v Fijian Drua

Sky Premier League
SKY 402, VIRGIN 512

7.00pm Premier League: The Big Interview
7.30 Premier League Stories Behind the scenes of the top flight
8.00 Gary Neville's Soccerbox
9.00 Premier League: The Big Interview An interview with a Premier League star
9.30 Premier League Stories Behind the scenes of the top flight
10.00 Premier League Icons A profile of Cristiano Ronaldo
10.30-12.30am PL Retro Arsenal v Manchester United from 2005



Eddie Murphy stars as Axel Foley in Beverly Hills Cop II (Comedy Central, 9pm)

Sky Cricket
SKY 404, VIRGIN 514

1.50pm Live WPL Coverage of the Eliminator in the women's T20 competition, held at Dr DY Patil Sports Academy in Mumbai
6.00 The Hundred Another chance to see this year's draft
8.00 SA20 Pretoria Capitals v Sunrisers Eastern Cape. Highlights of the South African T20 match
9.00 WPL The Eliminator in the women's T20 competition
10.00 Pakistan Super League Highlights Action from the final
11.00-12.00m't WPL

BT Sport 1
SKY 413, VIRGIN 527, BT 430

8.30-11.30am Live AFL: Brisbane Lions v Melbourne
7.00pm Live Gallagher Premiership Rugby Union: Newcastle Falcons v Gloucester (Kick-off **7.45**). From Kingston Park
10.00-10.30 UFC Live A look ahead to Marlon Vera v Cory Sandhagen
11.00 WWE SmackDown
12.00-2.00am Live WWE Friday Night SmackDown
4.00-6.00am Live A-League Women: Sydney FC Women v Adelaide United Women

BT Sport 2
SKY 414, VIRGIN 528, BT 431

9.00-11.45am Live MotoGP The Grande Premio de Portugal first free practice session
1.15-4.15pm Live MotoGP The Grande Premio de Portugal second free practice session
8.00 PSA Squash Highlights
9.00 Live: College Ice Hockey Coverage of a regional semi-final in the NCAA Championship
11.30-12.00m't UFC Fight Camp
12.30-9.30am Live One Day International Cricket: New Zealand v Sri Lanka

Friday 24

Film guide

Film4
FV 14 FS 300 SKY 313

11.00am The Holly and the Ivy (U, 1952) Drama starring Ralph Richardson
12.40pm Detective Story (12, 1951) Police drama with Kirk Douglas and Eleanor Parker
2.45 Pimpernel Smith (U, 1941) Adventure with Leslie Howard and Francis L Sullivan
5.15 Hangman's Knot (PG, 1952) Western with Randolph Scott and Donna Reed
6.50 I, Robot (12, 2004) Sci-fi thriller starring Will Smith
9.00 A Vigilante (15, 2019) Drama starring Olivia Wilde and Morgan Spector
10.50-12.35am The Hunt (15, 2019) Premiere. Horror thriller starring Betty Gilpin


Betty Gilpin in horror thriller The Hunt (Film4, 10.50pm)

Talking Pictures TV
FV 82 FS 306 SKY 328 VIRGIN 445

6.00am The Reluctant Bride (PG, 1955) Comedy with John Carroll and Virginia Bruce
7.30 Inner Sanctum (PG, 1948) Thriller starring Charles Russell
8.45 Down to Sussex in 1964
9.10 Sailors Three (U, 1940) Ealing comedy with Tommy Trinder and Claude Hulbert
10.55 The Lost Moment (U, 1947) Romantic drama starring Susan Hayward
12.40pm Bedelia (U, 1946) Drama starring Margaret Lockwood and Ian Hunter
2.30 Crown Court
3.00 The Perfect Woman (U, 1949) Comedy with Stanley Holloway and Patricia Roc
4.40 Train of Events (PG, 1949) Comedy drama anthology with Jack Warner
6.25 Sewers of Gold (PG, 1979) Crime thriller starring Ian McShane
8.30 Dial 999
9.00 Cellar Club with Caroline Munro
9.05 The Devil Rides Out (15, 1968) Horror with Christopher Lee. **See Film Choice**
11.00 Cellar Club with Caroline Munro
11.05-12.45am He Walked By Night (PG, 1948) Thriller starring Richard Basehart

GREAT! Movies
FV 34 FS 302 SKY 321 VIRGIN 425

9.00am Deviant Love (12, 2019) Thriller starring Emma Campbell and Nick Ballard
10.50 GREAT! Movie News
11.00 Murder-in-Law (12, 2019) Thriller starring Kristen Dalton and Mark Collier
12.50pm GREAT! Movie News
1.00 The Terrorist Next Door (15, 2008) Fact-based drama starring Kathleen Robertson
2.50 GREAT! Movie News
3.00 Past Sins (12, 2006) Thriller starring Lauralee Bell
4.50 GREAT! Movie News
5.00 Signed, Sealed, Delivered
5.55 GREAT! Movie News
6.01 Signed, Sealed, Delivered
6.50 GREAT! Movie News
7.00 The Novel Murders: Garage Sale Mystery VI (PG, 2016) Whodunit starring Steve Bacic and Eva Bourne
8.50 GREAT! Movie News
9.00 Unbreakable (12, 2000) Drama starring Bruce Willis
11.15-1.35am The Butterfly Effect (15, 2004) Supernatural thriller with Ashton Kutcher

TCM Movies
SKY 315

6.00am Hollywood's Best Film Directors
7.45 Off Set
8.00 The Karate Killers (PG, 1967) Adventure with David McCallum and Robert Vaughn
9.55 Sierra Passage (PG, 1950) Western starring Wayne Morris and Lola Albright
11.35 The Plunderers (PG, 1960) Western starring Jeff Chandler and John Saxon
1.30pm Mary, Queen of Scots (PG, 1971) Historical biopic starring Vanessa Redgrave
4.10 The Spy Who Came in from the Cold (PG, 1965) Thriller with Richard Burton
6.25 The Cowboys (PG, 1972) Western starring John Wayne
9.00 Lethal Weapon 4 (15, 1998) Action adventure
11.40-1.25am Hell Ride (15, 2008) Thriller starring Larry Bishop and Michael Madsen

Sky Cinema Premiere
SKY 301 VIRGIN 401

12.10pm The Black Phone (15, 2022) Premiere. Horror starring Mason Thames
2.00 Tad the Lost Explorer and the Curse of the Mummy (U, 2022) Animated adventure
3.40 Call Jane (12, 2022) Drama starring Elizabeth Banks and Sigourney Weaver
5.50 Where the Crawdads Sing (15, 2022) Drama starring Daisy Edgar-Jones
8.00 The Black Phone (15, 2022) Premiere. Horror starring Mason Thames and Ethan Hawke. **See Film Choice**
9.50 Marlowe (15, 2023) Thriller starring Liam Neeson
11.45-1.50am To Leslie (15, 2022) Drama starring Andrea Riseborough

Radio guide

Times Radio
Digital, web, smart speaker, app

5.00am Rosie Wright with Early Breakfast **6.00** Chloe Tilley and Calum Macdonald with Times Radio Breakfast **10.00** Matt Chorley **1.00pm** Ruth Davidson **4.00** Cathy Newman with Times Radio Drive **7.00** Ed Vaizey **10.00** Henry Bonsu **1.00am** Stories of Our Times **1.30** Red Box **2.00** Highlights from Times Radio

Radio 2
FM: 88-90.2 MHz

6.30am The Zoe Ball Breakfast Show **9.30** Gary Davies **12.00** Jeremy Vine **2.00pm** Scott Mills **3.30** Scott Mills' Wonder Years **4.00** Sara Cox **7.00** Michelle Visage **8.30** Michelle Visage's Handbag Hits **9.00** Good Groove with DJ Spoony **11.00** The Rock Show with Johnnie Walker **12.00** Romesh Ranganathan: For the Love of Hip-Hop **1.00am** Zoe Meets Pedro Pascal **1.30** Zoe Meets Idris Elba **2.00** U2's Bono and The Edge — A Radio 2 Piano Room Special **3.00** Radio 2 in Concert (r) **4.00** Sophie Ellis-Bextor's Kitchen Disco

Radio 3
FM: 90.2-92.4 MHz

6.30am Breakfast
9.00 Essential Classics
12.00 Composer of the Week: Bizet Georges Bizet finally has a hit on his hands
1.00pm Radio 3 Lunchtime Concert Beethoven (String Quartet No. 8 in E minor); Howells (*King David*); and Prokofiev (*Romeo & Juliet*)
2.00 Afternoon Concert Carwithen (Overture, *Men of Sherwood*); Buxtehude (Prelude and fugue in D); Haydn (Overture in D); Jonathan Dove (*Vertue*); Mussorgsky (*Night on a Bald Mountain*); Brahms (Symphony No.2 in D, Op.73); Buxtehude (*Ein feste Burg ist unser Gott*) and Dohnanyi (*Variations on a Nursery Song*)
4.30 The Listening Service (r)
5.00 In Tune Music news
7.00 Classical Mixtape A sequence of music
7.30 Radio 3 in Concert From Barbican Hall, London. Olivier Messiaen (*L'Ascension*); and Mahler (Symphony No 4)
10.00 The Verb Writing and performance showcase
10.45 The Essay: Thinking Black The life of Jamaican politician Michael Manley (r)
11.00 Late Junction Verity Sharp shares a mixtape from the Lou Reed Archive
1.00am Composed with Devonté Hynes Classical music's variety and evolution
2.00 Piano Flow with Tokio Myers Featuring music by FKJ, Ravel and St Vincent (r)
3.00 Through the Night (r)

Today's pick

Who Killed Aldrich Kemp?
Radio 4, 2.15pm
Phoebe Fox, *right*, reprises her role as Clara Page in a second series of Julian Simpson's winningly daft crime thriller that takes its inspiration from the great science fiction and spy stories of the 1960s and 1970s. In the first series, secret service agent Page was on the trail of super-criminal Aldrich Kemp. We begin with a hungover Page, disguised as a "trolley dolly", her cravat smeared with egg mayonnaise, tracking a Venezuelan assassin through an airport. The assassin's target turns out to be Kemp and, after a chaotic series of events, Page is soon looking for his killer. Joe Clay



Radio 4
FM: 92.4-94.6 MHz
LW: 198 kHz MW: 720 kHz

5.30am News Briefing
5.43 Prayer for the Day
5.45 Farming Today
5.58 Tweet of the Day (r)
6.00 Today
8.31 (LW) Yesterday in Parliament Political news
9.00 Desert Island Discs (r)
9.45 Breaking Mississippi
9.45 (LW) Daily Service
10.00 Woman's Hour
11.00 The Battle for Liberal Democracy A look at how democracies can offer better opportunities than autocracies
11.30 Lemn Sissay Is the One and Only (4/4)
12.01pm (LW) Shipping
12.04 AntiSocial
1.00 The World at One
1.45 Shock and War: Iraq 20 Years On (10/10)
2.00 The Archers (r)
2.15 Drama: Who Killed Aldrich Kemp? By Julian Simpson. Clara Page returns to solve the riddle of who killed Aldrich Kemp. **See Choice** (1/5)
2.45 Understand: The Economy Inequality (r)
3.00 Gardeners' Question Time Listeners' queries
3.45 Sunil Patel: An Idiot's Guide to Cryptocurrency (r)
4.00 Last Word
4.30 Feedback
5.00 PM
5.54 (LW) Shipping Forecast
6.00 Six O'Clock News
6.30 The Now Show
7.00 The Archers Chelsea has advice for a misguided friend
7.15 Add to Playlist
8.00 Any Questions? A debate
8.50 A Point of View
9.00 National Health Stories: Omnibus (r)
10.00 The World Tonight
10.45 Book at Bedtime: Old God's Time By Sebastian Barry. Tom's policeman's brain is sent whirring by an unwelcome visitor to the castle (10/10)
11.00 Americast
11.30 Today in Parliament
12.00 News and Weather
12.30am Breaking Mississippi Documentary (r)
12.48 Shipping Forecast
1.00 As BBC World Service

Radio 5 Live
MW: 693, 909

5.00am The Big Green Money Show **5.30** Wake Up to Money **6.00** 5 Live Breakfast **9.00** Nicky Campbell **11.00** Chiles on Friday **1.00pm** The Footballers' Football Podcast **1.30** Kammy & Ben's Proper Football Podcast **2.00** Elis James and John Robins **4.00** 5 Live Drive **7.00** 5 Live Sport: The Friday Football Social. Darren Fletcher presents **10.00** Stephen Nolan **1.00am** Laura McGhie

talkSPORT
MW: 1053, 1089 kHz

5.00am Early Breakfast **6.00** talkSPORT Breakfast **10.00** Jim White and Simon Jordan **1.00pm** Hawksbee and Jacobs **4.00** talkSPORT Drive with Andy Goldstein and Darren Bent **7.00** Kick Off **10.00** Sports Bar **1.00am** Extra Time with Martin Kelner

TalkRadio
Digital only

5.00am James Max **6.30** Jeremy Kyle **10.00** The Independent Republic of Mike Graham **1.00pm** Ian Collins **4.00** Vanessa Feltz **7.00** Plank of the Week **8.00** Friday Night with Nadine **9.00** Serial Killer with Piers Morgan **10.00** The Best of the Talk **11.00** James Whale **1.00am** Martin Kelner

Radio 4 Extra
Digital only

8.00am Steptoe and Son **8.30** Babblewick Hall **9.00** Act Your Age **9.30** Trevor's World of Sport **10.00** All Things Betray Thee **11.00** Paul Temple and the Geneva Mystery **11.30** Lord of Misrule **12.00** Sweet Sorrow **12.15pm** A Woman on the Edge of Time **12.30** The Wilsons Save the World **1.00** Steptoe and Son **1.30** Babblewick Hall **2.00** Act Your Age **2.30** Trevor's World of Sport. Comedy with Neil Pearson **3.00** All Things Betray Thee **4.00** Paul Temple and the Geneva Mystery **4.30** Lord of Misrule **5.00** Sweet Sorrow **5.15** A Woman on the Edge of Time **5.30** The Wilsons Save the World **6.00** Steptoe and Son **6.30** Babblewick Hall **7.00** Act Your Age **7.30** Trevor's World of Sport **8.00** The School Is Full of Noises **8.30** That Reminds Me **9.00** The Curious Cases of Rutherford & Fry **9.30** Lennox **10.00** Comedy Club: The Ultimate Choice **10.30** Beauty of Britain **10.55** The Comedy Club Interview **11.00** John Kearns **11.15** Poets' Tree **11.30** Listen Against

BBC World Service
Digital only

9.00am The Newsroom **9.30** Tech Tent **10.00** News **10.06** Real Story **11.00** Newsroom **11.30** World Football **12.00** News **12.06pm** The Fifth Floor **12.50** Witness History **1.00** The Newsroom **1.30** Science in Action **2.00** Newshour **3.00** News **3.06** HARDtalk **3.30** Business **4.00** BBC OS **6.00** News **6.06** The Fifth Floor **6.50** Witness History **7.00** The Newsroom **7.30** Sport Today **8.00** News **8.06** Tech Tent **8.30** CrowdScience **9.00** Newshour **10.00** Newsroom **10.20** Sports News **10.30** Business **11.00** News **11.06** HARDtalk **11.30** World Football **12.00** News **12.06am** Real Story **1.00** News **1.06** Business Matters **2.00** The Newsroom **2.30** Stumped **3.00** News **3.06** The Fifth Floor **3.50** Witness **4.00** News **4.06** Real Story

6 Music
Digital only

7.30am Lauren Laverne **10.30** Mary Anne Hobbs **1.00pm** Craig Charles **4.00** Steve Lamacq **7.00** 6 Music Festival **12.00** 6 Music's Indie Forever **2.00am** 6 Music's Emo Forever **3.00** Focus Beats

Virgin Radio
Digital only

6.30am The Chris Evans Breakfast Show **10.00** Eddy Temple-Morris **1.00pm** Jayne Middlemiss **4.00** Ricky Wilson. Music and chat **7.00** Ben Jones **10.00** Rich Williams **1.00am** Olivia Jones

Classic FM
FM: 100-102 MHz

6.00am More Music Breakfast **9.00** Alexander Armstrong **12.00** Anne-Marie Minhall **4.00pm** John Brunning **7.00** Smooth Classics **10.00** Margherita Taylor **1.00am** Katie Breathwick **4.00** Sam Pittis

MindGames

Samurai Sudoku No 863 — Hard

8		3		5	9	4	7				4	7			9	2				
			1		2	9	6							6						
1													9		7	3		1		
	4			6	5	2												4		
	9			4			8				9		2		3	7			5	
		5	3									6	7					3		
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9			8	4		5		1			6				1				2	
	7													2	9	4			7	
	5		9	6		1														1
					4							8	6	2		3				
		3	5				8	6				4	5	1	9		7		8	

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Solution to last week's Samurai Sudoku

7	1	3	6	5	8	2	9	4						3	5	7	8	2	9	6	4	1
6	5	8	4	2	9	3	7	1						6	9	1	4	5	3	2	7	8
9	2	4	7	1	3	6	5	8						4	8	2	1	6	7	3	5	9
2	8	1	3	9	5	4	6	7						5	1	3	2	4	6	9	8	7
3	4	7	8	6	2	9	1	5						7	4	6	5	9	8	1	3	2
5	6	9	1	4	7	8	2	3						9	2	8	3	7	1	4	6	5
4	7	2	9	8	1	5	3	6	8	1	4	2	7	9	6	3	5	8	1	4		
1	9	6	5	3	4	7	8	2	3	5	9	1	6	4	7	8	2	5	9	3		
8	3	5	2	7	6	1	4	9	6	7	2	8	3	5	9	1	4	7	2	6		
						2	7	4	5	3	6	9	8	1								
						9	1	3	7	2	8	4	5	6								
						8	6	5	9	4	1	7	2	3								
6	7	9	3	2	1	4	5	8	1	6	7	3	9	2	7	6	1	8	4	5		
5	2	8	6	4	7	3	9	1	2	8	5	6	4	7	5	8	9	1	3	2		
4	3	1	5	8	9	6	2	7	4	9	3	5	1	8	4	2	3	9	7	6		
7	4	5	9	3	2	1	8	6				9	7	5	2	1	4	6	8	3		
2	1	6	7	5	8	9	4	3				8	2	6	3	7	5	4	9	1		
9	8	3	4	1	6	2	7	5				4	3	1	6	9	8	5	2	7		
1	6	4	2	7	5	8	3	9				7	6	9	1	4	2	3	5	8		
3	9	7	8	6	4	5	1	2				1	5	4	8	3	7	2	6	9		
8	5	2	1	9	3	7	6	4				2	8	3	9	5	6	7	1	4		

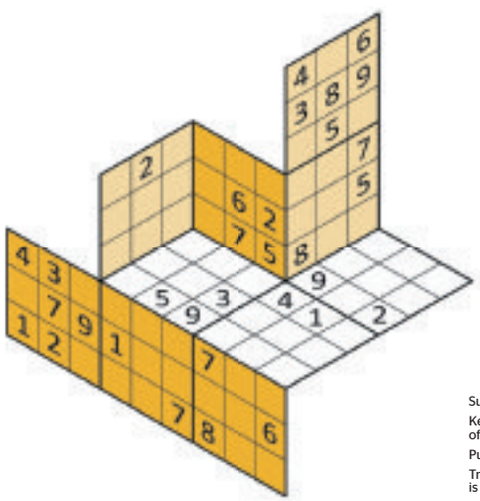
Our five-grid Sudoku will test your powers of logic and deduction.

Fill each grid so that every column, every row and every 3x3 box contains the digits 1 to 9. Where the puzzles overlap, the rows and columns do not go beyond their usual length. The interlocking nature of the grid gives you more clues — and more complexity.

Remember — don't try to solve each Sudoku grid in turn; the puzzle has to be tackled as a whole.

Stuck? Call 0901 293 6263 to receive four clues for today's Samurai Sudoku. Calls cost £1 plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri 9am-5.30pm)

Tredoku No 1777 — Medium



Tredoku is similar to Sudoku: the digits 1 to 9 must appear once only in each 3x3 box and in each line of nine consecutive cells. However, since the puzzle is three-dimensional, the lines may be straight or bent around angles. Follow each line's direction in search of clues.

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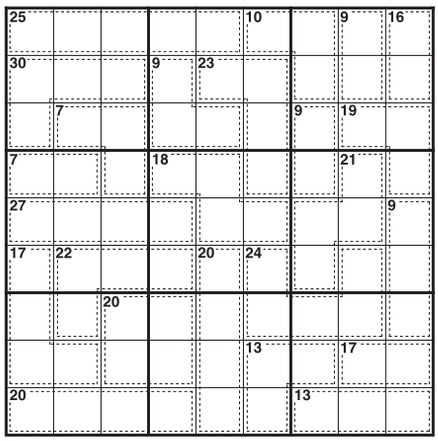
Sudoku No 13,912 — Fiendish

	3							
				8		1		
6								8
					7			4
	9				2	7	8	
			3	5		6		1
	2			1	9			6
					2			5
		1	7		3	9	4	

How to solve Sudoku. Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9

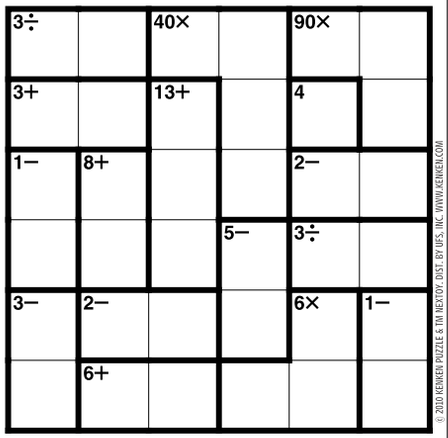
Stuck on KenKen, Killer or Sudoku?
Call 0901 293 6263 before midnight to receive four clues for any of today's puzzles. Calls cost £1 plus your telephone company's network access charge.
SP: Spoke, 0333 202 3390 (Mon-Fri 9am-5.30pm).

Killer No 8786 — Deadly



Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9. Each set of cells joined by dotted lines must add up to the target number in its top-left corner. Within each set of cells joined by dotted lines, a digit cannot be repeated.
For solutions to KenKen, Sudoku & Killer see Times2 on Monday

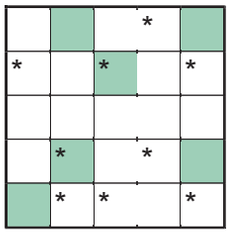
KenKen No 5844 — Medium



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All the digits 1 to 6 must appear in every row and column. In each thick-line "block", the target number in the top left-hand corner is calculated from the digits in all the cells in the block, using the operation indicated by the symbol.

Square Routes® No 210 — Medium
Ian Simpson & Richard Heald



BENIGN
CHARD
GEORGINA
IMRAN
INDIRA
SAMOSA
SPAVIN

Put one letter in each cell so that each word on the right can be spelt out by moving from cell to cell without using diagonal moves. You can use a cell more than once in a word (including backtracking into a cell you've just used), but double letters (eg, the LL in ALL) must use two adjacent cells. The words start in the coloured cells and the vowels are shown by asterisks.

Solution on Monday

Answers

Friday's solutions

KenKen No 5843

1	5	3	2	6	4
4	3	6	1	5	2
5	2	4	3	1	6
6	4	2	5	3	1
3	6	1	4	2	5
2	1	5	6	4	3

Sudoku No 13,909

4	9	1	3	6	8	7	5	2
8	2	7	1	5	4	9	3	6
6	5	3	2	7	9	1	4	8
1	4	6	8	9	5	2	7	3
5	7	9	6	3	2	4	8	1
2	3	8	7	4	1	5	6	9
9	6	4	5	2	3	8	1	7
7	1	2	4	8	6	3	9	5
3	8	5	9	1	7	6	2	4

Sudoku No 13,910

9	7	8	3	2	4	1	5	6
3	2	5	6	1	9	7	8	4
6	1	4	5	8	7	9	3	2
7	6	9	8	3	5	2	4	1
1	8	2	4	7	6	5	9	3
5	4	3	1	9	2	6	7	8
4	9	7	2	6	3	8	1	5
8	3	6	7	5	1	4	2	9
2	5	1	9	4	8	3	6	7

Sudoku No 13,911

4	2	5	8	7	6	9	3	1
6	7	3	5	1	9	8	2	4
9	1	8	2	4	3	6	5	7
1	8	6	9	2	4	5	7	3
5	3	2	1	8	7	4	9	6
7	9	4	6	3	5	1	8	2
8	4	1	3	9	2	7	6	5
2	5	9	7	6	1	3	4	8
3	6	7	4	5	8	2	1	9

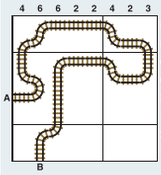
Killer No 8784

7	8	3	4	9	5	1	2	6
9	4	2	3	1	6	8	7	5
1	6	5	7	2	8	3	9	4
5	7	1	2	4	9	6	8	3
6	2	4	8	3	7	5	1	9
3	9	8	6	5	1	2	4	7
8	3	6	1	7	4	9	5	2
2	5	7	9	8	3	4	6	1
4	1	9	5	6	2	7	3	8

Killer No 8785

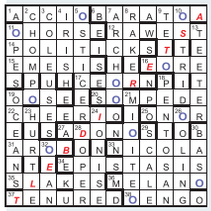
1	3	4	5	2	8	9	7	6
9	5	6	1	3	7	4	8	2
8	7	2	9	4	6	5	1	3
7	6	3	8	5	4	1	2	9
5	4	9	2	6	1	7	3	8
2	1	8	7	9	3	6	5	4
6	8	5	4	1	2	3	9	7
4	2	1	3	7	9	8	6	5
3	9	7	6	8	5	2	4	1

Train Tracks No 1889



Codeword No 4851

I	G	N	O	R	E		B	A	N	J	A	X
R		R		T		A		O		D		
C	O	N	G	R	E	S	S		V	A	M	P
T		A		R		T		E		I		
K	E	E	N		N	E	E	D	L	E	S	S
S		Z		A						S		
S	Q	U	A	L	L		R	A	B	B	I	T
U				O		A		B				
S	E	N	S	U	O	U	S		F	A	I	L
N		W		T		T		F		L		
G	E	N	E		H	E	R	A	L	D	I	C
S		A		E		U		E		T		
U	S	U	R	E	R		M	A	R	T	Y	R



The Listener 4752

A Few Far Between by Nutmeg

The clashes formed (in grid order) Jupiter, Hebe, Hera, Iris, Ida, Doris, Vesta, Ceres, Metis, Europa, Eros and Mars, representing the two planets and objects in the asteroid belt between them. The one in the diagonal is Vesta, whose letter sum yields O. More details at listenercrossword.com.

The winners are Charles Wood of Stoke Poges, Buckinghamshire; Christina and Henry Walkley of Yetminster, Dorset; Graham N Mott of Harrisonburg, Virginia, USA.

Solve Cryptic Quintagram every weekday online
Go to thetimes.co.uk

Cryptic Quintagram®

Solve all five cryptic clues using each letter underneath once only

1 Do quietly put back case (3)

_ _ _

2 Demanding heroine finally should enter stage (5)

_ _ _ _ _

3 Foodie's gut more wobbly (7)

_ _ _ _ _ _ _

4 Welcoming Henry in poor health (7)

_ _ _ _ _ _ _

5 Studying wildlife in Australia, recalled nothing sound (10)

_ _ _ _ _ _ _ _ _ _

A	A	C	D	E	E	E	G
G	G	H	I	I	I	L	L
L	M	N	O	O	O	O	O
P	P	R	S	T	T	U	Z

Answers below

Word Watch
David Parfitt

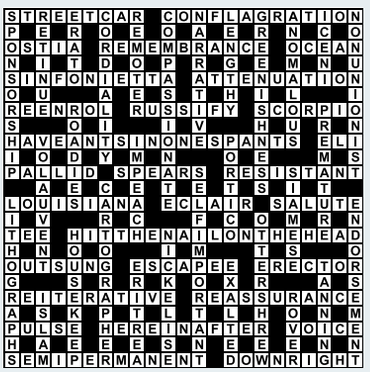
Aurelia
a. The faculty of hearing
b. An insect chrysalis
c. Gold artefacts

Smaik
a. A smug expression
b. An artist's overall
c. A contemptible fellow

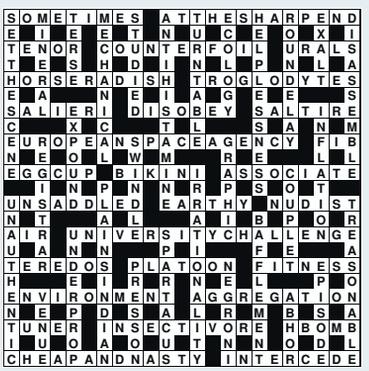
Renable
a. To allow again
b. For hire
c. Eloquent

Halse
a. A cavalier
b. The act of stopping
c. To hug

Answers below

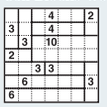


Solution to Cryptic Jumbo 1602
The winner is Andrew Wheeler of Yatton, Bristol



Solution to times2 Jumbo 1602
The winner is David Soane of Ringwood, Hants

Cell Blocks 4734



Suko 3753



Mindset
1. a) e — last letters of one to ten;
b) h — chemical elements backwards;
c) u — French numbers not including letters in equivalent English numbers.
2. Zero. Our sympathies if you calculated out 60 (35 hens, 15 pigs, 6 sheep and 4 horses) which is the second smallest.
3. The Greek letter XI: boXIng, dioXIde, maXIm, piXIe, seXIer, toXIn.
The answer to question 2 in last week's Mindset should have read: "10 hours and 44 minutes (644 minutes). He doesn't work the hours beginning 00, 11, 22. He works 35 minutes in the hours beginning 06-09, or 16-19. He works 28 minutes in the remaining 13 hours."
We apologise for the error.
Word Watch:
Aurelia (b) An insect chrysalis (*Collins*).
Smaik (c) A contemptible fellow (*Chambers*).
Renable (c) Eloquent (*OED*).
Halse (c) To hug (*Collins*).
Polygon catchword, chow, coward, craw, crow, crowd, dhow, dowt, draw, thaw, throw, toward, trow, twoc, ward, wart, watch, what, whoa, woad, word, wort, worth, wotcha, wrath, wroth.
Scrabble LINGERIE (H11d).
Literary quiz
1. *We Need To Talk About Kevin* by Lionel Shriver.
2. *Matilda* by Roald Dahl.
3. *Lolita* by Vladimir Nabokov.
4. *A Handful of Dust* by Evelyn Waugh.
Cryptic Quintagram
1 Pod **2** Steep **3** Gourmet **4** Hailing **5** Zoological.

Scrabble® Paul Gallen

The six-pass rule is one that many Scrabble players are unfamiliar with. The rule states that the game ends immediately if there are six consecutive turns in which a score of zero is registered. This primarily occurs when an exchange of tiles takes place or when a player misses a turn through playing an invalid word. When the rule is invoked, the value of each player's unused tiles is deducted from their current score in order to generate the final scoreline.

The six-pass rule most commonly arises during the opening moves of the match when both players are close to generating a valid bonus word. The rule was triggered in a tournament game in Australia earlier this month between former world champion David Eldar and Mythili Rudra. The game began as follows:

Rudra: **EGIINOR**
Rudra exchanged IO
Eldar: **AAAEEMS**
Eldar exchanged AAE
Rudra: **EEGINRU**
Rudra exchanged U
Eldar: **AEILMSV**
Eldar exchanged V
Rudra: **EEGIINR**

Rudra was unfortunate that she did not have a valid seven-letter word on her rack, following her two consecutive exchanges. She had two broad choices: play a move or exchange tiles again. She elected to exchange the I, which was very likely to result in a bonus word due to the -ING suffix contained in the remaining letters of EEGINR. However, the choice increased the risk of the game ending prematurely.

Eldar: **AEILMSY**

Following Rudra's last exchange, Eldar had to play a move or the game would finish through enforcement of the six-pass rule. After considerable thought, Eldar concluded that Rudra was likely to have a valid seven-letter word, which would leave him trailing substantially after any of the plays available to him. Therefore, Eldar elected to exchange MY, keeping his five single-point tiles and triggering the six-pass rule. The final racks are shown below.

Eldar: **AEILRST** (= seven pts)
Rudra: **EEGIINR** (= eight pts)

Following deduction of the value of the unused tiles, the game finished -7 to -8 in Eldar's favour, with the G on Rudra's rack proving critical to her loss.

Imagine if Eldar had played MEALY on the sixth turn, as shown below. What 68-point bonus word could Rudra have played in response?

E E G I I N R

Collins Official Scrabble Words is the word authority used.
Word positions use the grid reference plus (a)cross or (d)own.

2L double letter square (dl) 3L triple letter square (tl) 2W double word square (dw) 3W triple word square (tw)



Letter values
1 point: A E I O U L N R S T
2 points: D G
3 points: B C M P
4 points: F H V W Y
K = 5
J X = 8
Q Z = 10

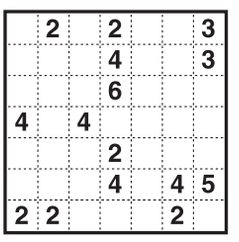
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Polygon Roger Phillips



Using the given letters no more than once, make as many words as possible of four or more letters, always including the central letter. Capitalised words, plurals, conjugated verbs (past tense etc), adverbs ending in LY, comparatives and superlatives are disallowed.
How you rate: 17 words average; 23, good; 32, very good; 41, excellent.
Answers to Friday's Polygon are to the left. Today's answers are printed in MindGames on Monday

Cell Blocks 4735



© PUZZLER MEDIA

Divide the grid into square or rectangular blocks, each containing one digit only. Every block must contain the number of cells indicated by the digit inside it.
Yesterday's solution, left

Chess David Howell

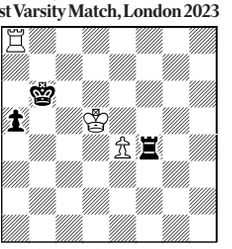
Honours even

The 141st Varsity Match between Oxford University and Cambridge University ended in a 4-4 draw. The annual fixture once again took place at the Royal Automobile Club on Pall Mall.

This year's Varsity Match, which extended its record for the longest-running chess event, ensured that Cambridge kept their overall lead. The score is now 60-58 in Cambridge's favour, with 23 draws.

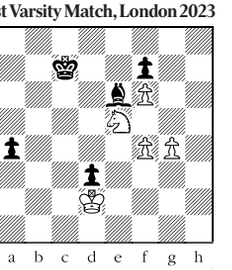
The 2023 edition was a close affair with Oxford the slight favourites by rating. The outcome could have been very different, with several players ultimately left to rue mistakes in the endgame.

White: Nugith Jayawarna (Oxford)
Black: Imogen Camp (Cambridge)
141st Varsity Match, London 2023



The Board 7 clash seemed to be coasting towards a draw when errors started creeping into Black's play. What follows is highly instructive, and shows the importance of studying endgame theory. **54...Kc7** This doesn't change the objective evaluation, but psychologically it is a step in the wrong direction. Defending actively should always be the first instinct in rook endings: 54...Rf1 55 e5 Rd1+. Checks from behind are an effective way to slow down the opponent's plans: 56 Ke6 Kb5! Now Black has time to shepherd the a-pawn forward. 57 Kf7 Rf1+ should lead to an elementary draw. Each side will have to part with their rook for the enemy pawn. **55 Rxa5** Now only two results are possible. Black should still hold, but both the king and rook are struggling to reach their ideal stations. **55...Kd7** An attempt to enact the Philidor position is less straightforward than it looks: 55...Rf6 56 Ke5! (56 e5 Rh6 is a well-known draw, for example 57 Ra7+ Kd8 58 e6 Rh1 and White's king will never find shelter from checks) and now 56...Rh6? would lose (the counterintuitive 56...Rf8! draws, getting ready to check from the front). 57 Rd5! decisively cuts off the black king. **56 e5 Rh4** 56...Rb4 would have been pertinent, preparing to check from the side. **57 Ra7+ Kd8 58 Kd6 Rd4+ 59 Ke6 Rf4?** One mistake too many. 59...Re4 is the prescribed antidote here: 60 Ra8+ Kc7 61 Re8 (the only winning attempt; 61 Kf6 Kd7 doesn't help). Now: 61...Rh4! draws. This time checks from the side will save Black, for example 62 Kf7 Rh7+ 63 Kg6 Kd7! **60 Ra8+ Kc7 61 Ke7** Suddenly resistance is futile. White will obtain the famous Lucena position. Jayawarna, of St.Hilda's College, converts smoothly. **61...Rh4 62 Rf8 Rh6 63 e6 Rh1 64 Ke8 Re1 65 e7 Kd6 66 Rf6+ Kc7 67 Rf2 Re3 68 Kf7 Kd7 69 Rd2+ Black resigns**

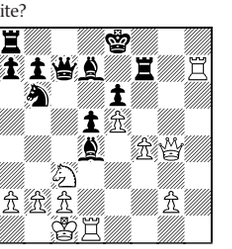
White: Jan Petr (Cambridge)
Black: Emil Powierski (Oxford)
141st Varsity Match, London 2023



A topsy-turvy battle on Board 2 had seen both players miss golden opportunities. Tartakower once said, however, that the winner of the game is the player who makes the next-to-last mistake. **56 f5?** An almost inexplicable blunder. The simple 56 Kxd3 a3 57 Kc3 is an instant draw. I recommend pausing here and seeing if you can find Black's winning move. **56...Bd5?** A case of mutual blindness! Perhaps both players forgot how badly knights struggle against rook-pawns. After 56...Bxf5! 57 gxf5 (57 Nc4 Bg6 is hopeless, as White is utterly tied down; 57 Nxf7 is perhaps the best practical try but 57...a3 58 gxf5 a2 59 Ng5 Kd7! 60 f7 Ke7 wins for Black) 57...a3! Black wins the race. White's pieces cannot get close enough to stop the a-pawn from promoting. **57 Nxd3 Kd6 58 Kc3 Be4 59 Nf2 Ke5 60 Kb4 Bc2 61 Kc3 Bb3 62 Kb4 Kxf6 63 Ne4+ Ke5 64 Ng5 Kf6 65 Nxf7 Draw agreed** White will park his king on a1, and Black cannot make progress.

Winning Move

White to play. Gallagher-French, London 2023. This position requires calculation. What is the quickest path to victory for White?



The first correct entry drawn on Thursday will receive a copy of *Collins English Dictionary and Thesaurus*. The two runners-up will receive a book prize. Answers on a postcard to: The Times Winning Move, PO Box 2164, Colchester, Essex CO2 8LJ, or email to: winningmove@thetimes.co.uk. Open to 18+, UK and ROI residents only. The answer will be published next Saturday.
Solution to last week's puzzle: 1 h6! wins (1 Nh6+ Kh8 2 Nf7+ only repeats the position): **1...Qxf7 2 h7+ Kh8 3 Qxf7** with a decisive advantage.
The winner is Russ Bevington of Thorney, Cambridgeshire.

MindGames

The Times Crossword, Latin Crossword, Saturday Quiz and Suko are in the back of the main paper

Codeword No 4852

9 5	26	19 9	21	7 16	4	8 19	10		8 11	17 16	8	7 8
9 2	10	16 26	4	23 4		14 13	13	16 26	5	5 20	21	12 4
23	10	1 4	21		25 20	21 3	25	16 13	13	9	10	23 23
7 S 21 O	4	18	13	16 17	7		17	9 17	8	7 24	8	19
13 16	8	4 9	8	26 13	9 13	4 16	23		14	16 23	7	7 3
20 13	16	7 4	4	9 17	17 8	15		25 16	21	13 10	6	9 5
23	22	23	19		13	21	17	15	7	1	8	25

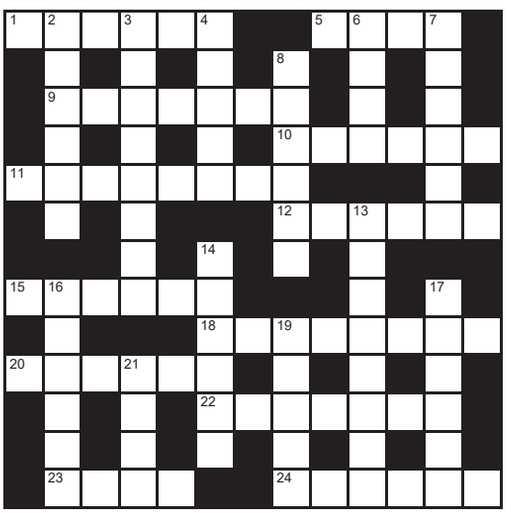
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1	2	3	4	5	6	7 S	8	9	10	11	12	13
14	15	16	17	18	19	20	21 O	22	23	24	25	26

Every letter in this crossword-style grid has been substituted for a number from 1 to 26. Each letter of the alphabet appears at least once. Use the letters already provided to work out further letters. Enter letters in the main grid and the smaller reference grid. Proper nouns are excluded. *Yesterday's solution on page 52*

Stuck on Codeword? To receive four random clues call 0901 293 6262 or text TIMECODE to 64343. Calls cost £1 plus your telephone company's network access charge. Texts cost £1 plus your standard network charge. For the full solution call 0905 757 0142. Calls cost £1 per minute plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri, 9am-5.30pm).

times2 Crossword No 9168



Across

1 Parrot's cry (6)
5 French-speaking African country (4)
9 Greed for wealth (7)
10 Refer (to) (6)
11 Financial backer hoping for a return (8)
12 Challenged (6)
15 Lose moisture (3,3)
18 Following an elliptical path around a celestial body (8)
20 That one or this one (6)
22 Keepsake (7)
23 Twilight (4)
24 Fodder stored for livestock (6)

Down

2 Twee, olde-worlde (6)
3 Italian almond-flavoured liqueur (8)
4 Austrian painter of works often incorporating gold leaf (5)
6 Main body of a ship (4)
7 Draw distractedly (6)
8 Robustly enthusiastic (6)
13 Soldier standing guard (8)
14 Tempestuous (6)
16 Dilapidated (6)
17 Performing to the utmost of one's ability (2,4)
19 Knocks into with light or moderate force (5)
21 Make a sibilant sound (4)

Solution to Crossword 9167

P	A	N	A	M	A			D	E	R	B	Y
H		A		E		C		E		E		I
A	R	I	E	S		H	E	C	T	A	R	E
R		L		M		A		K		D		L
A	L	G	I	E	R	S			D	Y	E	D
O		U		R		M	O	B				
H	I	N	D	I				A	E	S	O	P
			C	A	P		L		L		I	
T	A	C	K			R	E	L	E	A	S	E
O		A		E		I		Y		C		R
P	U	R	I	T	A	N		H	I	K	E	R
I		G		O		T		O		E		O
C	R	O	W	N			B	O	N	N	E	T

Need help with today's puzzle? Call 0905 757 0143 to check the answers. Calls cost £1 per minute plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri 9am-5.30pm).

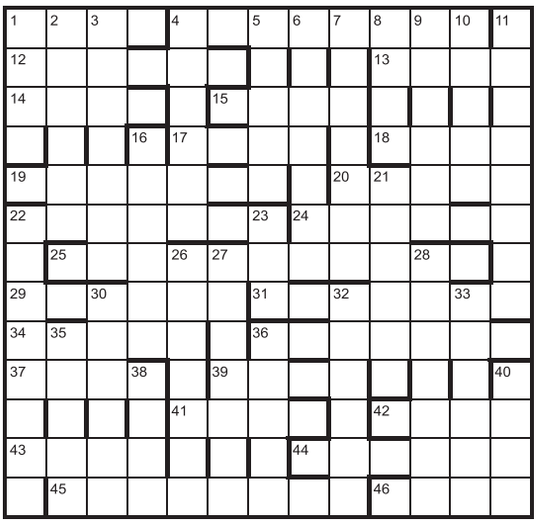
The Listener Crossword No 4755 **Self-contained** by Woracle

Senders of the first three correct entries drawn will receive *Brewer's Dictionary of Phrase and Fable* or may choose from a selection of other books (see below). Send your entry with contact details completed to: Listener Crossword 4755, 63 Green Lane, St Albans, Hertfordshire AL3 6HE, to arrive by March 30.

Listener 4752 solution on page 52

Prize options and more at listenercrossword.com

More information about Chambers books can be found at chambers.co.uk



Name.....

Address.....

Postcode..... **Phone/email**.....

In eight clues an extra word must be removed to enable solving; together these words tell solvers how to treat nine answers (in one case involving two abbreviations). *The Chambers Dictionary* (2016) is the primary reference.

Across

1 After retiring, dozes for a while (4)
4 Old Tory hero RAB working per rule (8)
12 Hispanic weight of starch from Barbados essentially (6)
13 Extinct reptile we've to exhibit (4)
14 One stops chat, interrupted by taxi reversing in traffic jam (8)
15 Skeletal elements are simply at the start so regressive ... (4)
17 ... similarly, so is a flesh-eating monster (4)
18 Accountant's opening less female music-hall entertainment (4)
19 Traveller's collapsible seating (7)
20 Heading off use, stopped and relaxed (5)
22 Deploy hollowed, fused solid that burns with a foul smell (7)
24 Honour members 19, 20 and 13, literally (6)
25 Rings around lowest flares (11)
29 Cleric here displays con with greater comic potential (6)
31 Handset devices with chip installed for electronic method of teaching (7)
34 For an inordinate period in India jackal pack circles (5)
36 Without a hint of compassion, club ailing bats having two tongues (9)
37 Dig an exact replica (4)
39 Cover for some classic beauty is backless (4)
41 Heavy stick reduced tents to a strip (4)
42 Celtic jobcentre turned world over (4)
43 Devotee of the Virgin's endless solo (4)
44 Satisfactorily developed rule led down another way (11)
45 Behindhand with performance in drag, losing rag that's functioned as a breast? (8)
46 Maltreated, no sailor did exercise (4)

Down

1 Jumping without a right-wing liveliness (4)
2 Fussy peer introducing manned satellite (6)
3 Is a bear about to adapt to Middle East? (7)
4 A second-class route to the Continent? (6)
5 He roused saboteur nearby (10)
6 Rating sets up growth in knee (7)
7 Most see true leisure involving beer (7)
8 Upsets public ballot boxes (9)
9 Pick out Rip Torn leaving repulsive cast (6)
10 Government system discharging element of monopoly (5)
11 Modern studios somehow got the wrong idea (13)
16 Element from combustion lost, hoping to be reprocessed (10)
21 King relaxed about medicine (6)
22 Heartless direct trademarks involved invisible heavenly body? (8, *two words*)
23 Tree's twigs hang down loosely (3)
26 Bill felt ill after bottled ale (7)
27 Picked up liquor in Scots ditch in uproar (7)
28 Addresses to the rich ordained in small measures (7)
30 154 irises and primarily orange flowers (6)
32 Was bound by honour, almost certainly deserted (6)
33 Coax cable's short work for British (6)
35 Like some tea bags with a drop of anything left, may drip when burst (9)
36 Knock back ions for one to touch (5, *two words*)
38 Revolutionary movements about skill with pieces of bread (10)
40 Dare-devil made a delivery to dictator (4)

LISTENER STATISTICS, plus personal record, for last year are available to senders of an SAE (overseas stamp exempt) to JE Green at the above address. Envelopes measuring approximately 230×160mm may carry a normal stamp; larger envelopes will require a "Large" stamp or two normal ones.

Mindset by 700

1. c) ..., xid, fu, u, tp, -, qnc, etaq, sio, xued, ?
b) ..., en, f, o, n, c, b, eb, il, eh, ?
a) ..., n, e, t, n, x, e, r, e, o, ?
:secneuqes eseht etelpmoC

2. A sneaky farmer submitted a truthful grant application to the Nootropia agricultural board. "I have horses and sheep in the ratio 2:3; sheep and pigs in the ratio 2:5; pigs and hens in the ratio 3:7". **What is the smallest number of animals that the farmer might have?**

3. The same letter is missing from each of these words. **What is it?**
BONG DIODE MAM PIE SEER TON

Answers on page 53

Literary Quiz
The Times Literary Desk

Unhappy Mother's Day

It's not Mother's Day until tomorrow so let's celebrate those whose maternal instincts are lacking. Name the fictional works the following characters appeared in:

1. Eva Khatchadourian
2. Mrs Wormwood
3. Charlotte Haze
4. Brenda Last

Answers on page 53

Bridge Andrew Robson

To co-operate or to obfuscate — the perennial question. At poker, there's no such thing as co-operation. Bridge is different — there's a person sitting opposite, otherwise known as your partner. However, sometimes you can judge that confusing your partner is a price worth paying to confuse the folk to your left and right (there are two of them after all).

Take this deal from the American Contract Bridge League Spingold quarter-final last summer.

Dealer East — Neither Vul

	♠ A K 10 6 4 3 ♥ Q J 10 7 6 ♦ Q J ♣ -	
♠ 9 7 ♥ 9 2 ♦ K 3 ♣ J 10 9 7 6 4 2	N W E S	♠ - ♥ A K 5 4 ♦ 10 8 6 5 4 ♣ A K 5 3
	♠ Q J 8 5 2 ♥ 8 3 ♦ A 9 7 2 ♣ Q 8	

Table One

S	W	N	E
			1♦
1♠	Pass(1)	4♣(2)	Dbl(3)
4♠	5♣	5♠	6♣(4)
Dbl	end		

(1) Weak jump shifts in competition are a useful gadget — West able to jump to 3♣ to show this sort of hand. Worth discussing with your regular partner, perhaps.
(2) Honest splinter bid, showing a singleton or void club and a raise to (at least) 4♠.
(3) Showing clubs.
(4) Will probably make facing as little as ♠xxx, ♥xx, ♦x, ♣xxxxxxx.

Declarer (West) ruffed North's hopeful ace of spades lead. He drew trumps and led a diamond towards the king, the finesse successful. That was that — he could ruff his second spade, cash the ace-king of hearts, and concede merely one diamond. Doubled slam made and E-W +1090.

It appears hard to keep E-W out of their 11-card club fit. However, a subtle subterfuge by North at Table Two made all the difference.

Table Two

S	W	N	E
			1♦
1♠	Pass	4♦(1)	Pass
4♠	Pass	Pass	Pass(2)

(1) Bluff splinter, feigning a singleton or void diamond. This may cause West to fail to lead a diamond v a high-level spade contract (who wants to void dummy?); or succeed in some other, unforeseen way.
(2) Should East double this (it should be for take-out)? It's very unclear as North has represented (as they say in poker) a very different hand from the one he actually holds, something like ♠AKxx, ♥QJ10x, ♦x, ♣QJ10x. With West unable to raise to 2♦, South appears marked with good diamonds. Doubling 4♠ could give his partnership the unenviable choice of going for 800 in some unsavoury Five-level contract; or conceding 590/690 in 4♠ doubled.

West now stayed off the king of diamonds lead (which would have given declarer an overtrick — ironic given that North's main motivation for the bluff splinter was to inhibit a diamond lead). However, 4♠ was easy-peasy, losing two hearts and that king of diamonds. N-S a peaceful +420.

andrew.robson@thetimes.co.uk

For more crosswords and your favourite puzzles go to thetimes.co.uk

Jumbo crossword No 1604

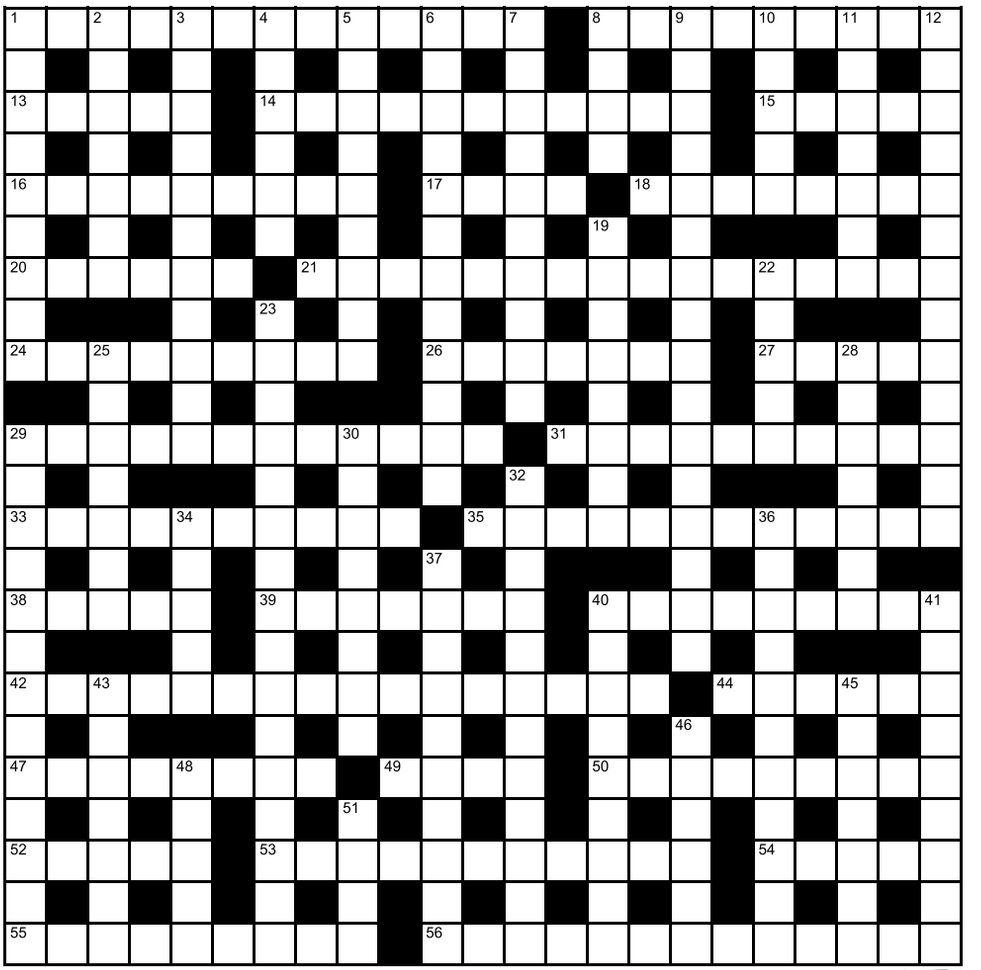
Cryptic clues

Across

1 Practical, say, and grand item for a picnic? (4-6,3)
8 Preserved fruit succeeded best after upper-class fish (9)
13 Regret including English verse in entertainment (5)
14 Vegetable cooked, stew and paté too (5,6)
15 Sectarian going back to Gibraltar (5)
16 Firm depressed about the empty fleet (9)
17 Long walk of trees reduced by two kilometres (4)
18 Character backed in *Times* broadcast point by point (8)
20 Fount of some Indo-European languages (6)
21 Cook's staple grain has to lessen — evidence daily (11,5)
24 I left after a month in London mostly — one can smell it (6,3)
26 Woman's horse mostly about without a warming cover (7)
27 Keep mum putting horse into Japanese dish? I disappeared (5)
29 City hospital has money given by one small company (3,9)
31 Petitions to take in interrupting candidates (10)
33 Worker in bacon factory, possibly one who walks around (10)
35 Disagreeable hour with insomnia, tossing and turning (12)
38 Regular time for game, say (5)
39 National day's abolished by prime minister (7)
40 Chap from Maggot island (9)
42 Get better small pie once again with tea, perhaps (4,4,1,3,4)
44 Savoury pastry from Greek island area (6)
47 Tasty food doctor and men backed in eastern lands (8)
49 Just show decent objective (4)
50 At the moment doctor is in to examine blockage during cold (9)
52 Only partial certitude over measurement for solution (5)
53 Land plot held by church as a protection for horses (11)
54 Certainly a pious creature (5)
55 Somehow never once get together again (9)
56 Celebration deserving wild dancing (6,7)

Down

1 Emperor surrendering to mother around S Honshu city (9)
2 I arrive to be treated in coastal resort area (7)
3 Bureau initially study wife with secret source of family income (11)
4 Popular and well-known form of insect (6)
5 Elite exam for type of college in the US (9)
6 Where to seek property, position in life and power (6,6)
7 Unwelcome character of slime on outside of stale fish egg (10)
8 Thoroughly water small tree (4)
9 Key? Really like remark about role for car locker (5,11)
10 Some headline-grabbing religious leader (5)
11 Look suddenly pleased to start smoking (5,2)
12 Swap round rooms with shipmate for a change (13)
19 Land in kraals is redistributed (3,5)
22 Brief infatuation with a Turkish officer (5)
23 Link one old soldier with children and vital support system (10,6)
25 Seeing glass has blemish around company name when held up (7)
28 Regular follower of tango (7)
29 Topic for debate likely to be affected by business (7,6)
30 Neapolitan, perhaps, in charge of European elite (3,5)
32 Organised call in a trice concerning attitude of militant atheist? (12)
34 Courtyard just right for the occasion with current circle (5)
36 Greek character left country unoccupied and without legal force (4,3,4)
37 A new rebel's meddled with sources of power (10)
40 Good young men with character could make prime minister (9)
41 New reason for lightning rods just avoided catastrophe (4,5)
43 Plunder old heart from mortician making up stiff (7)
45 What gets sheets folded at first shortly before friend appears (7)
46 Food over with for restaurant diner not turning up (2-4)
48 Ulysses chronicler's no judge and unknown in the main (5)
51 Unoccupied island, mined finally for sulphur (4)



Name.....

Address.....

.....

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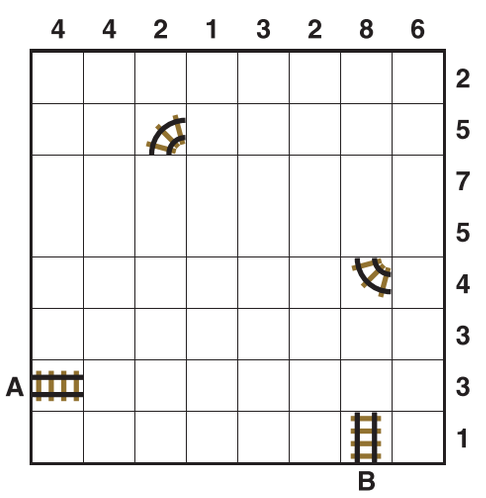
Prizes



The prize for each of the first correct solutions to the Cryptic and times2 Jumbo clues to be opened will be a collection of Times reference books — including *The Times Universal Atlas of the World*, *Collins English Dictionary & Thesaurus*, and *Bradford's Crossword Solver's Dictionary* published by HarperCollins. Entries should be marked "Cryptic" or "times2" and sent to: The Times Jumbo Crossword 1604, PO Box 2164, Colchester, Essex CO2 8LJ; or emailed to: jumbo@thetimes.co.uk, with "Cryptic 1604" or "times2 1604" in the subject line, to arrive by March 30. Open to 18+, UK & ROI residents only. The winners and the solutions will be published on April 1.

Train Tracks No 1890

Lay tracks to enable the train to travel from village A to village B. The numbers indicate how many sections of rail go in each row and column. There are only straight rails and curved rails. The track cannot cross itself. *Solution on Monday*



times2 clues

Across

1 Complete change of form (13)
8 Long nose (9)
13 Doomed person or thing (5)
14 Without inhabitants (11)
15 Body minus head and limbs (5)
16 Trader charging excessively (9)
17 Bird; swindle (4)
18 Ornamental band (8)
20 Continually preoccupy (6)
21 Retaliatory attack (16)
24 Very beautiful and delicate (9)
26 Unfasten (7)
27 Ice cream utensil (5)
29 State controlled by another (12)
31 Unpowered aircraft (4-6)
33 Impropriety (10)
35 Town of West Yorkshire (12)
38 Punctuation mark (5)
39 Crash into from behind (4-3)
40 Onlooker (9)
42 Hospital room (9,7)
44 Mould or carve in low relief (6)
47 Harmless untruth (5,3)
49 Medicinal substance (4)
50 Behind with payments (2,7)
52 Federico —, Spanish poet (5)
53 Jamaican fruit tree (7,4)
54 Inner personality (5)
55 TV or radio serial about people's daily lives (4,5)
56 (In parliament) affirmative votes are in the majority (3,4,4,2)

Down

1 Device for amplifying the voice (9)
2 Very weak or slight (7)
3 Sailor's rope-working tool (11)
4 Utterly defeated (6)
5 Deliberate exaggeration (9)
6 Retire with a pension (12)
7 Bacterium causing food poisoning (10)
8 Course of action; track (4)
9 Chivalric institution founded by Edward III (5,2,3,6)
10 Relating to the eye (5)
11 Arcangelo —, Italian composer (7)
12 Tending to get annoyed easily (5-8)
19 Holiday missive (8)
22 Relating to the nose (5)
23 Official document confirming age (5,11)
25 Former (7)
28 Piece left over (7)
29 Sovereign's eldest son (6,2,5)
30 Top up (a battery) (8)
32 New Year's Eve song (4,4,4)
34 Tibetan capital (5)
36 Mirage (4,7)
37 Lowest in position (10)
40 In a fawning or submissive manner (9)
41 Withstanding adverse conditions (9)
43 Country of NE Africa (7)
45 Semi-translucent glass (7)
46 Sign of the zodiac (6)
48 Muse of lyric love poetry (5)
51 Official record of public events (4)


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